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Selected Studies

For the Piano

AN ANTHOLOGY

Selected and Edited by
LOUIS OESTERLE

IN FOUR BOOKS

Book I — Vol. 994
Book II — Vol. 995
Book III — Vol. 996
Book IV — Vol. 997

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CONTENTS

VOLUME I

Part 1. One Hundred Short Studies for the Upper Elementary and the Lower Middle Grades (*Velocity and Special Studies for Expression, Rhythm, Polyphony, etc.*).

Part 2. Seventy Studies for the Lower Middle and Middle Grades (*Velocity and Special Studies for Expression, Rhythm, Polyphony, Octave-playing, etc.*). Supplement: Eight Octave Studies.

VOLUME II

Part 3. School of Velocity: Forty-five Studies for the Middle Grade.

Part 4. Special Studies for the Middle Grade (*Ten Polyrhythmic Studies, Twenty-five Studies of Ornamentation and Twelve Octave Studies*).

VOLUME III

Part 5. School of Velocity: Thirty-five Studies for the Upper Middle Grade.

Part 6. Thirty-eight Octave Studies for the Upper and Middle Upper Grades.

VOLUME IV

Part 7. School of Legato and Staccato: Twenty-four Studies for the Advancing Upper Grade.

Part 8. The Art of Finger-dexterity: Thirty-four Studies for the Upper Grad

19946

Selected Studies

For the Piano

AN ANTHOLOGY

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Part I

One Hundred Short Studies
selected from
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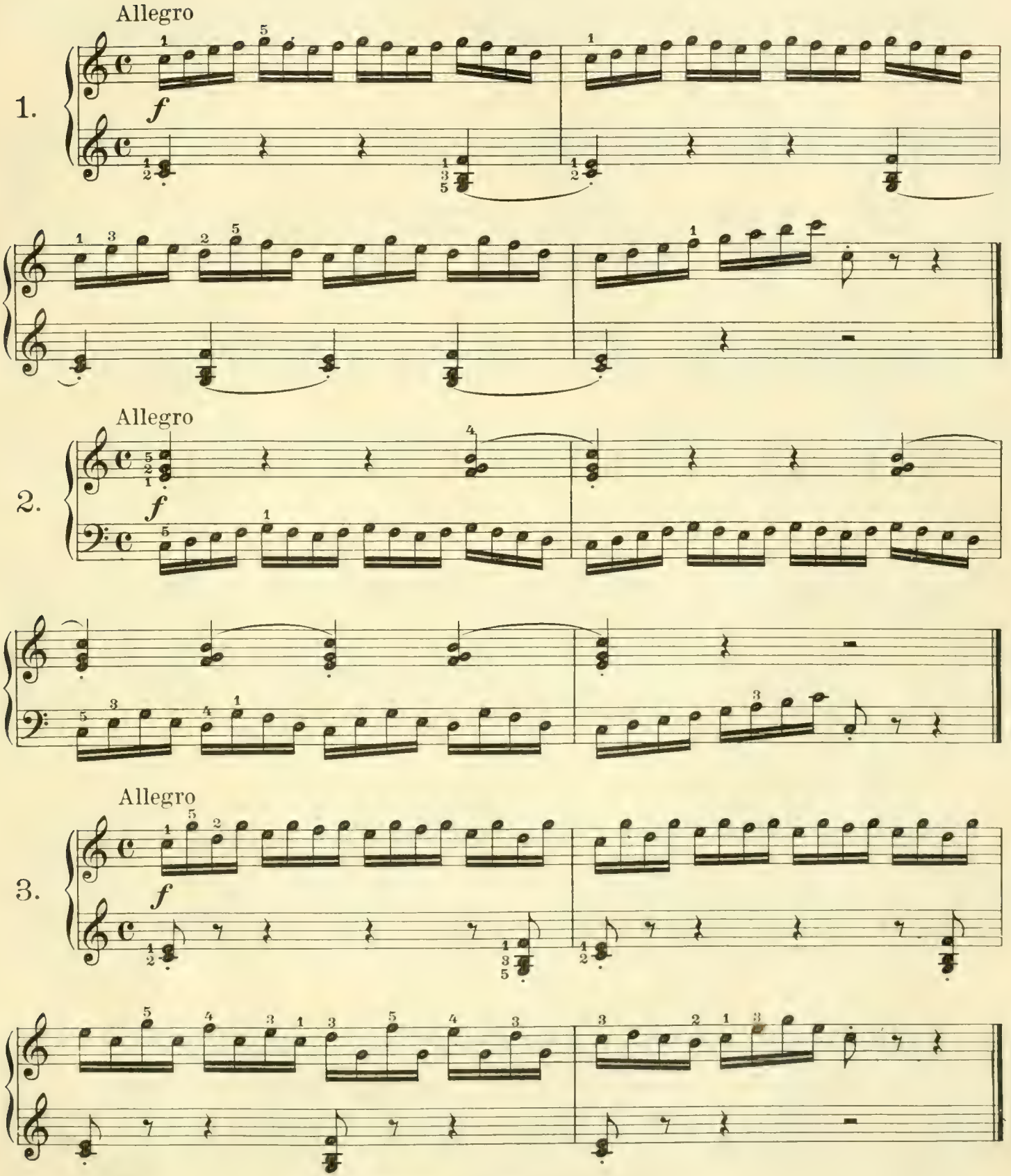

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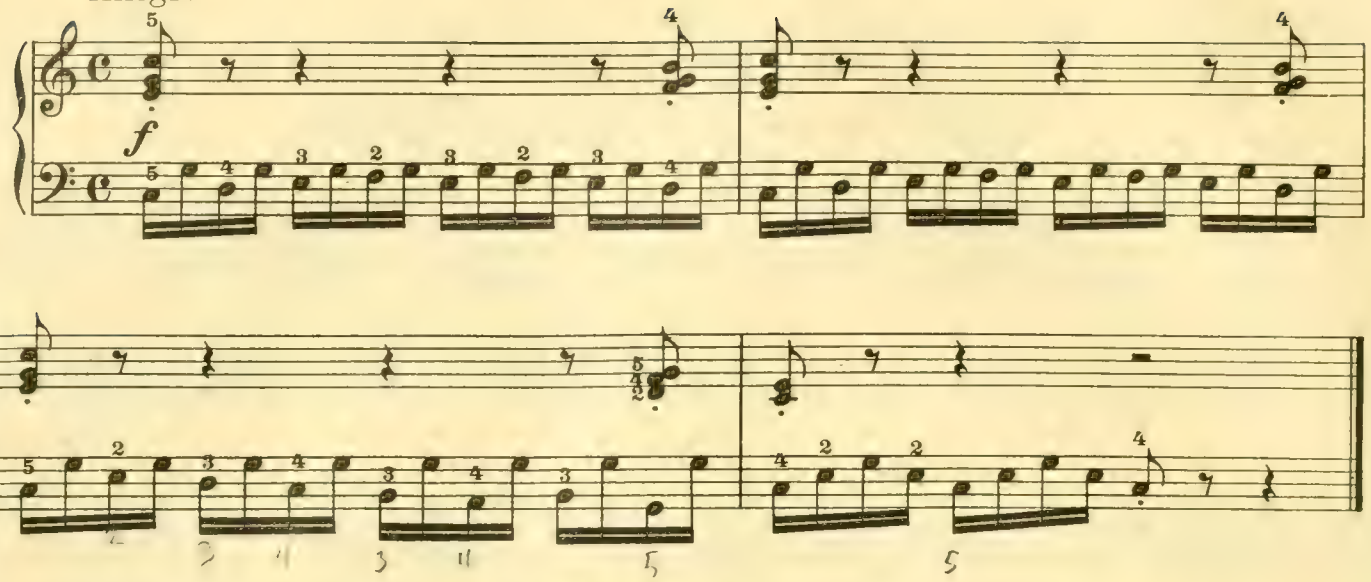
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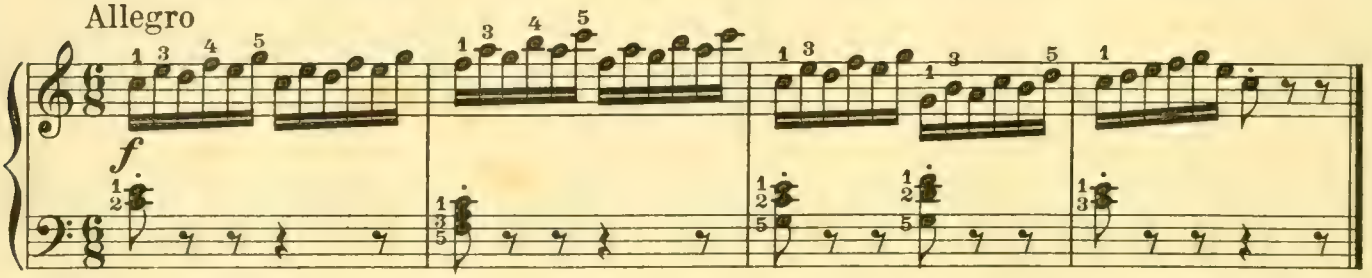
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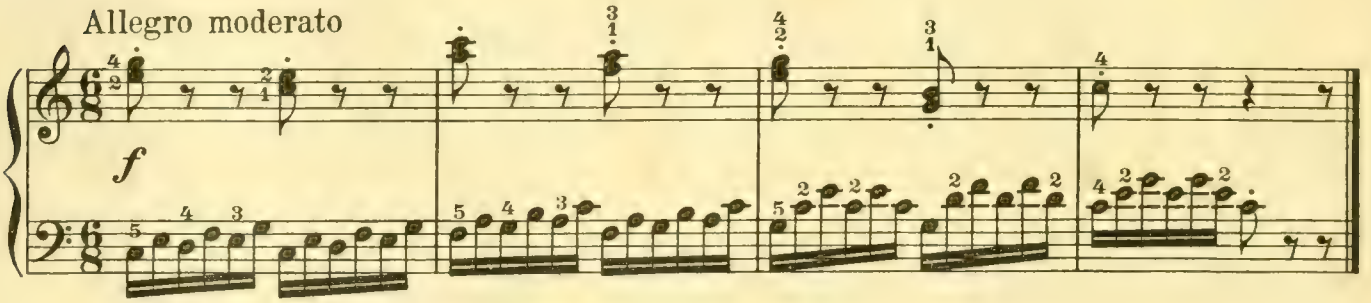
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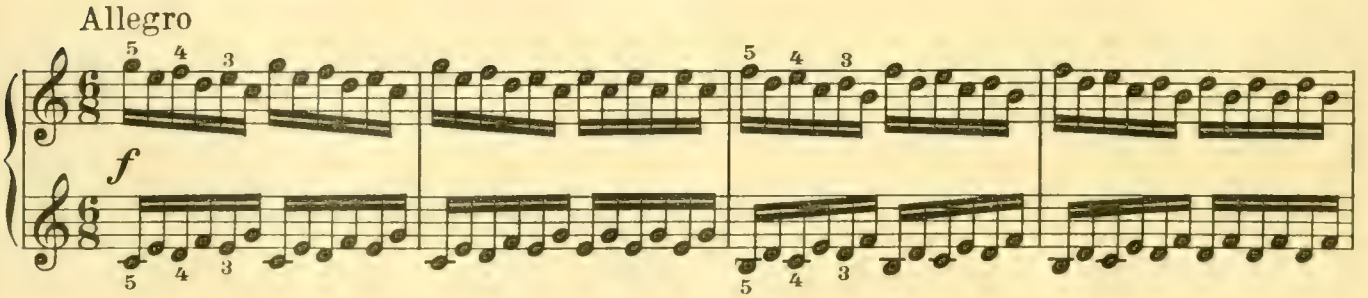
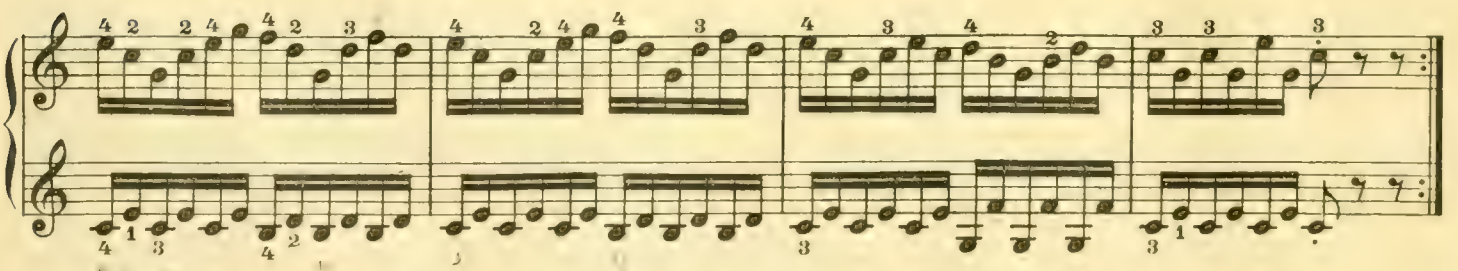
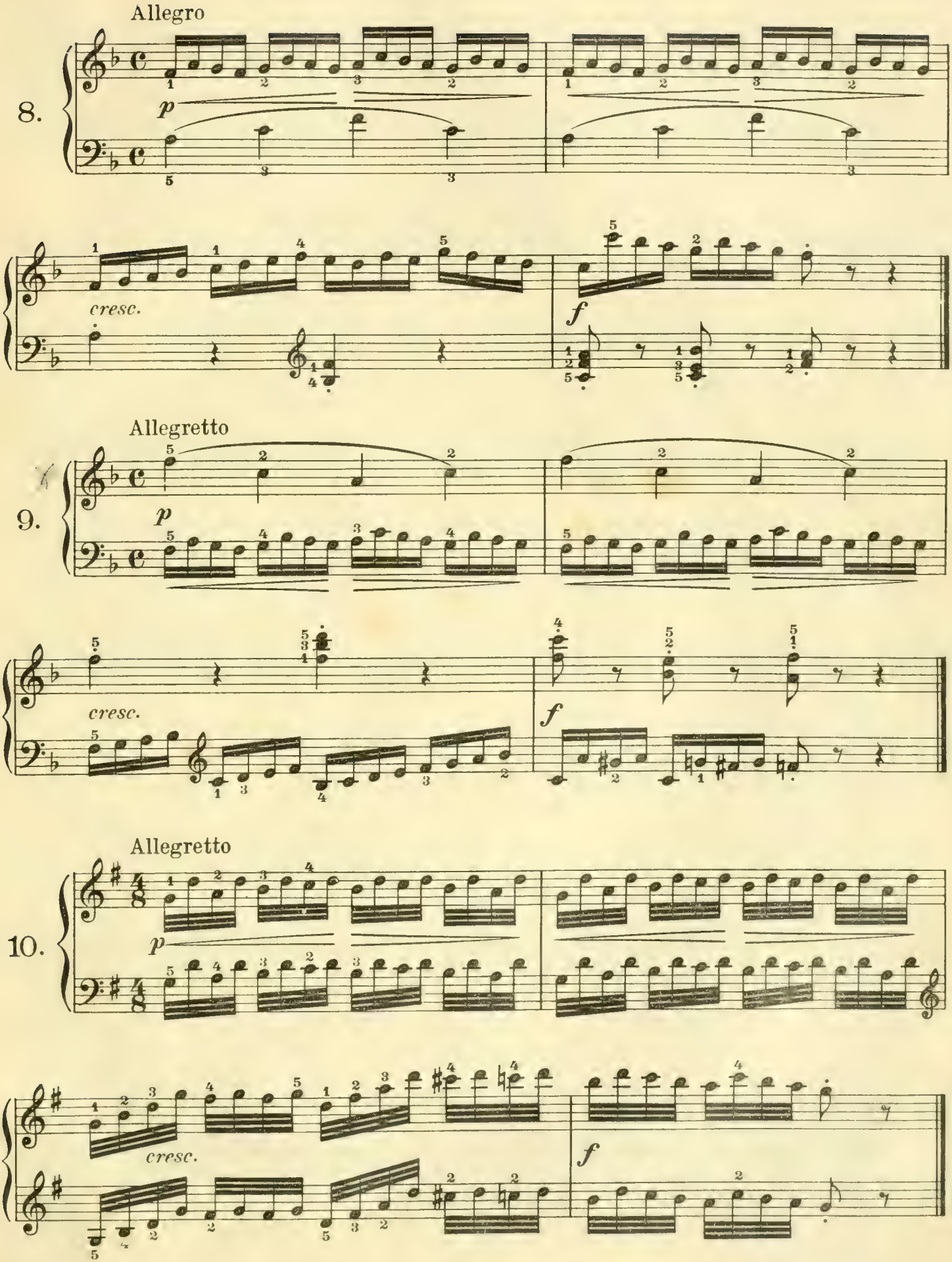
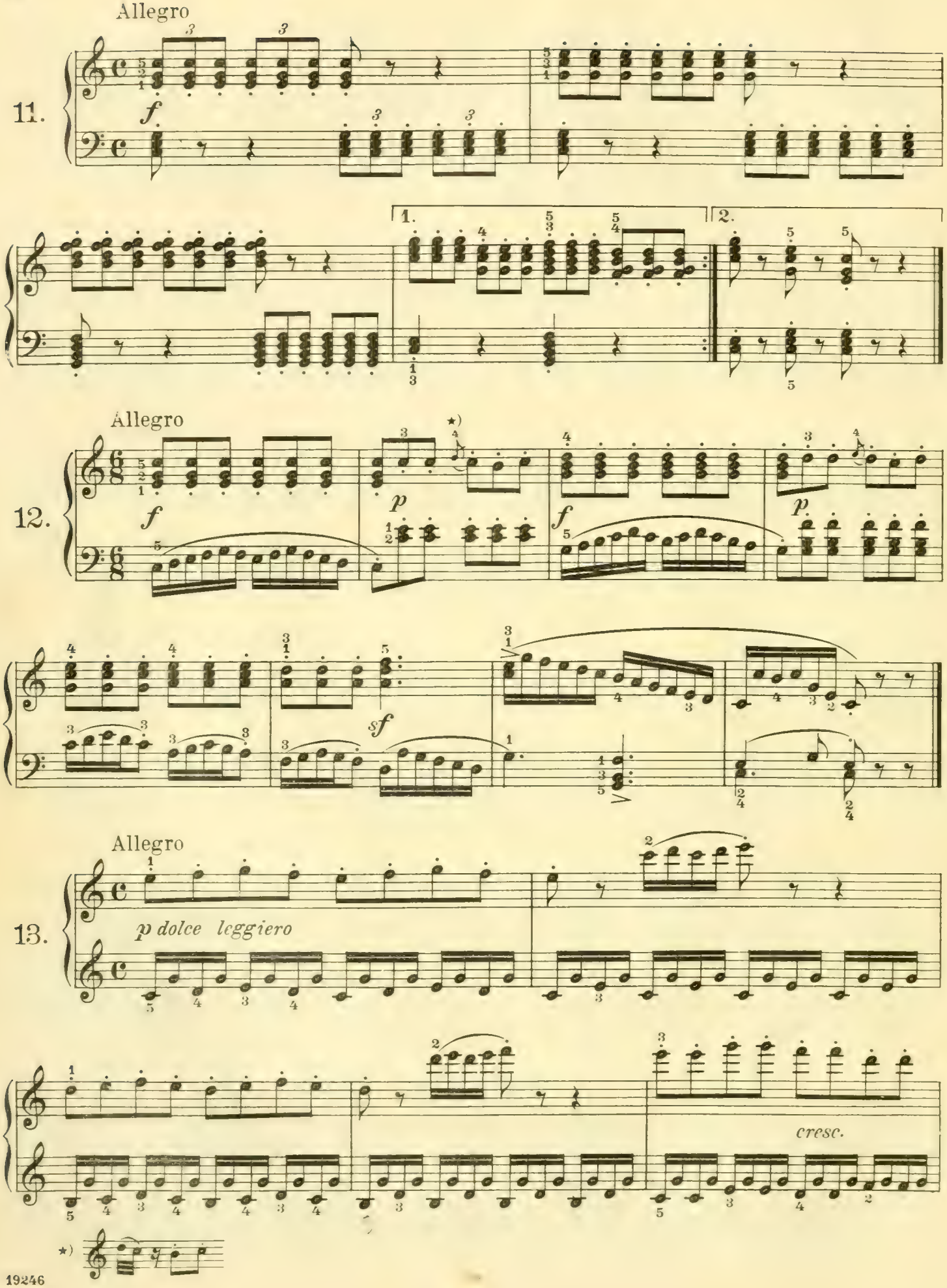
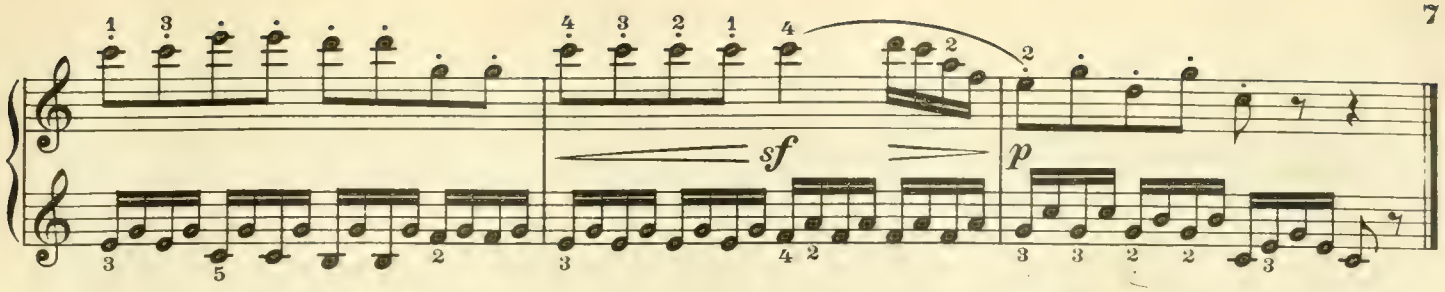
Allegro


Allegro
8.
p
cresc.
f
Allegretto
9.
p
cresc.
f
Allegretto
10.
p
cresc.
f


Allegro
11.
f
1.
2.
Allegro
12.
f
p
f
p
sf
Allegro
13.
p dolce leggiero
cresc.

Allegro

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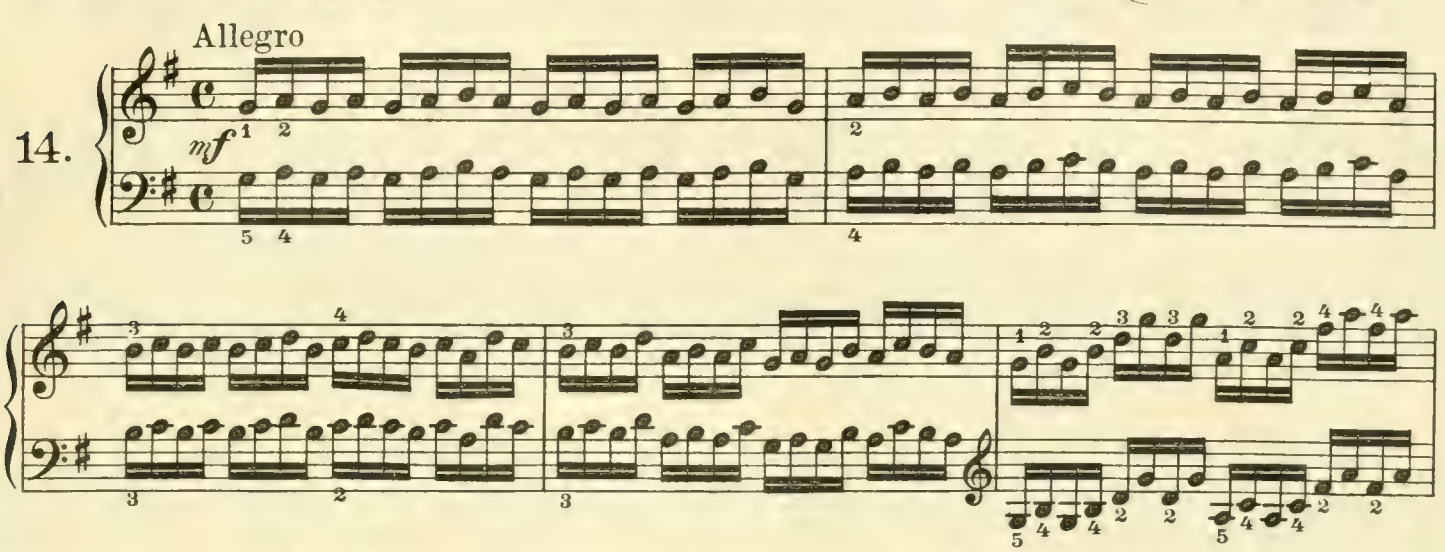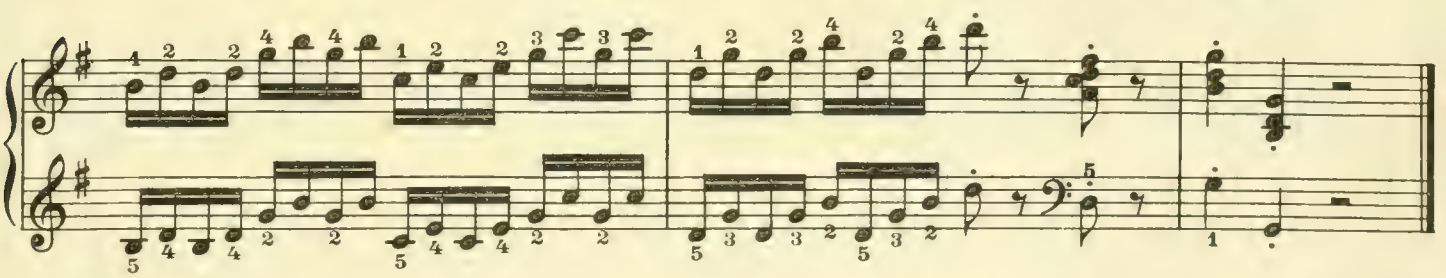
Allegretto

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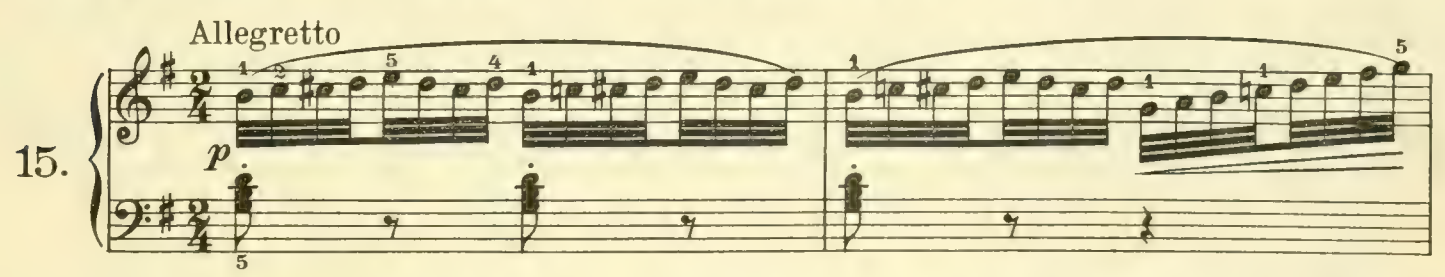
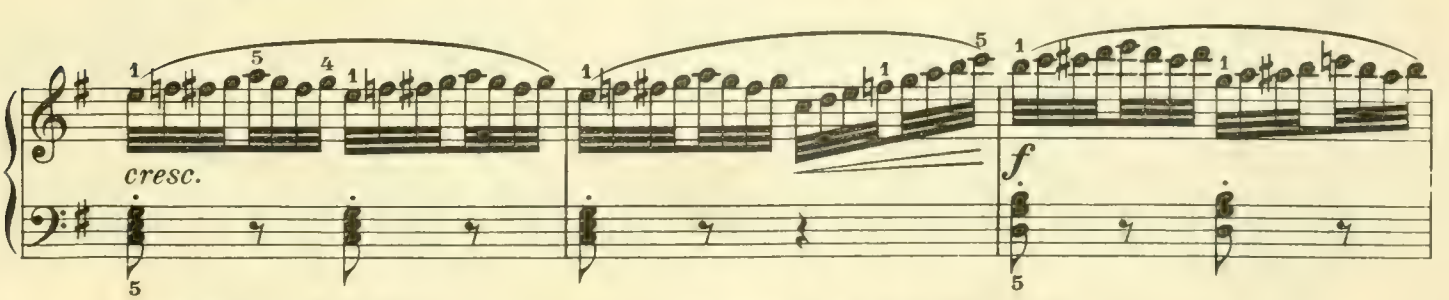
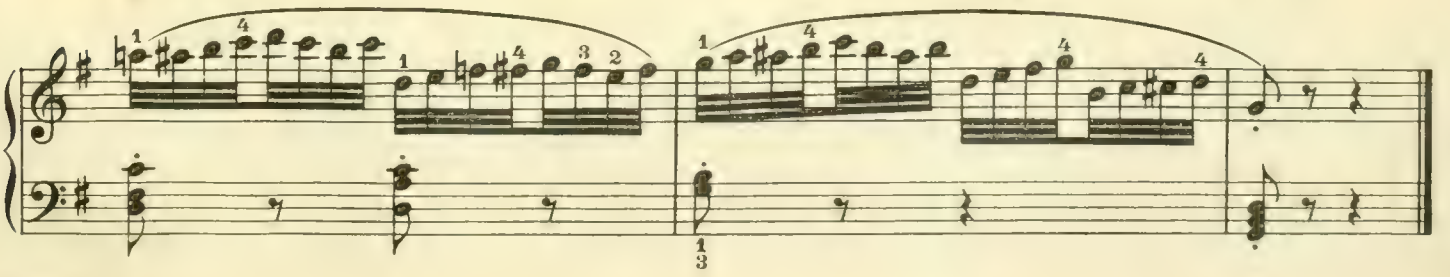
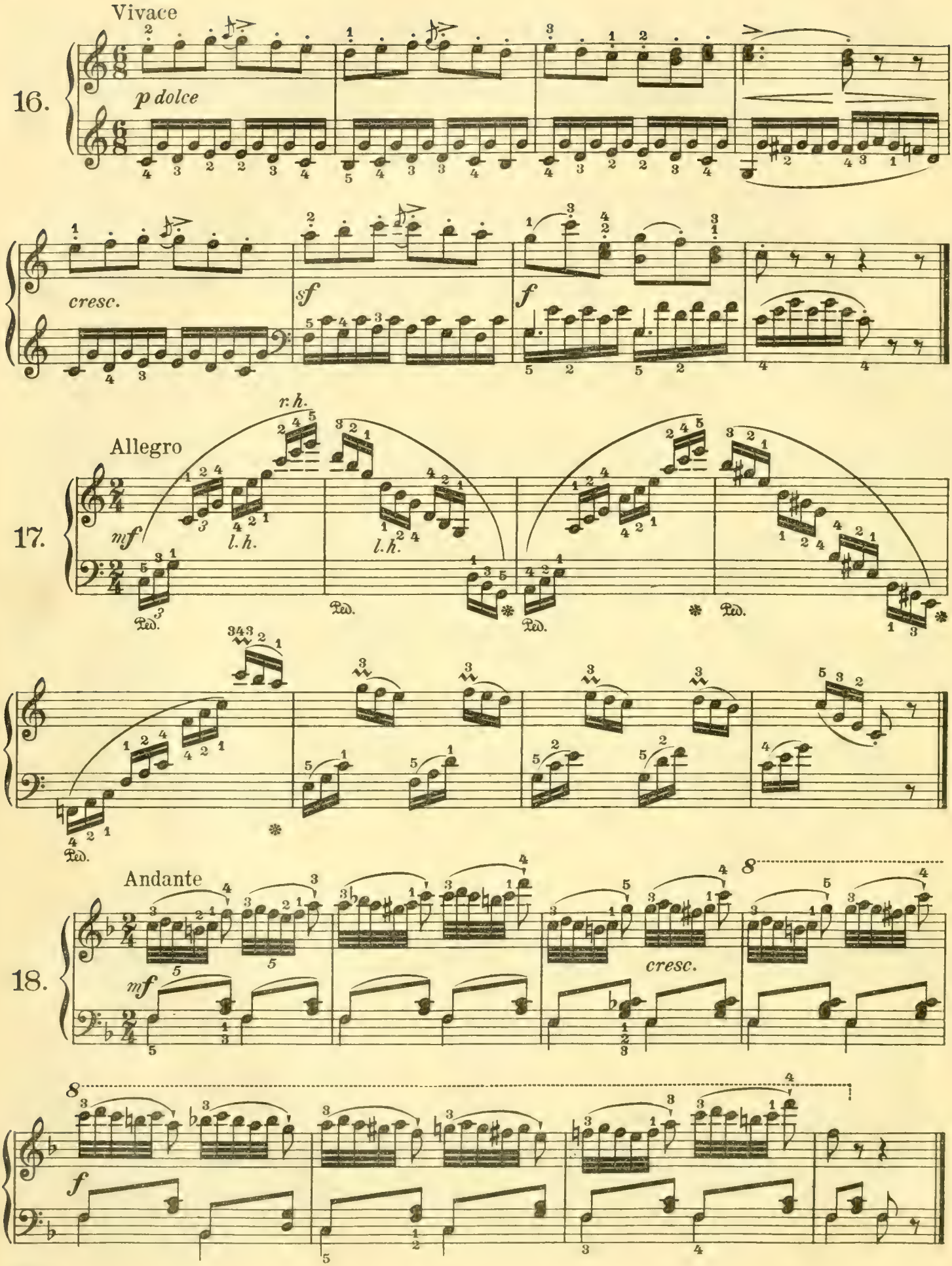
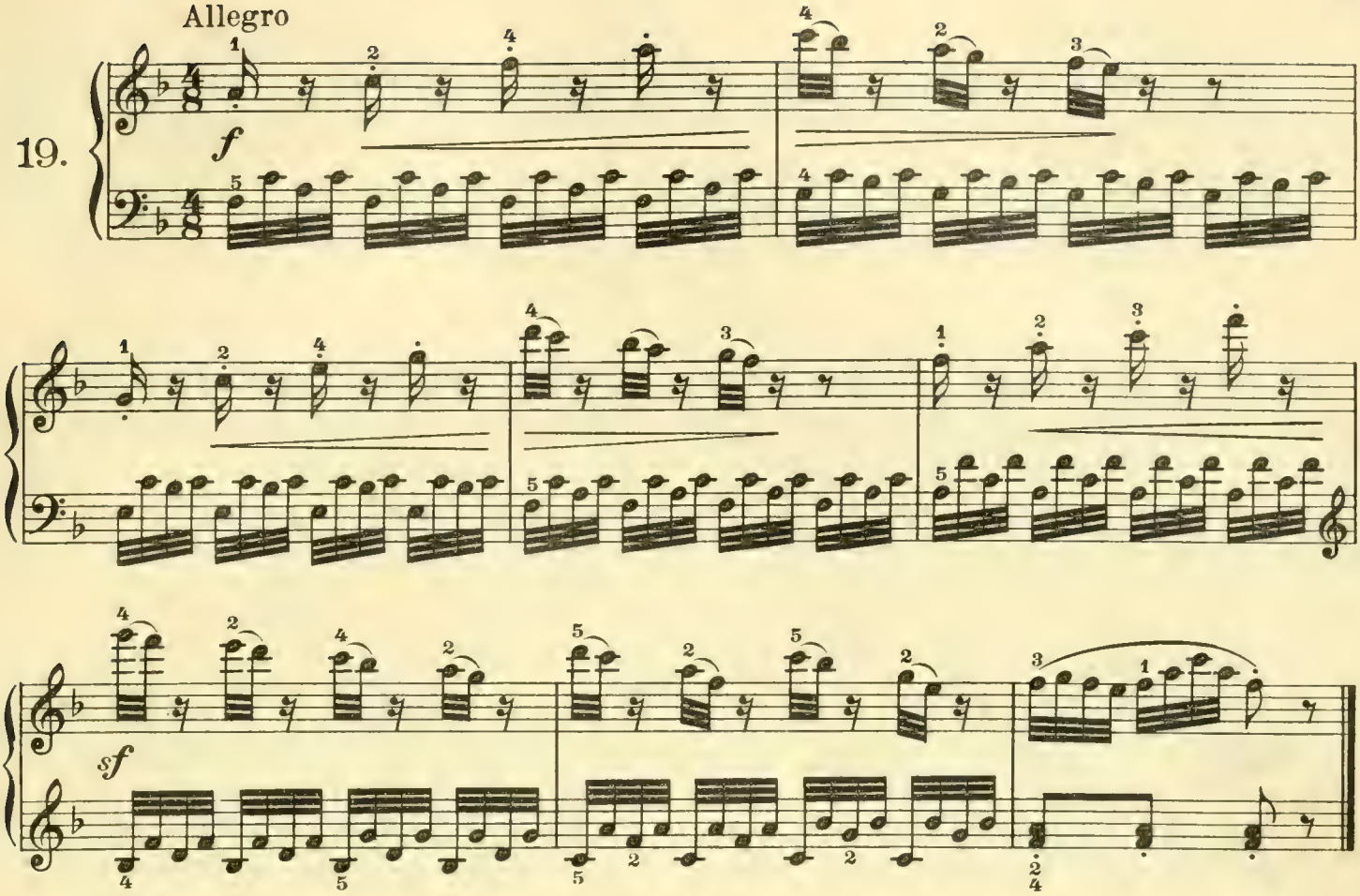
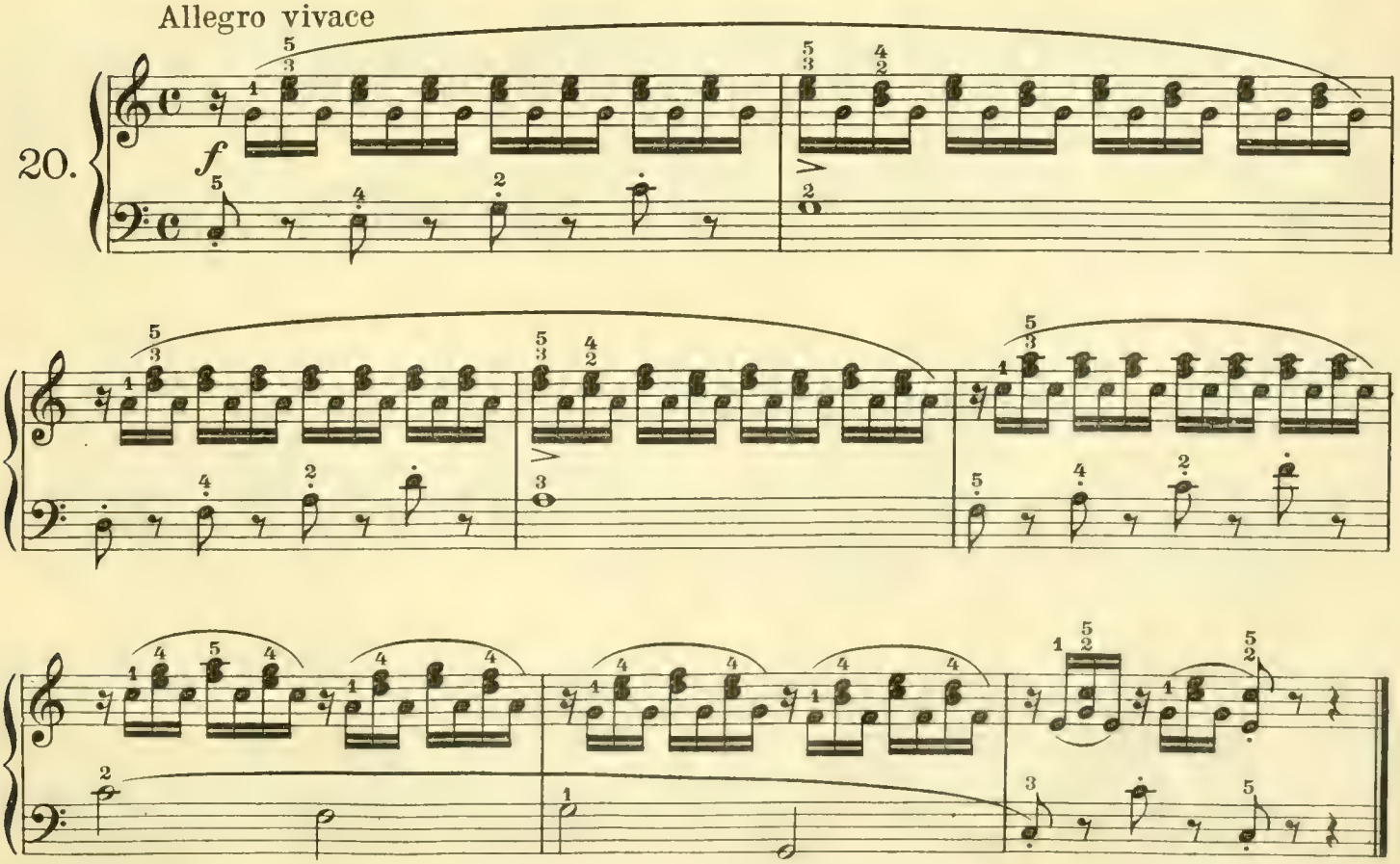
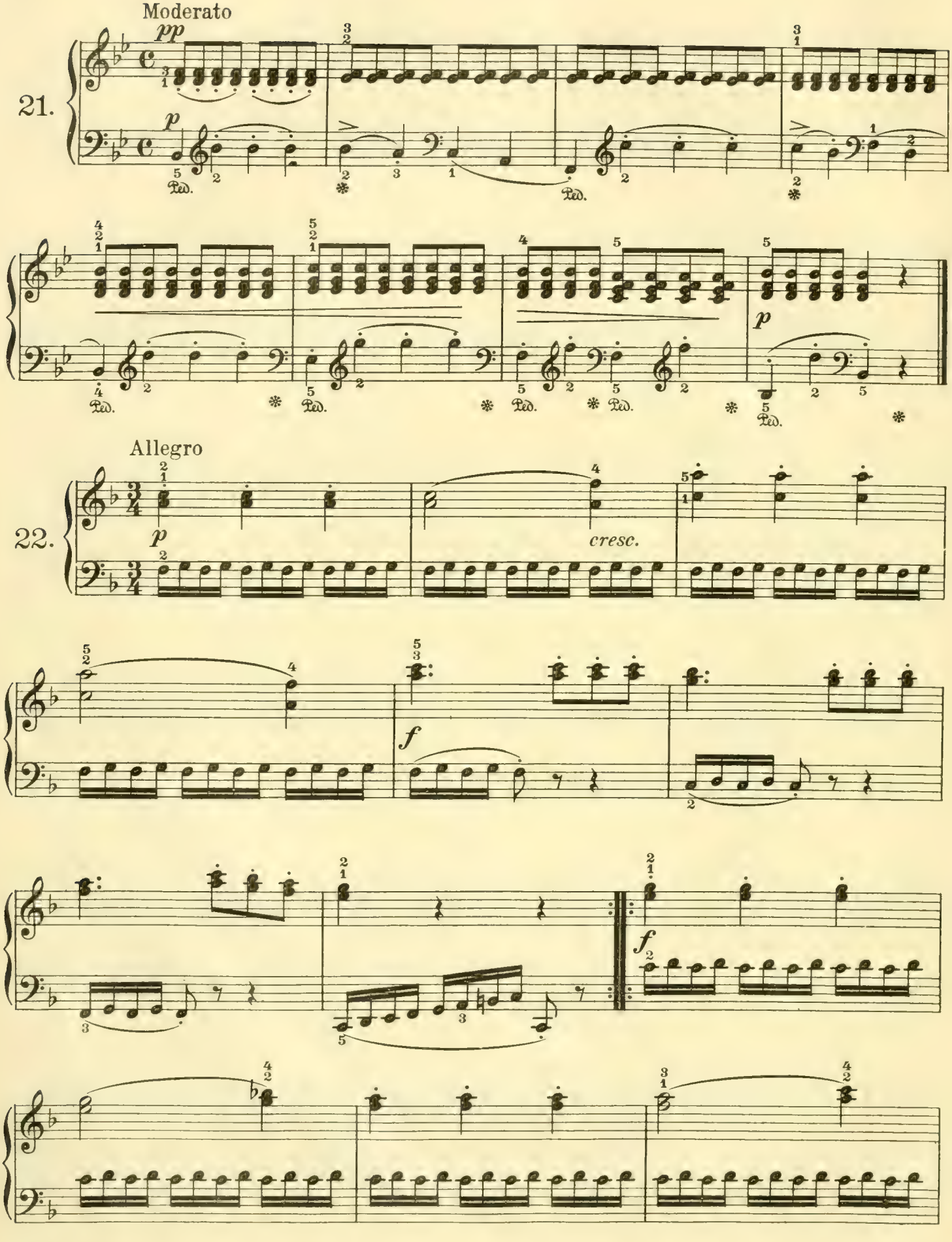
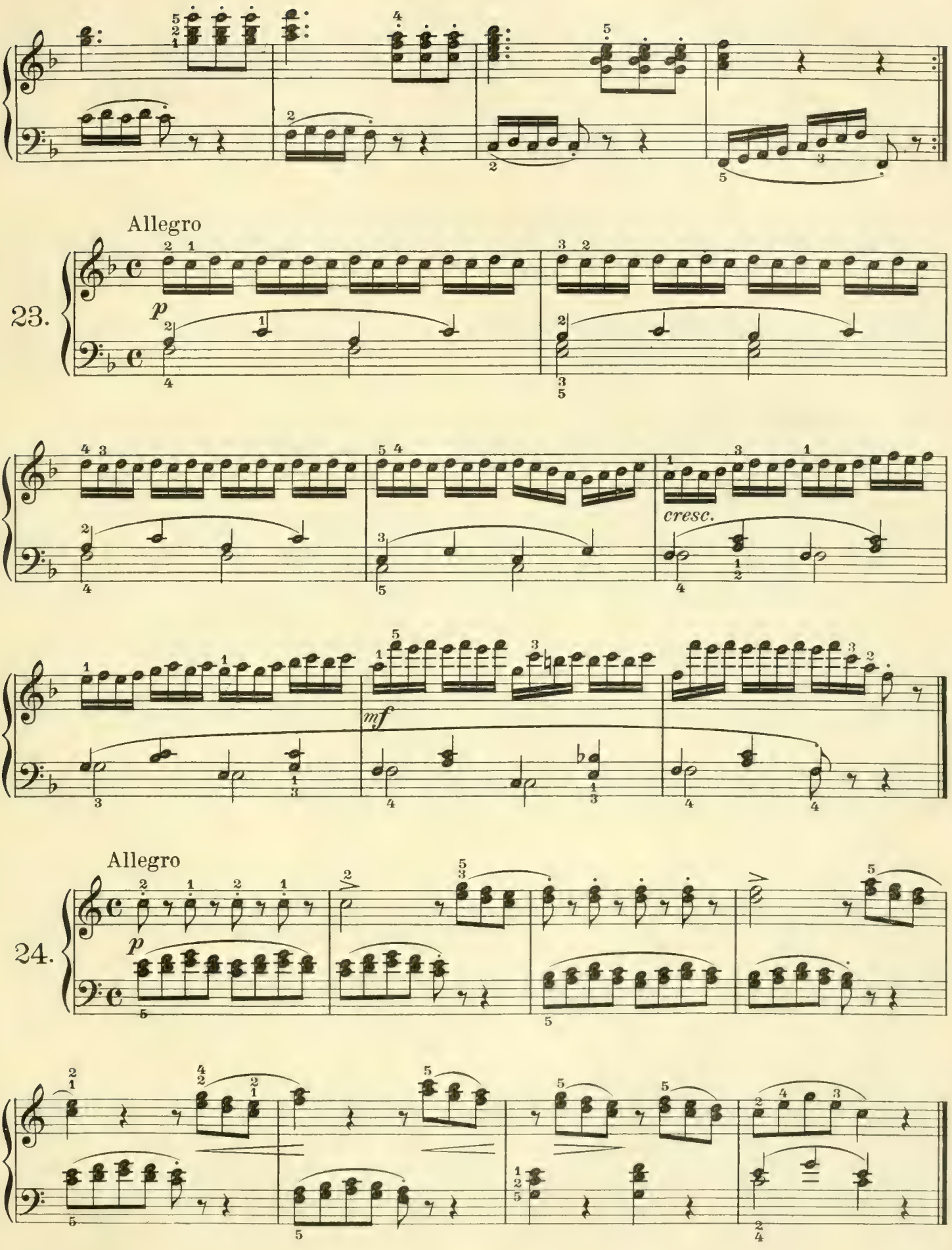
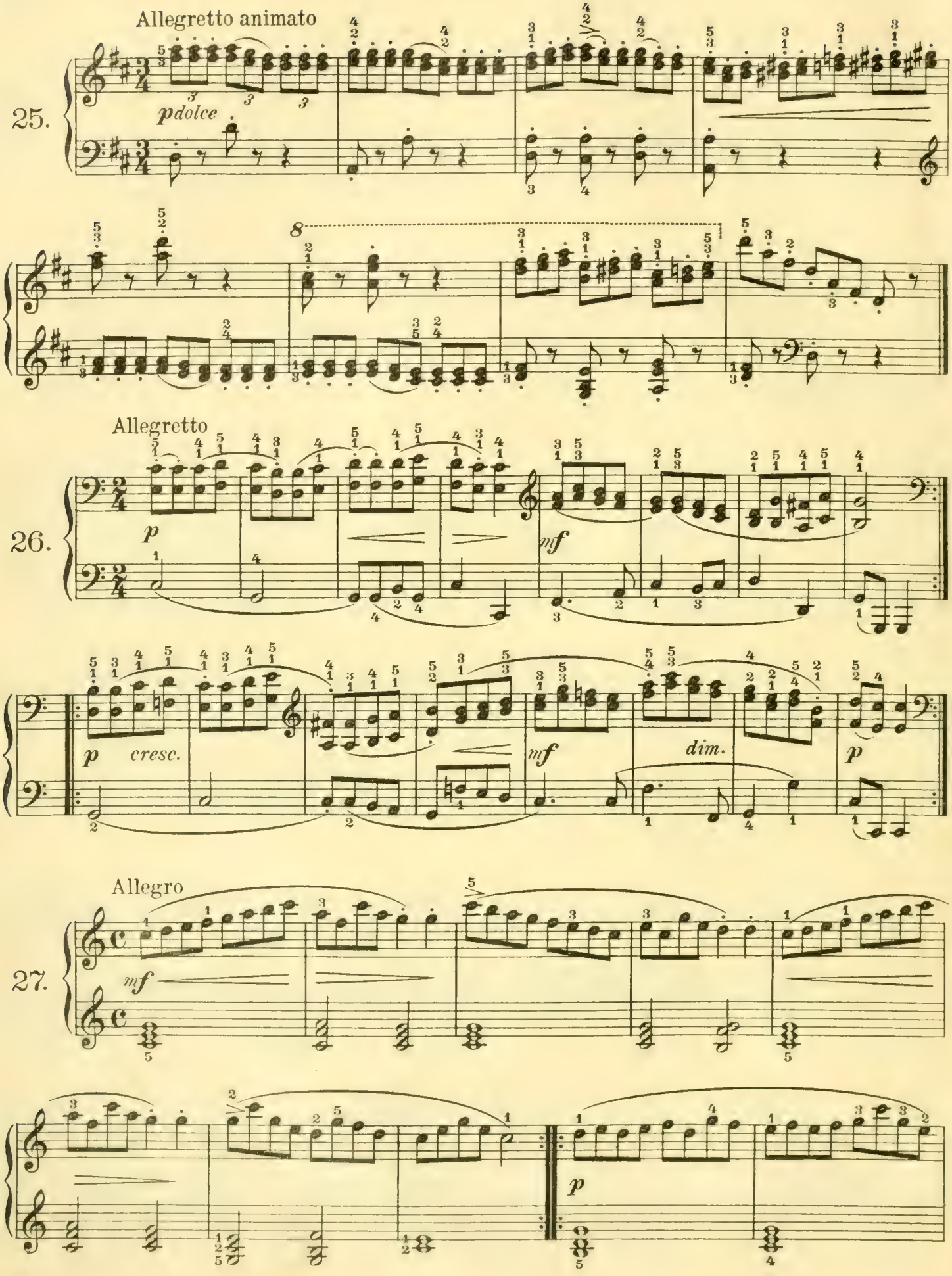
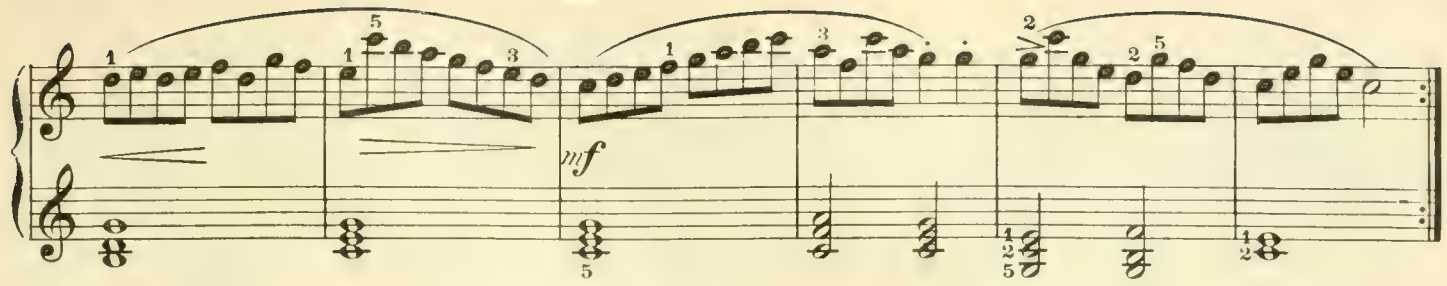


Vivace
16.
p dolce
cresc.
sf
f
Allegro
17.
r.h.
mf
l.h.
l.h.
Ped.
Andante
18.
mf
cresc.
f

Allegro

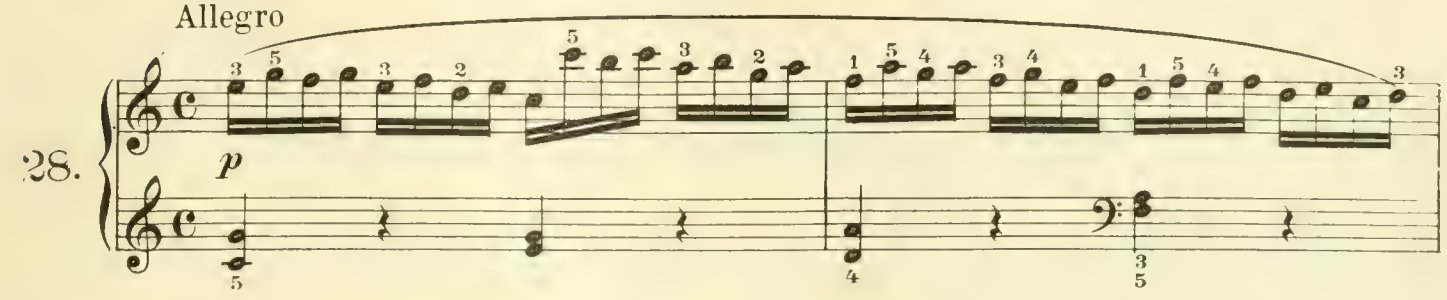
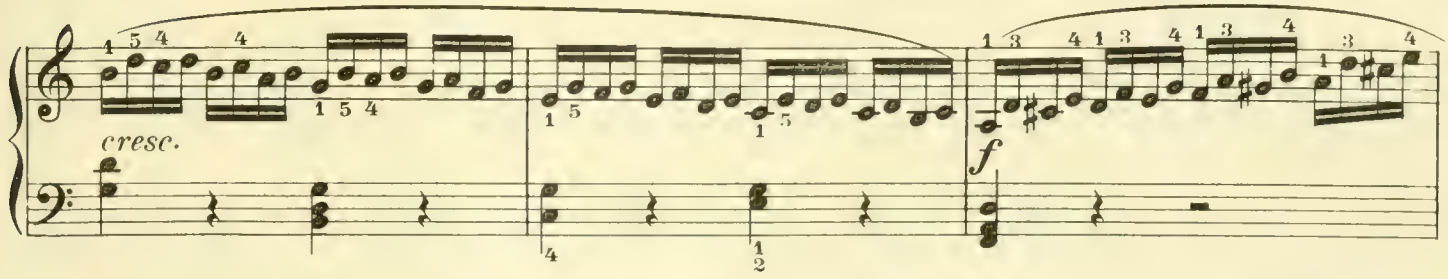
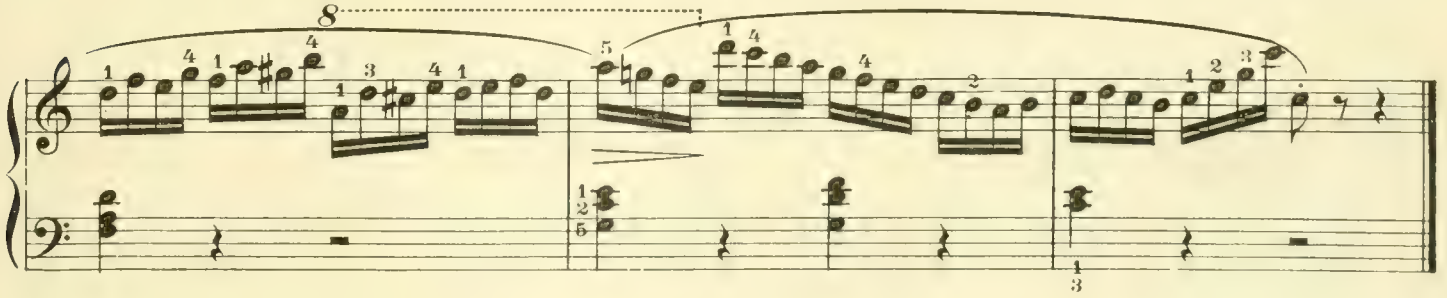
19.

Allegro vivace

20.


Moderato
21.
pp
p
Ped.
22.
Allegro
p
cresc.
f
f

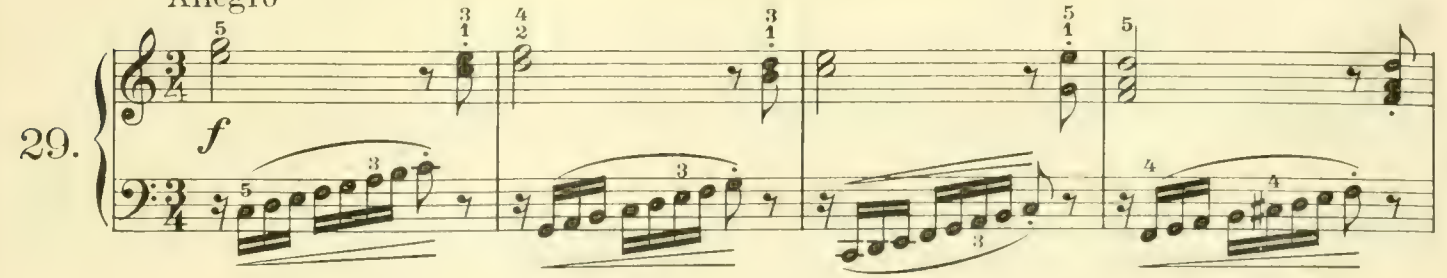
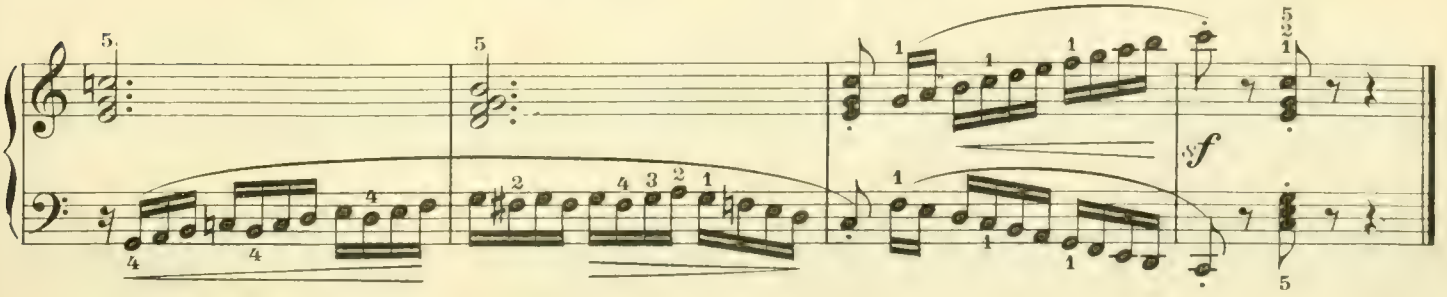
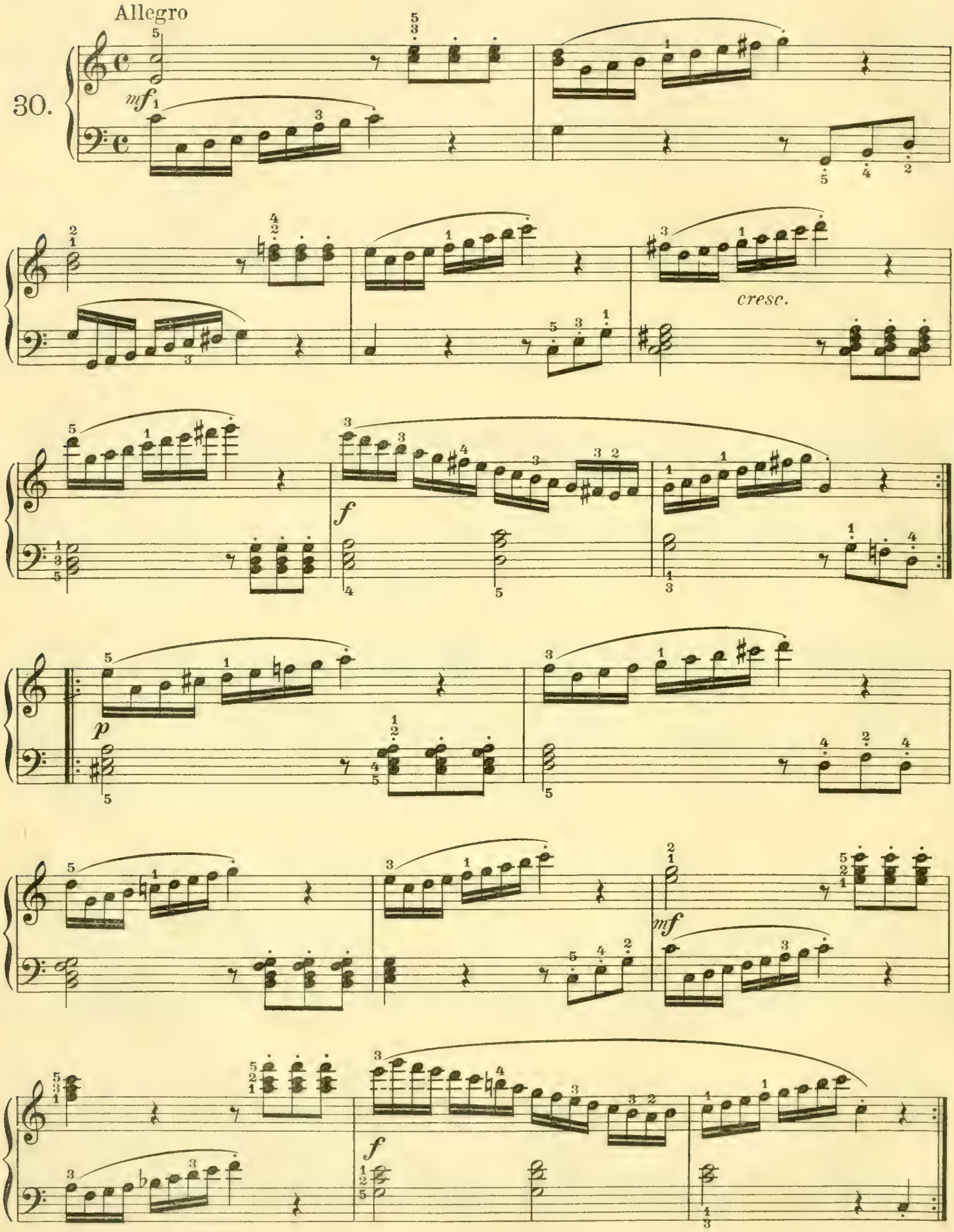

Allegro
23.
p
cresc.
mf
Allegro
24.
p


Allegretto animato
25.
pdolce
8
Allegretto
26.
p
mf
p cresc.
mf
dim.
p
Allegro
27.
mf
p

Allegro

28.



Allegro

29.


Allegro
30.
mf
cresc.
f
p
mf
f

Allegro moderato

31.

p

cresc.

mf

p

mf

dim.

p

mf

Scale of C Major

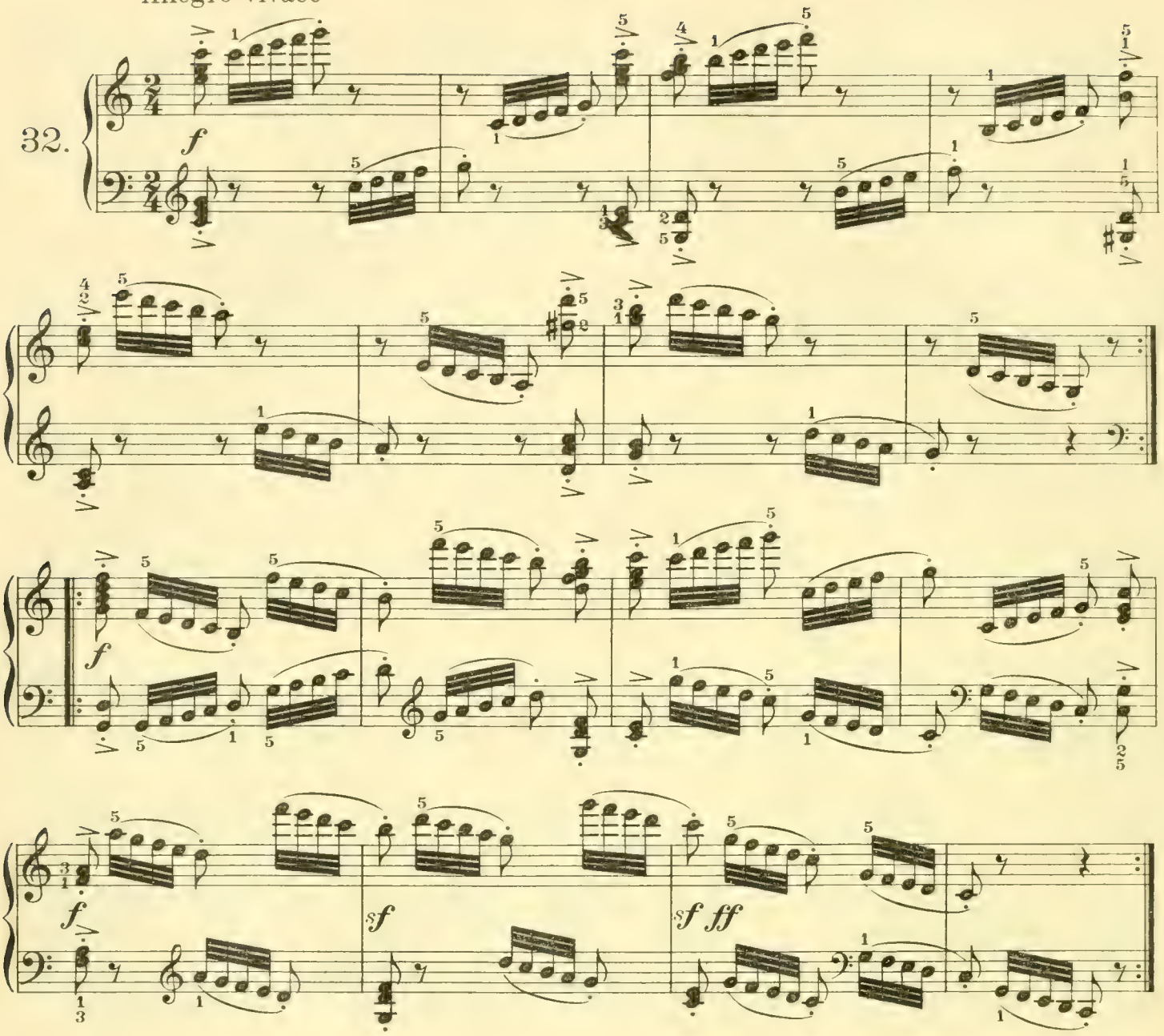
(a)

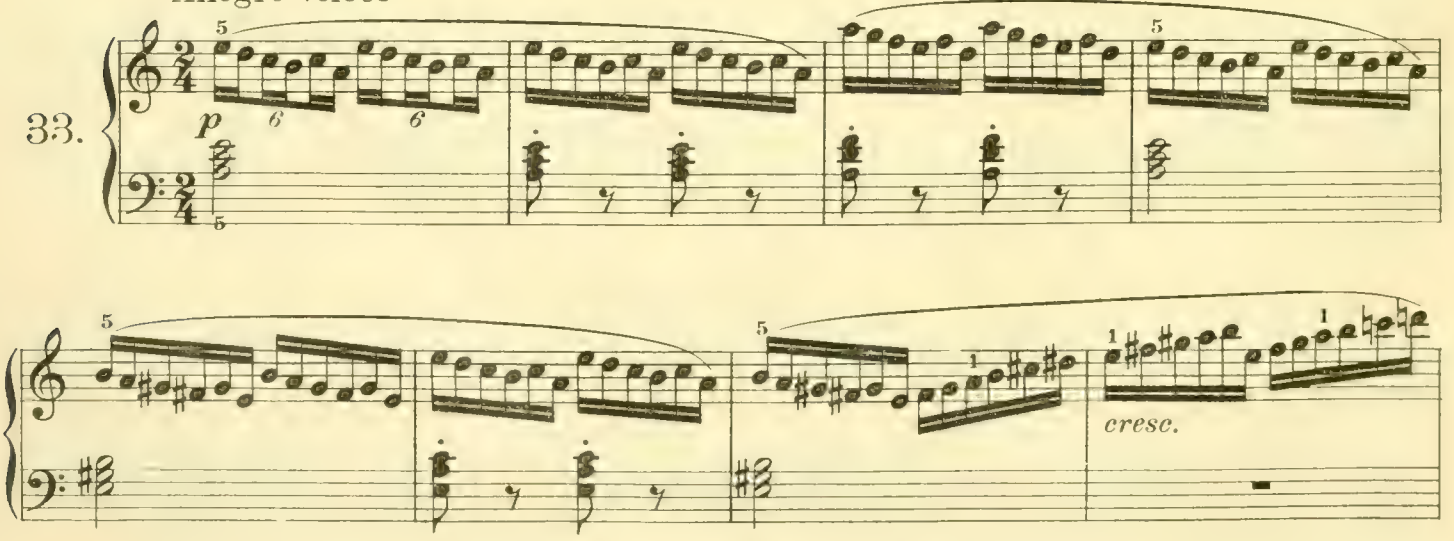
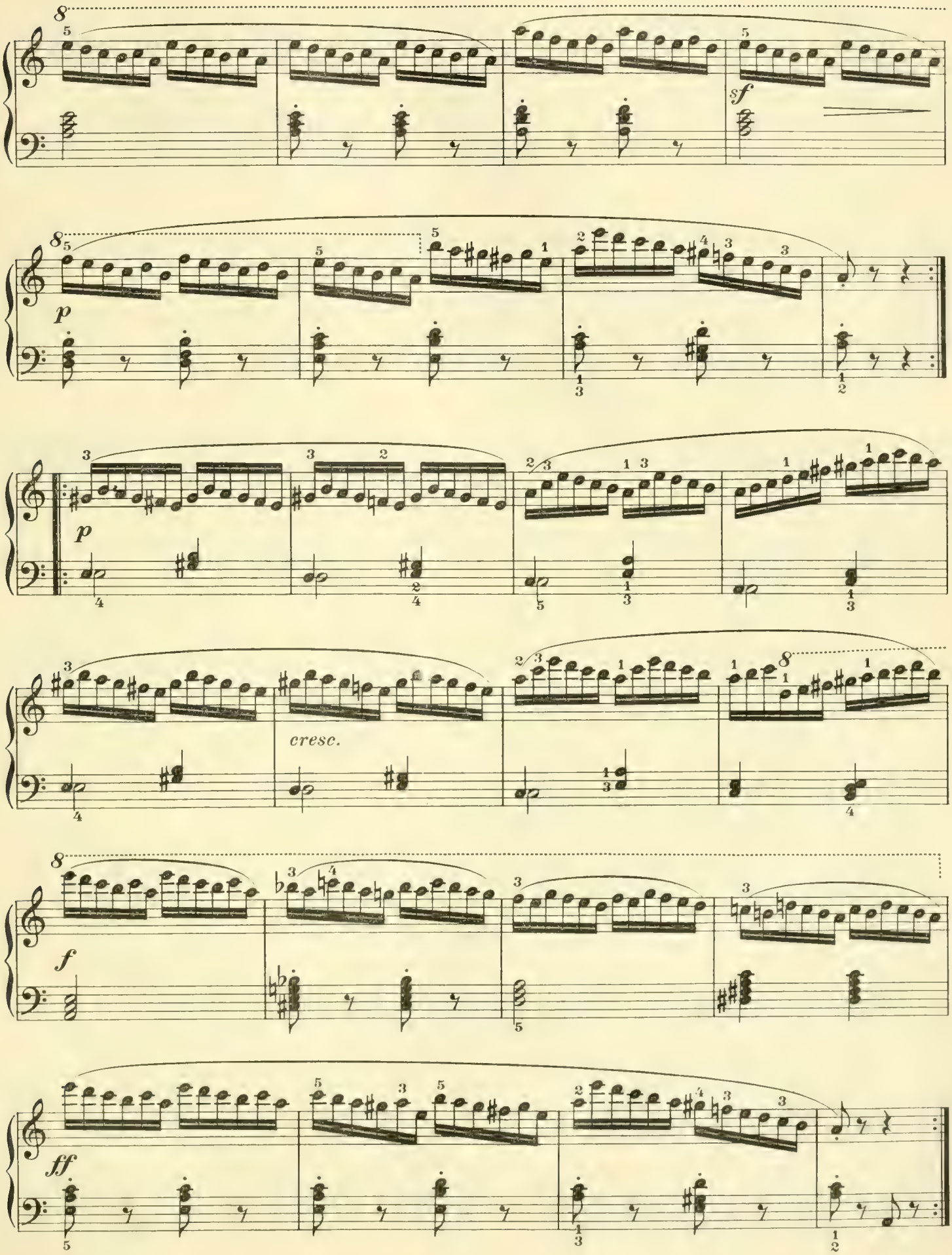
The left hand an octave lower

(b)

In Ex. (b) the scale is trilled; each group of 4 notes may be repeated 2, 3, or 4 times

Allegro vivace

32.

Allegro veloce

33.

8
sf
p
p
cresc.
f
ff

Veloce

34.

f

ff

decresc.

Allegretto vivace

35.

(a)

p

cresc.

1.

2.

(b)

p

cresc.

mf

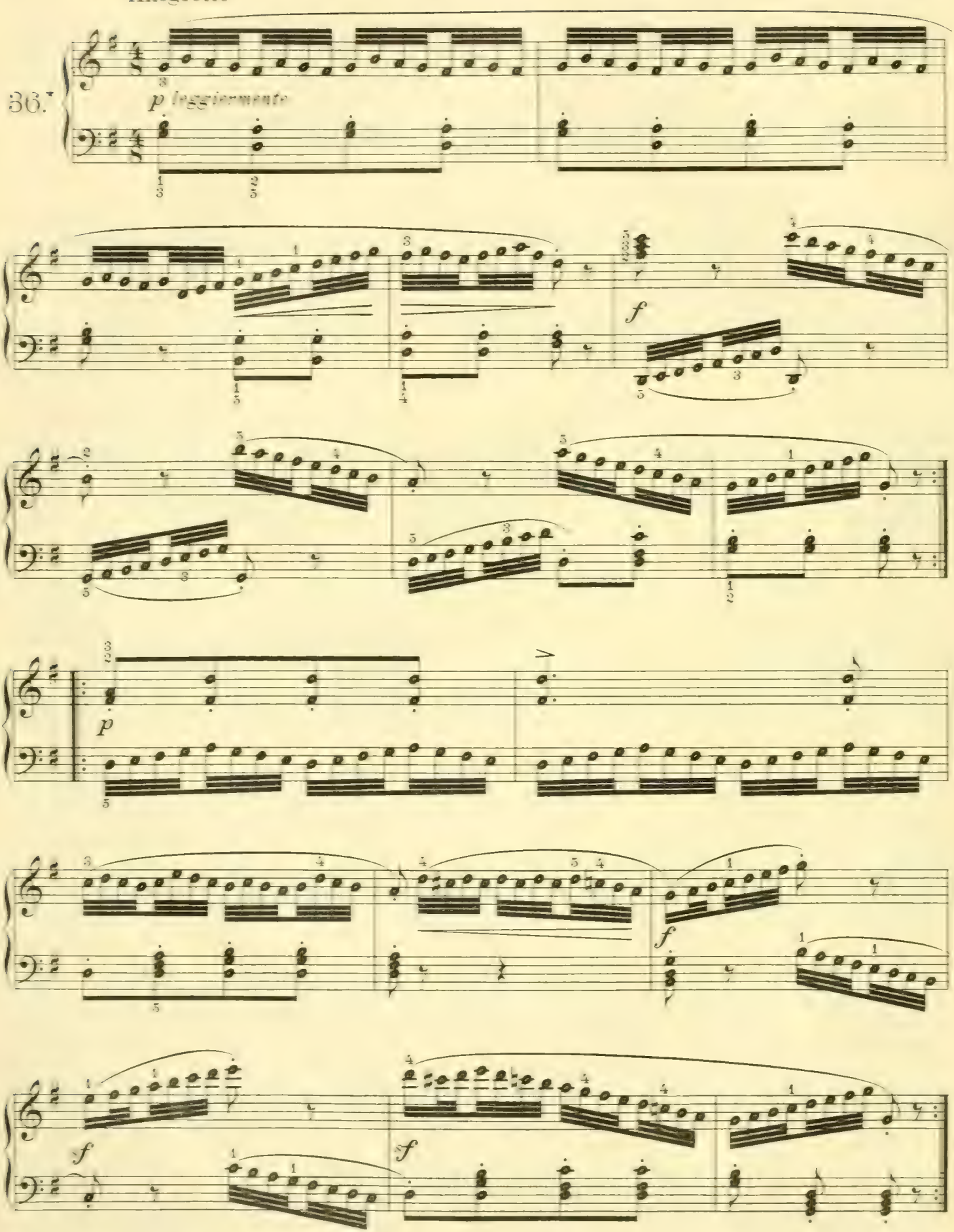
p

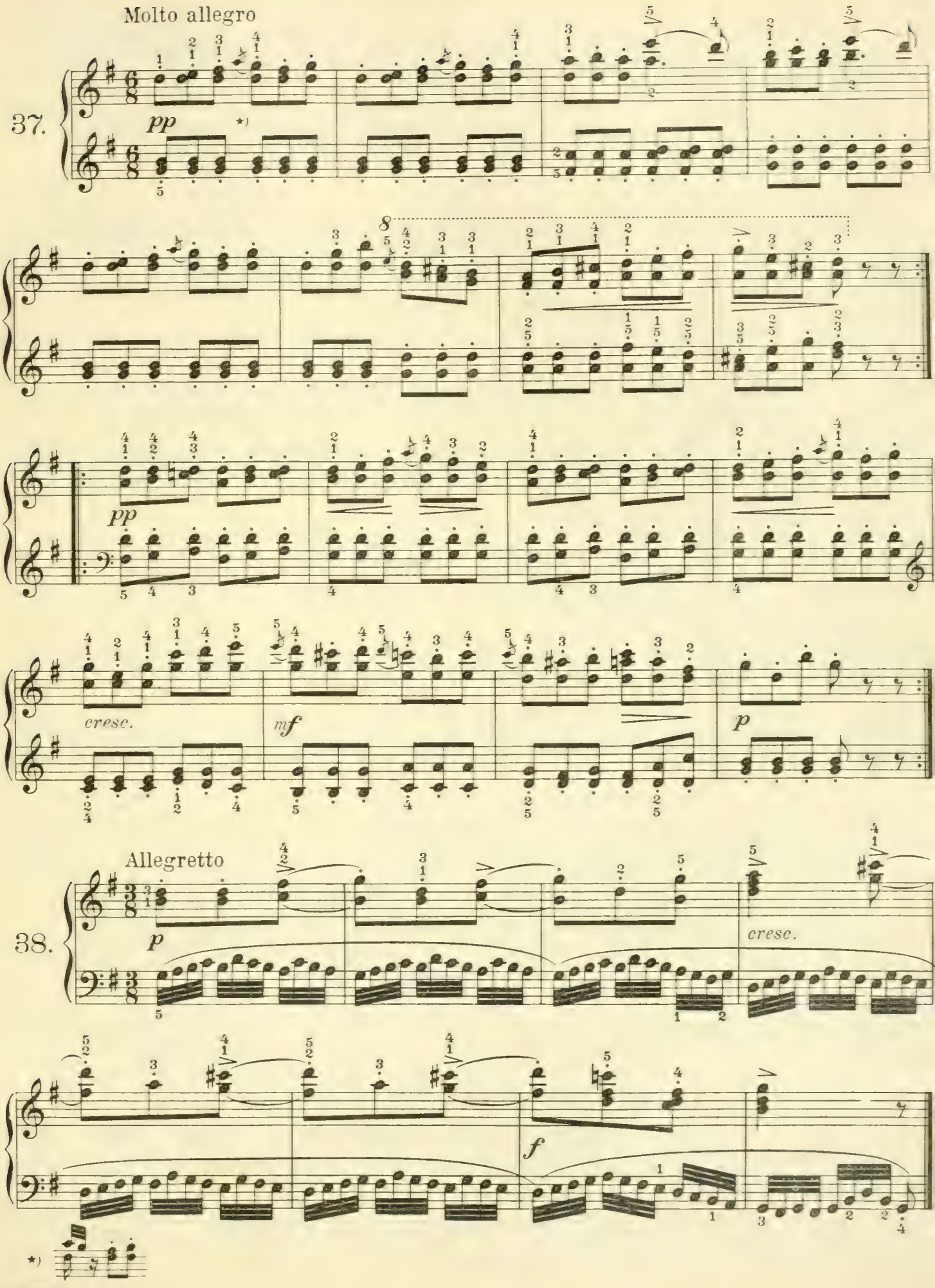
(a)

etc.

(b)

etc.

Allegretto

* The original is in C major.


Molto allegro
37.
pp
*)
8
pp
cresc.
mf
p
Allegretto
38.
p
cresc.
f
*)

Presto

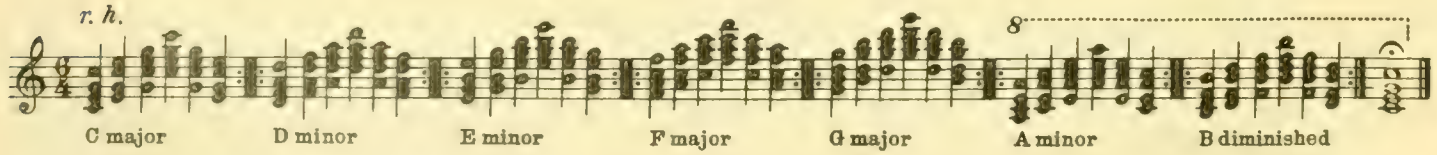
39.

p leggiermente

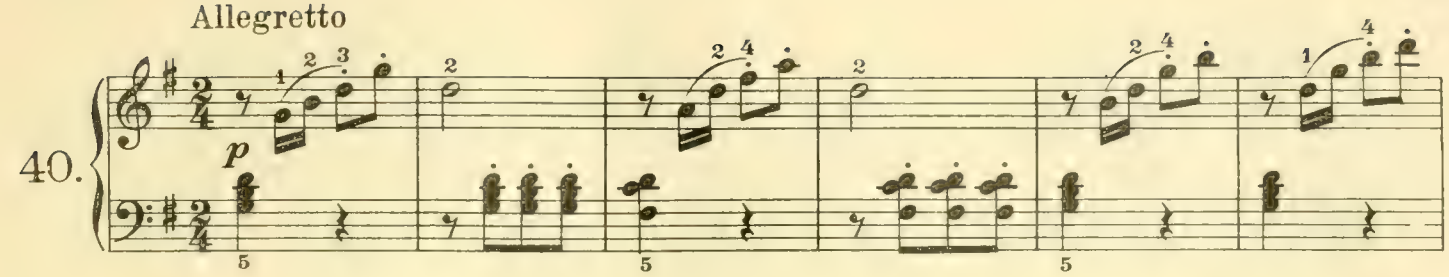
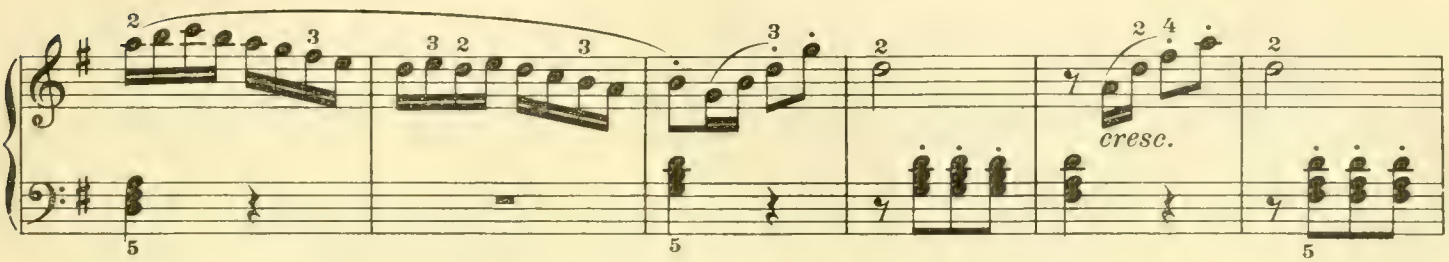
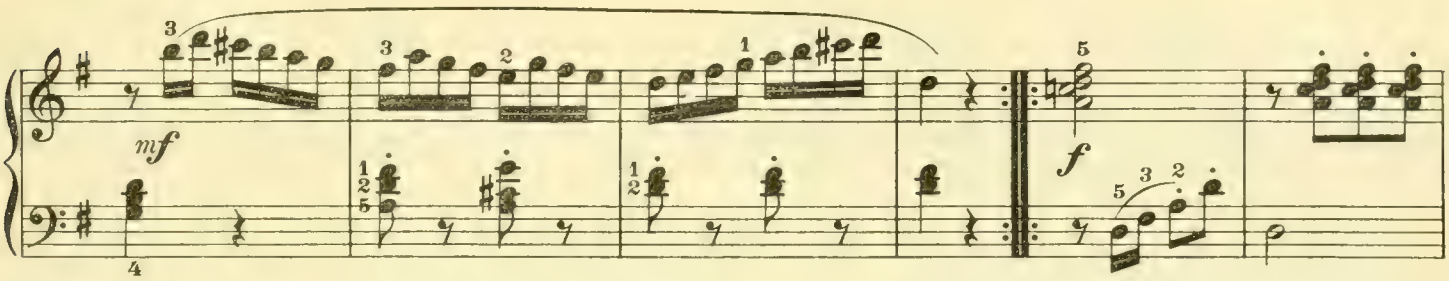
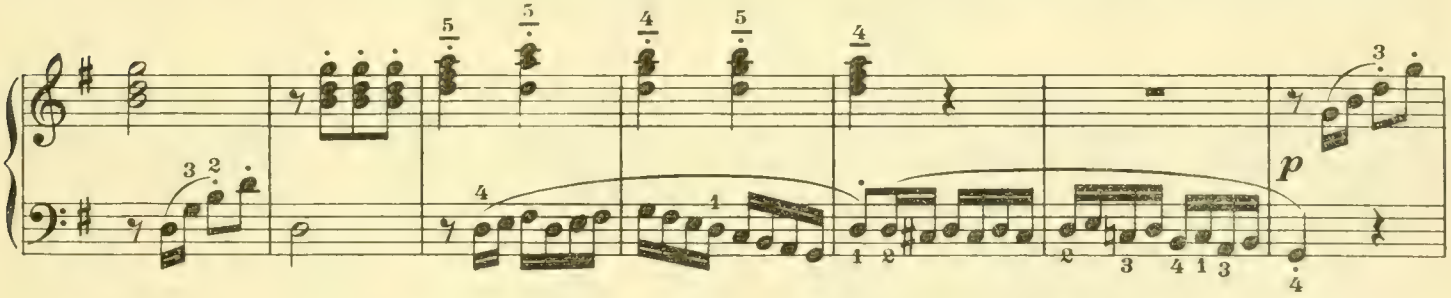
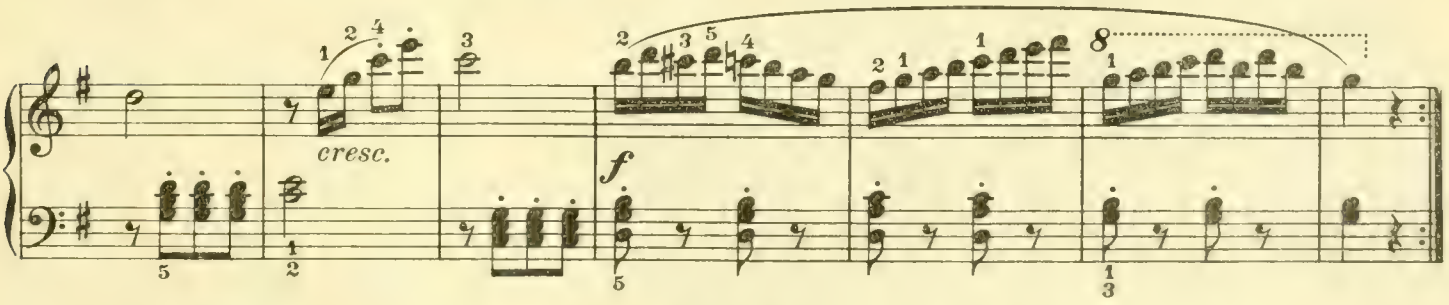
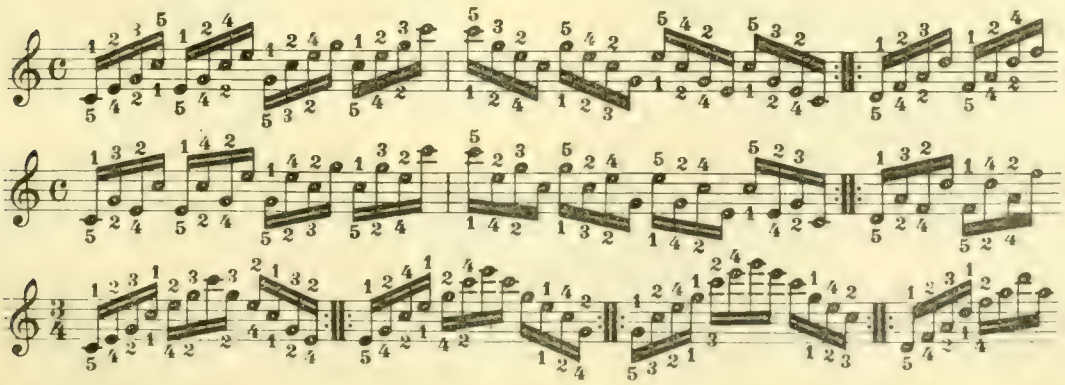
f

mf *cresc.*

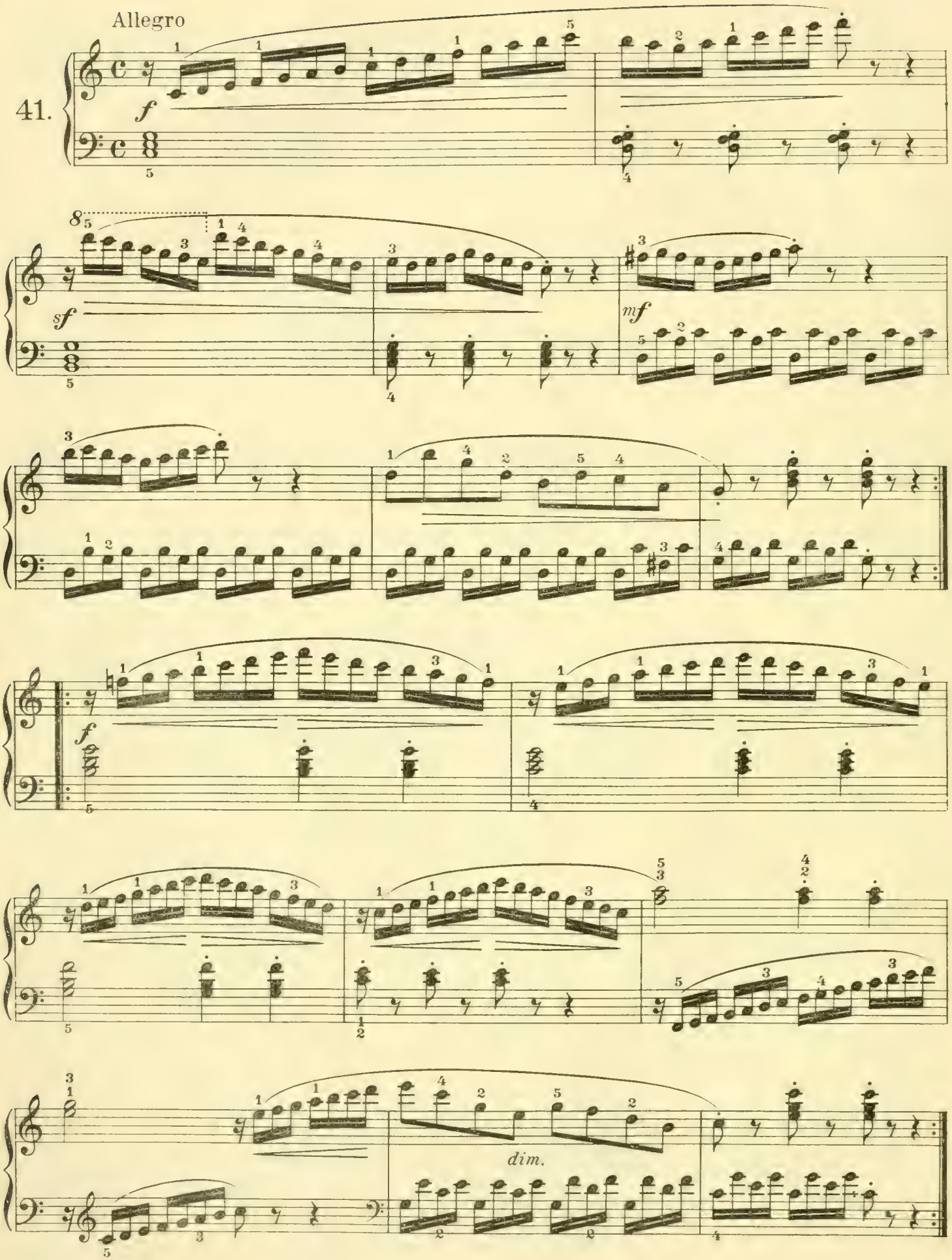
f

Common Chords Founded on the C major Scale

The left hand plays two octaves lower.
Arpeggiate all these chords as shown on the next page.
Practise also with omission of the highest note of each chord.

Allegretto

40.



Arpeggiate the other chords on preceding page in the same manner.


Allegro
41.
f
sf
mf
f
dim.

Allegro molto

42.

p leggiermente *cresc.* *f*

p *f*

f

ff

Allegro al galop

43.

f

p

f *f*

Molto allegro
(Prelude)

44.

pp *stacc.*

Allegro

45.

p stacc. *mf*

cresc. *mf*

p

cresc. *f*

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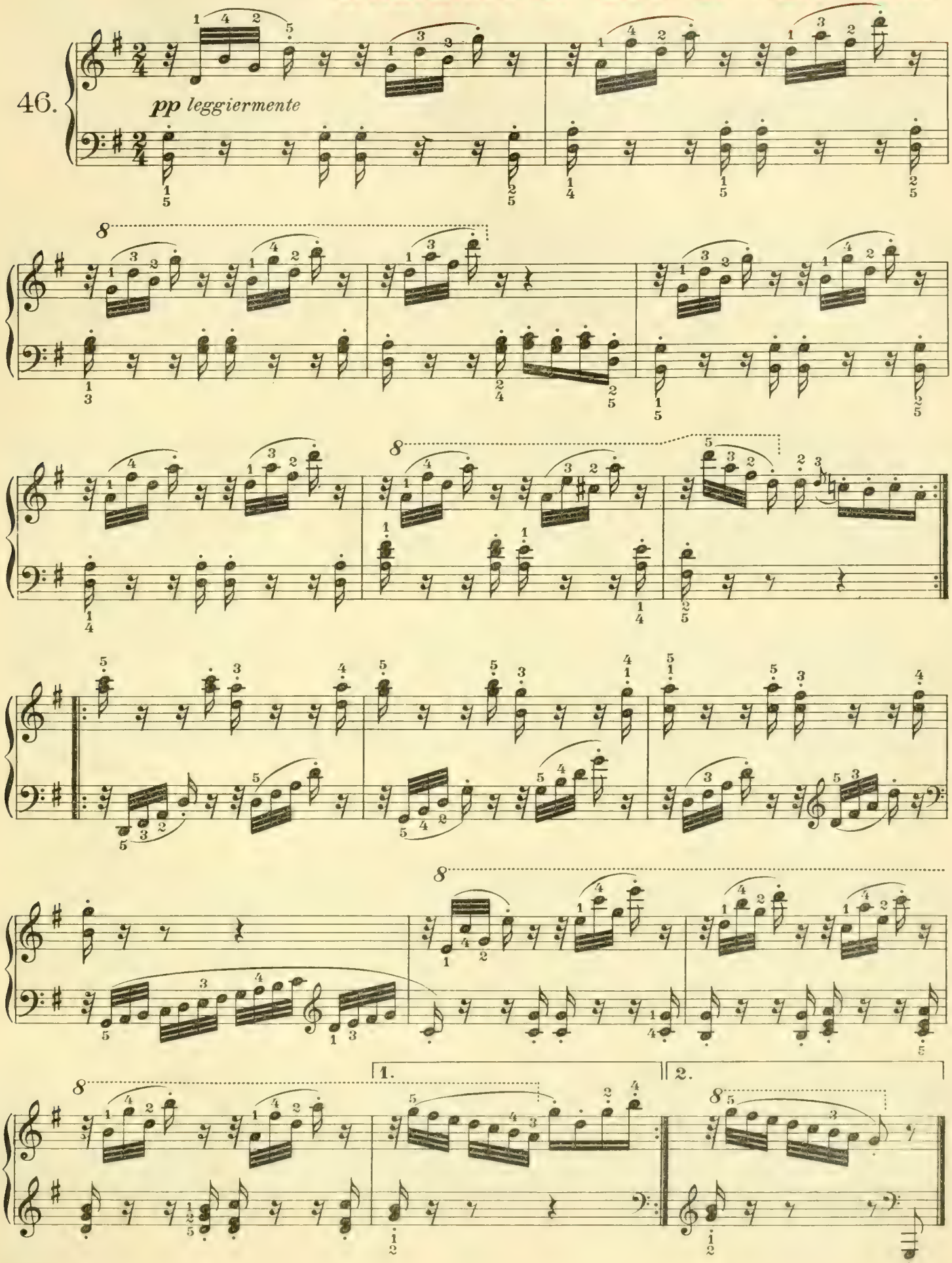
Allegro vivo e scherzando.

46.

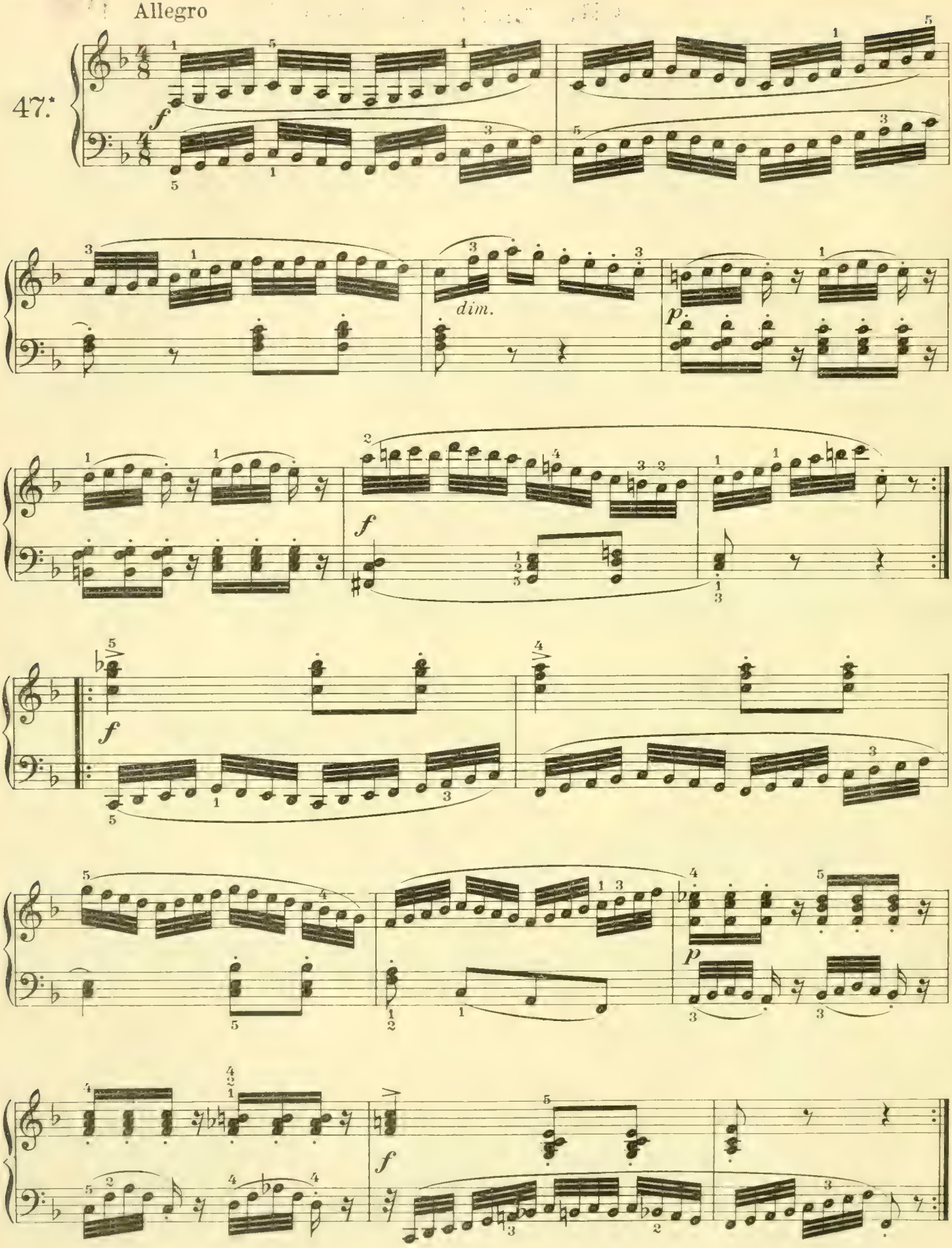
pp leggiermente

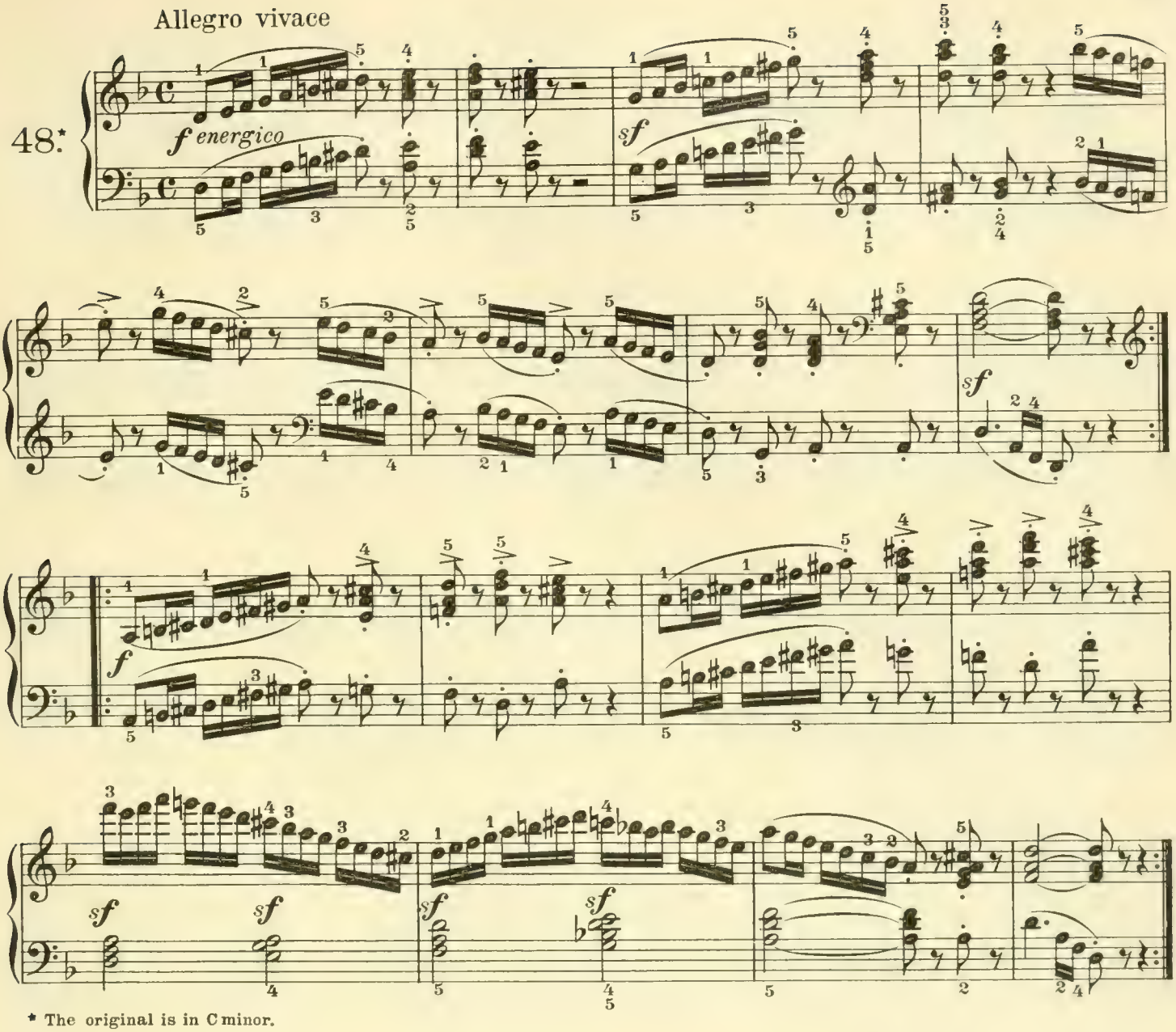
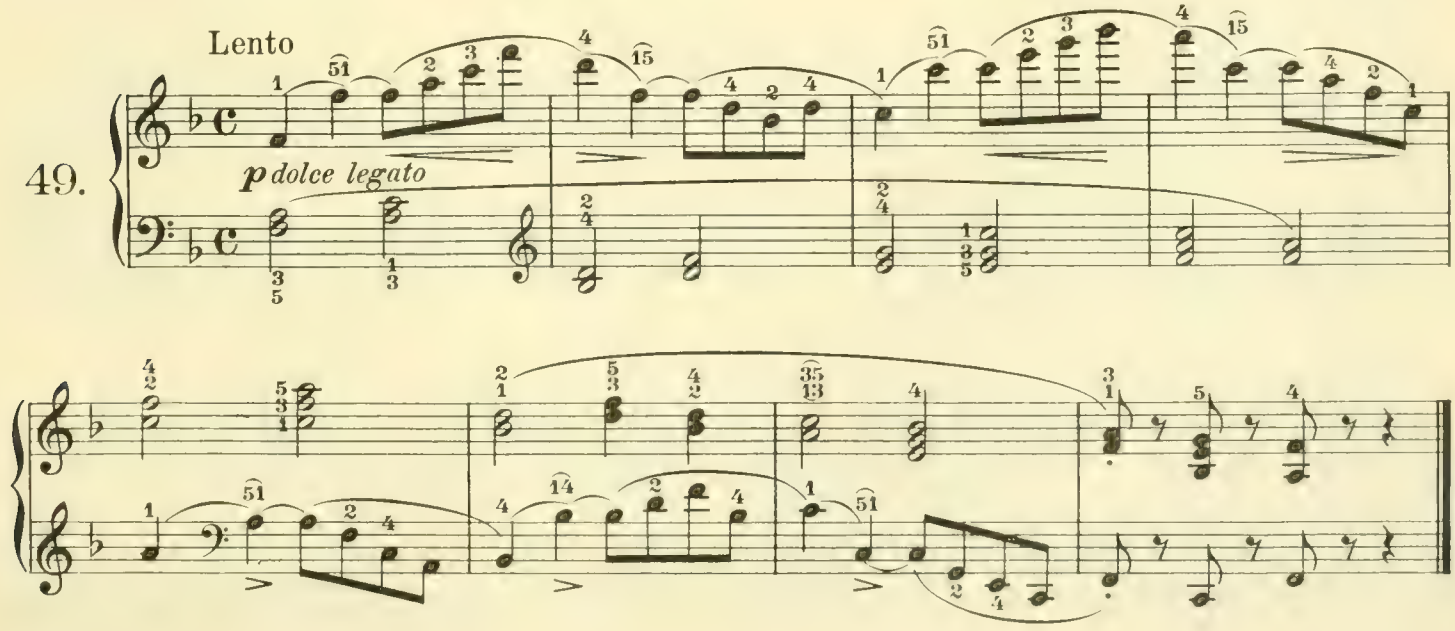


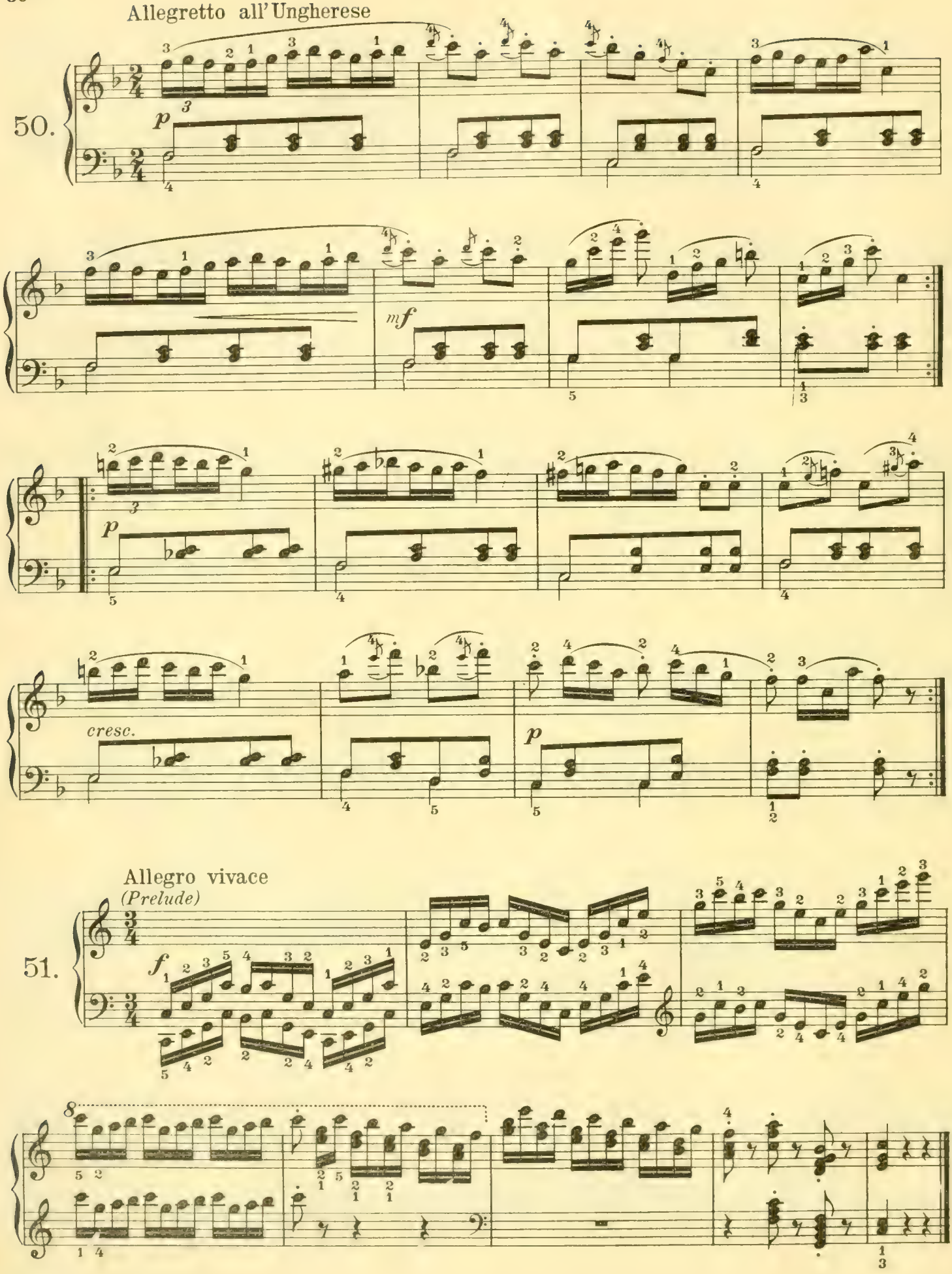
1. 2.

Allegro

47.*



* The original is in C major.

* The original is in C minor.

Allegretto all'Ungherese

50.

Allegro vivace
(Prelude)

51.

Molto allegro
(Prelude)

52.

pp *stacc.*

Allegro

53.

fp *fp* *fp*

fp *fp*

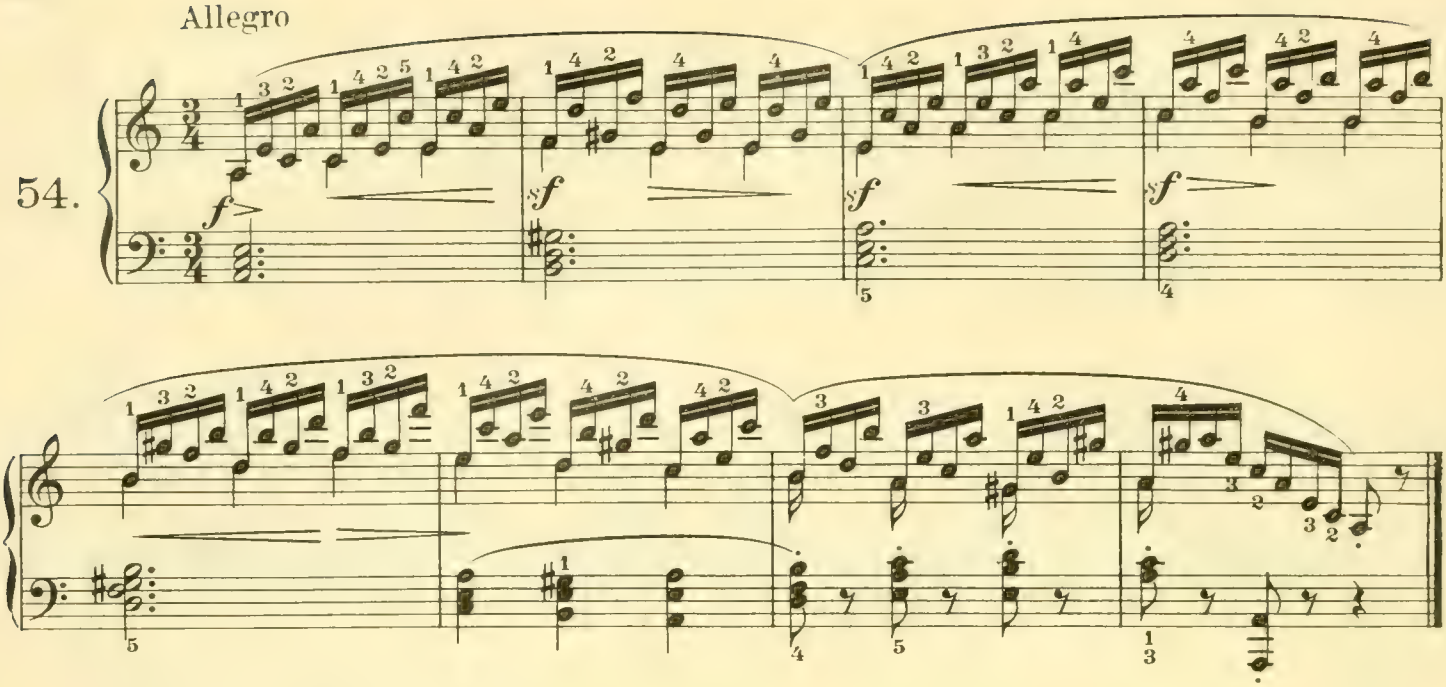
mf *fp*

fp *fp*

f

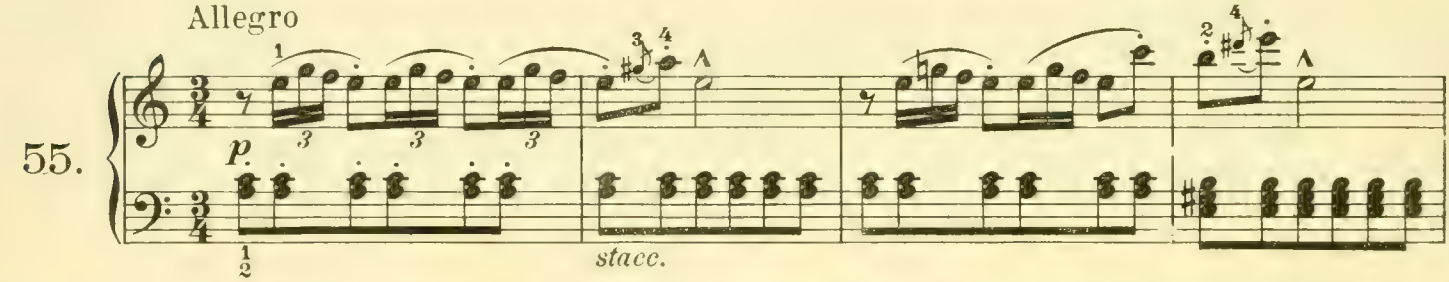
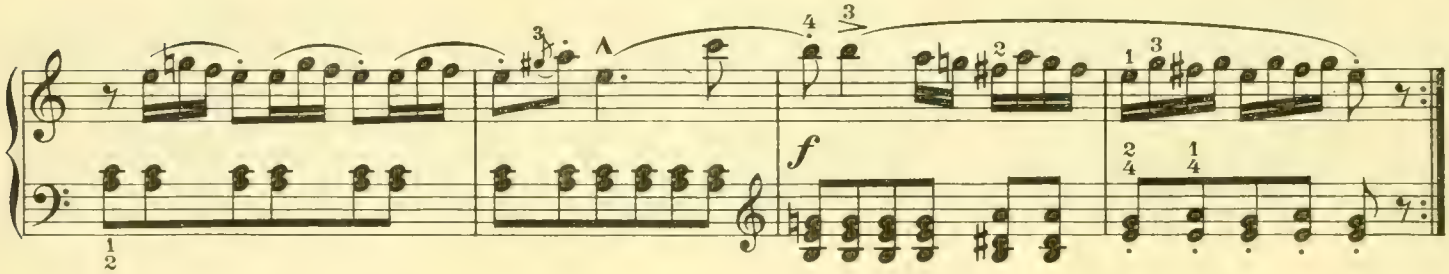
Allegro

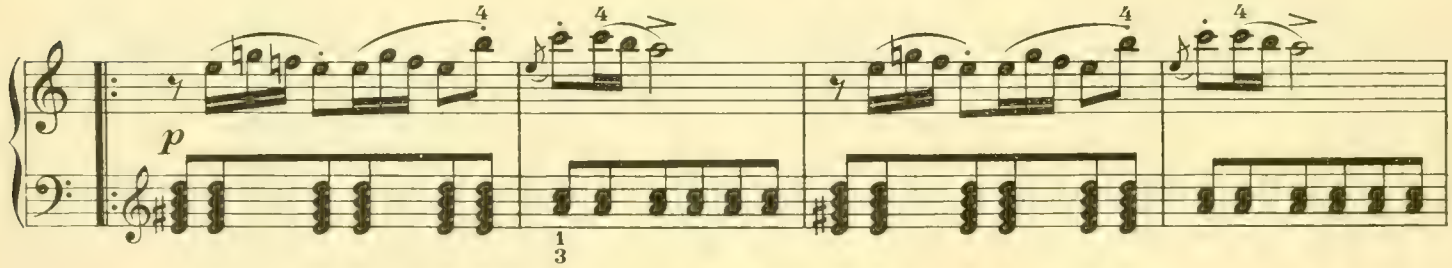
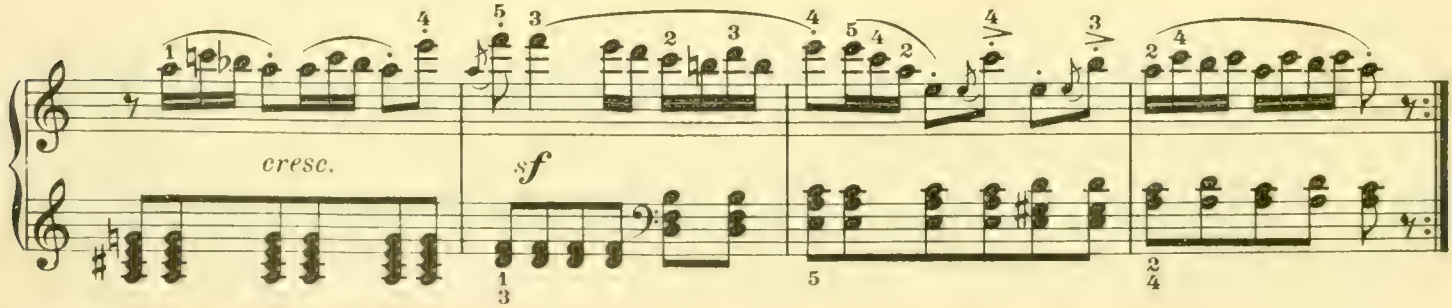
54.



Allegro

55.





Moderato

56.

f legato

fz

fz

ff

Allegro moderato

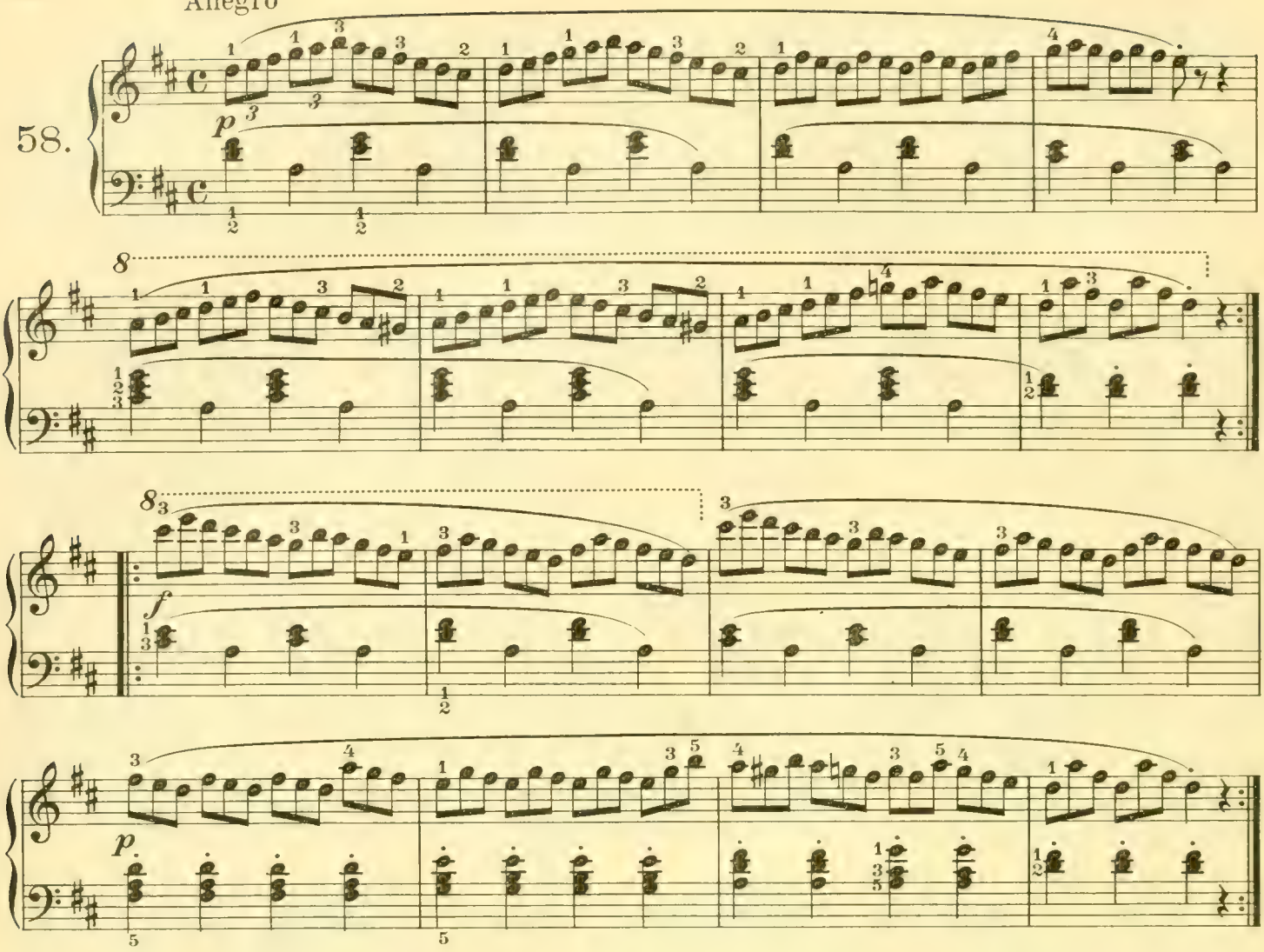
57.

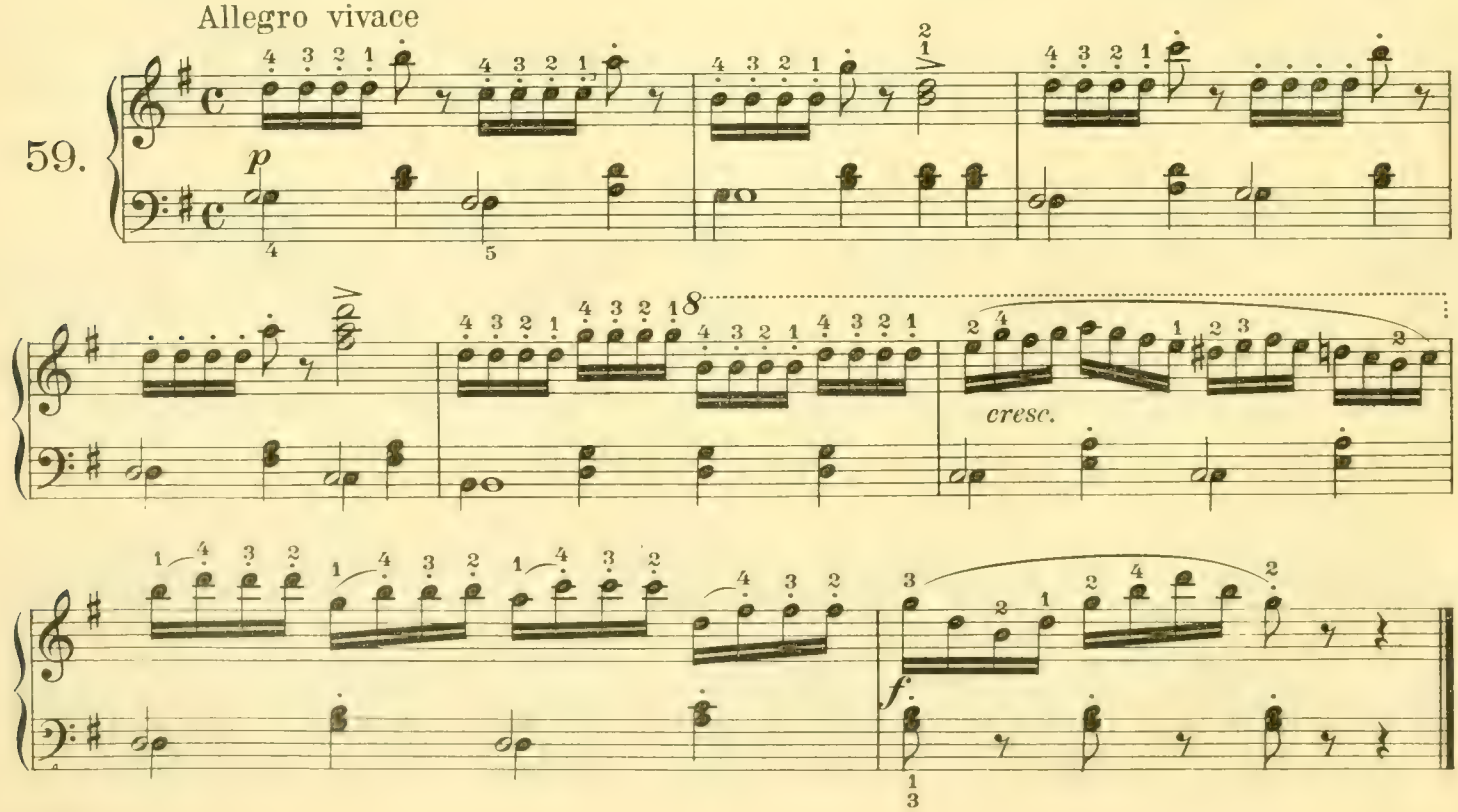
dolce e legato

sf

p

Allegro

58.

Allegro vivace

59.

Allegro vivo

60.

ff *marcato*

sf

sf

sf

Allegro

61.

f

ten.

ten.

sf

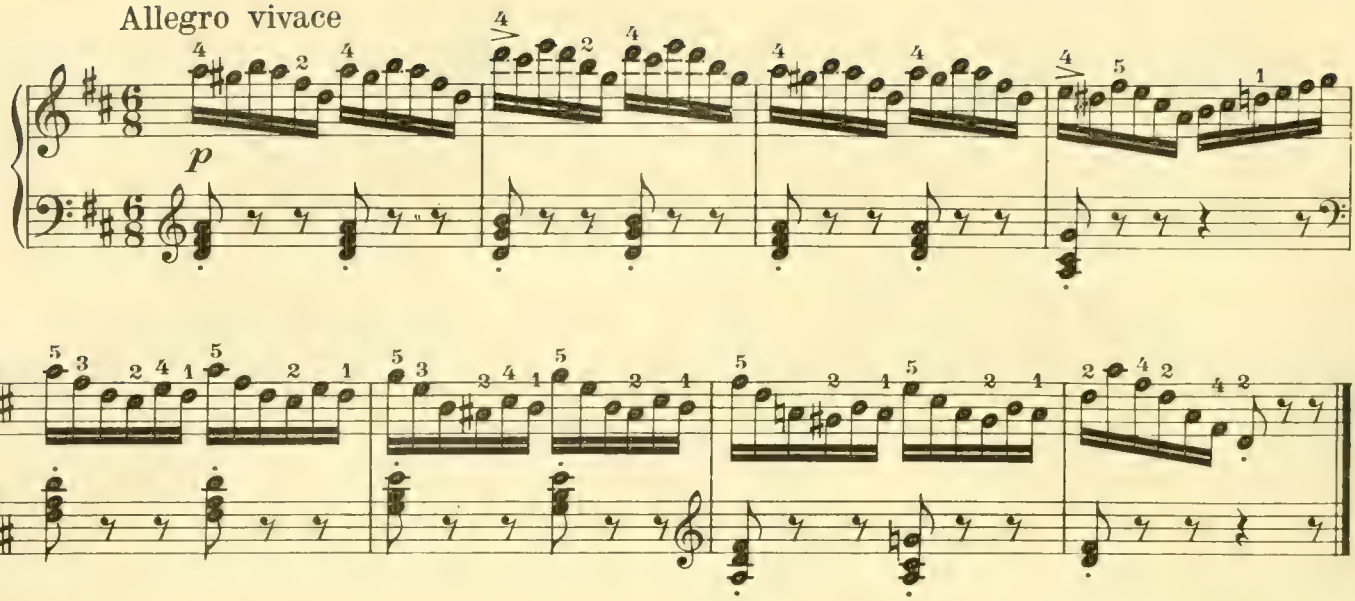
ff

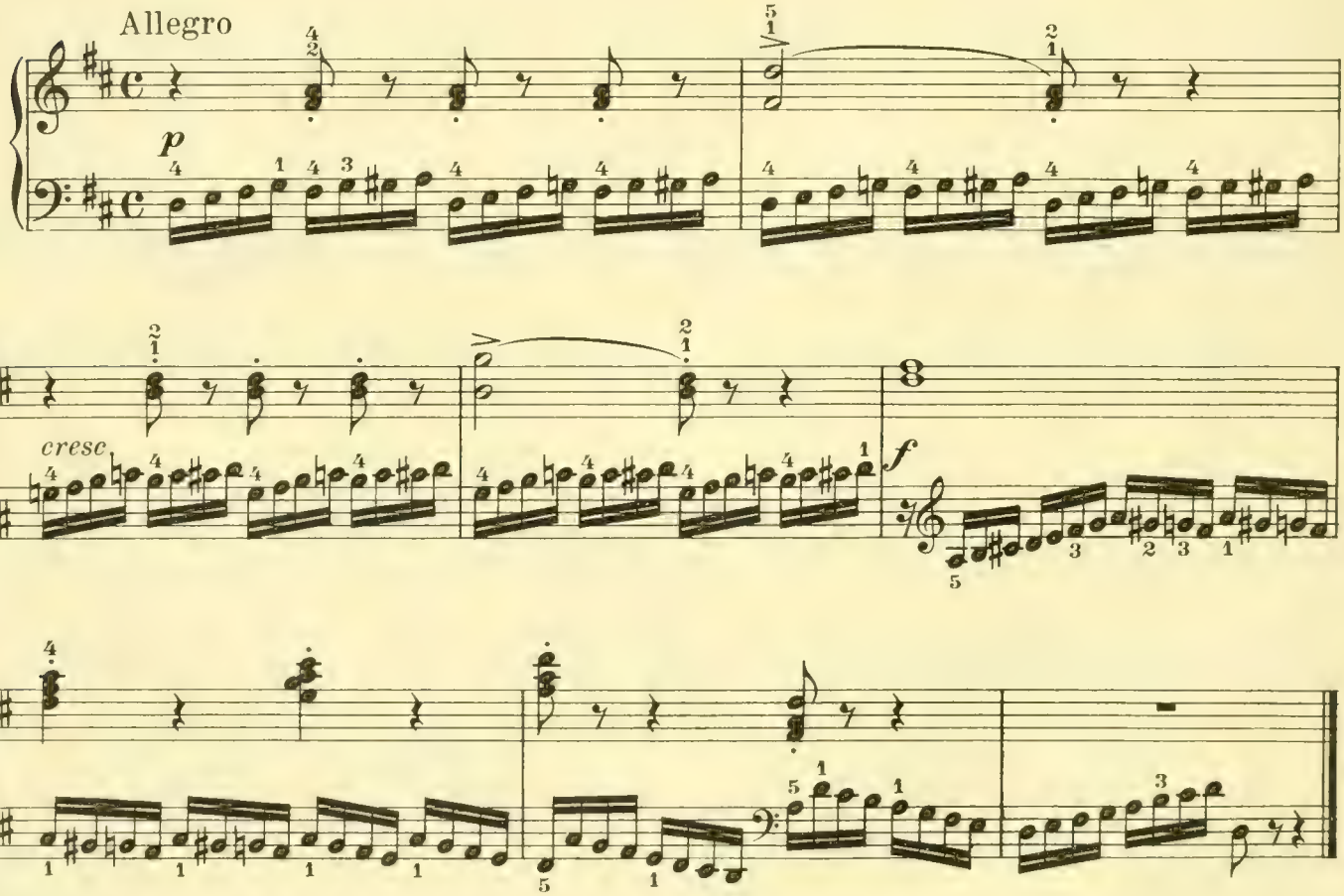
ten.

ten.

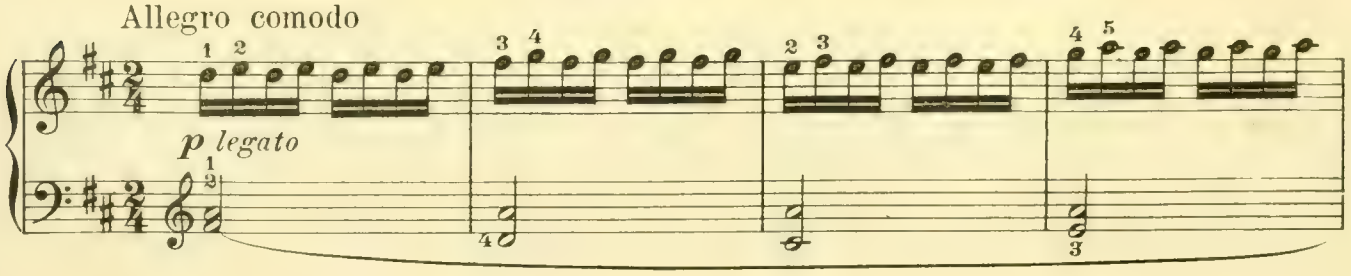
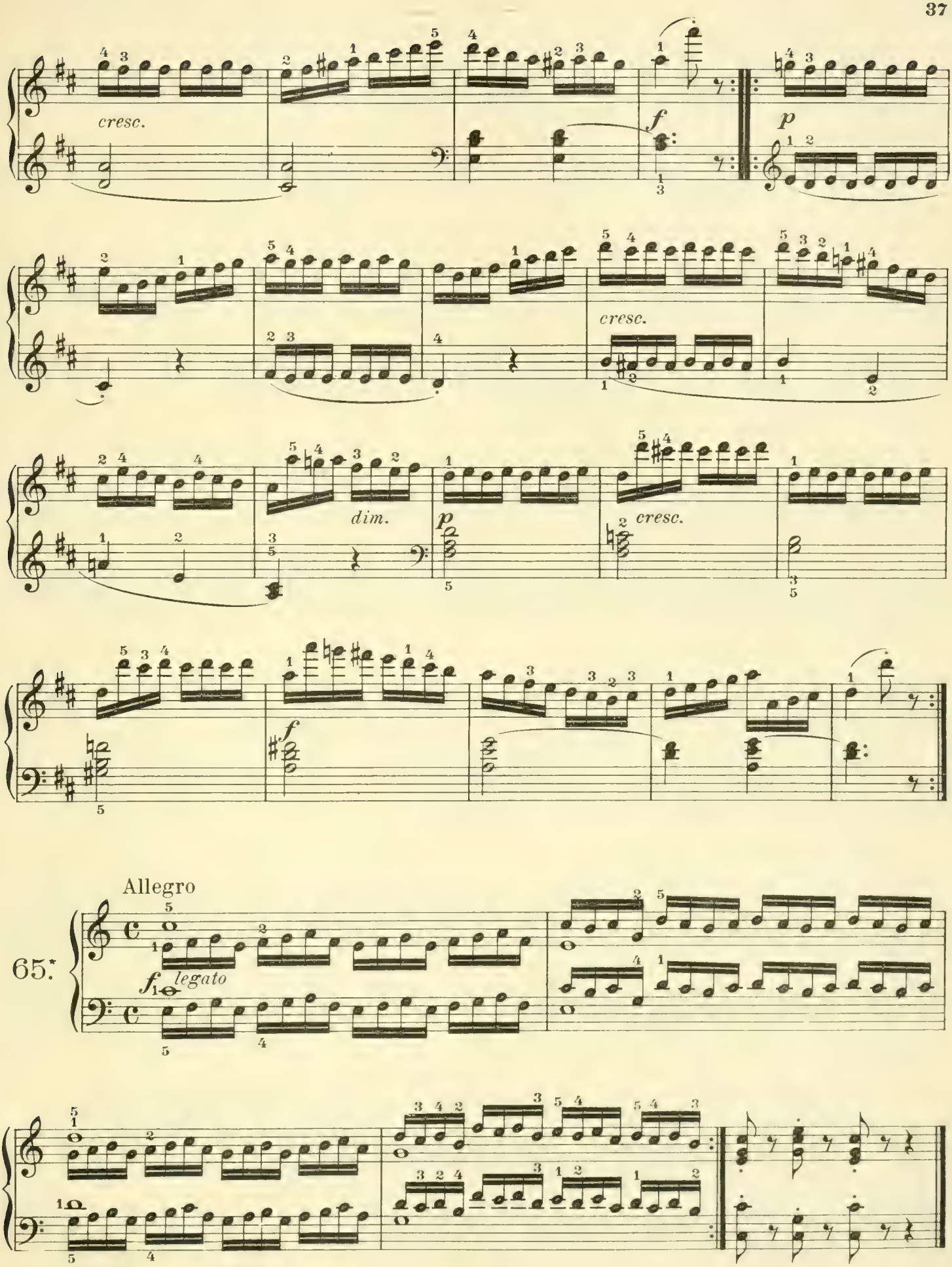
sf

Allegro vivace

62.

Allegro

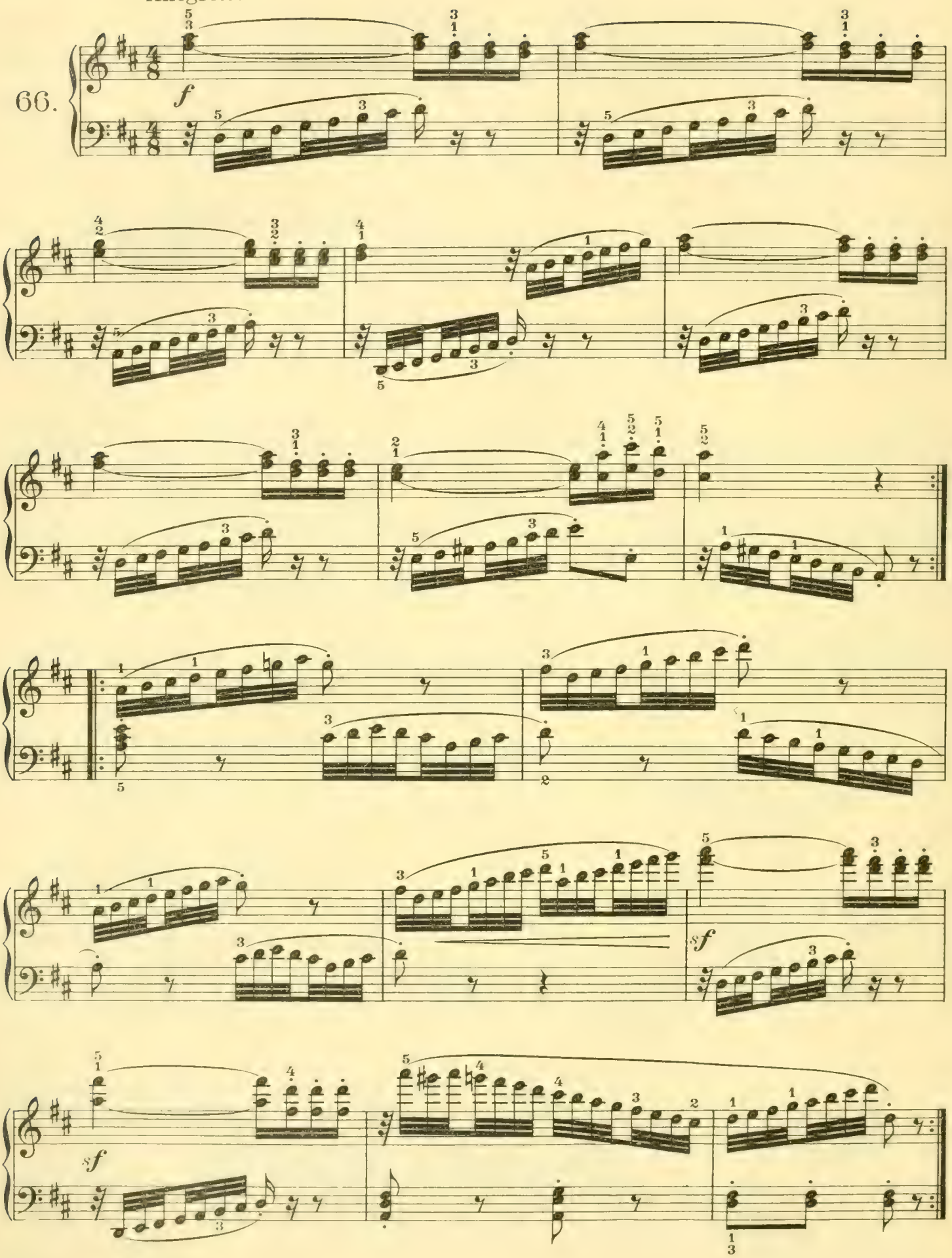
63.

Allegro comodo

64.

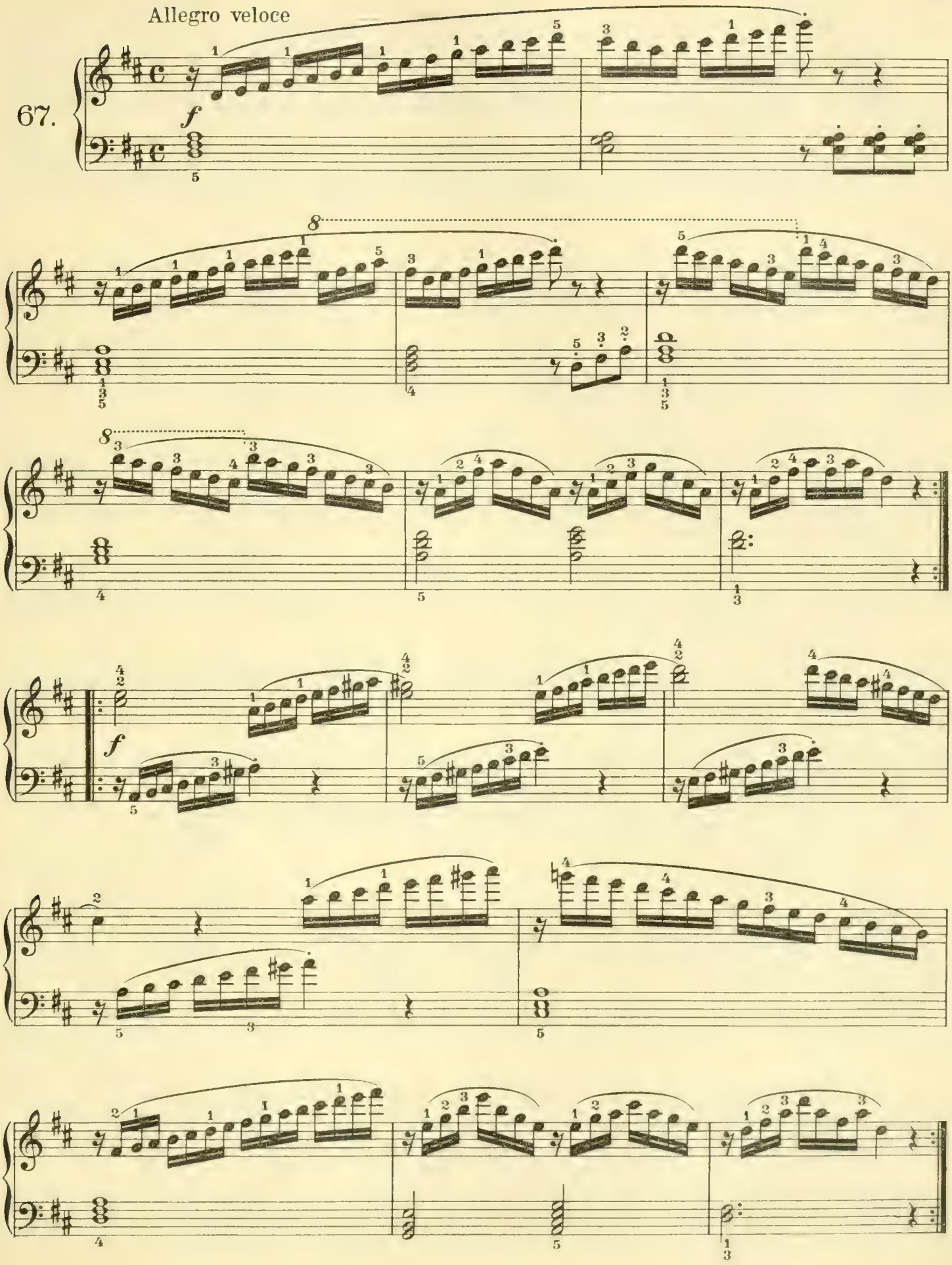


* Original key B major.

Allegretto

66.

Allegro veloce

67.



Allegro

68.

f legato sempre

p

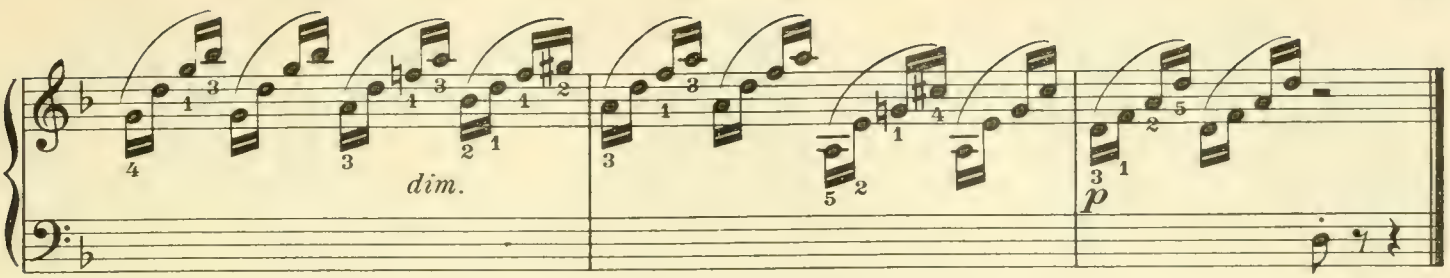
cresc.

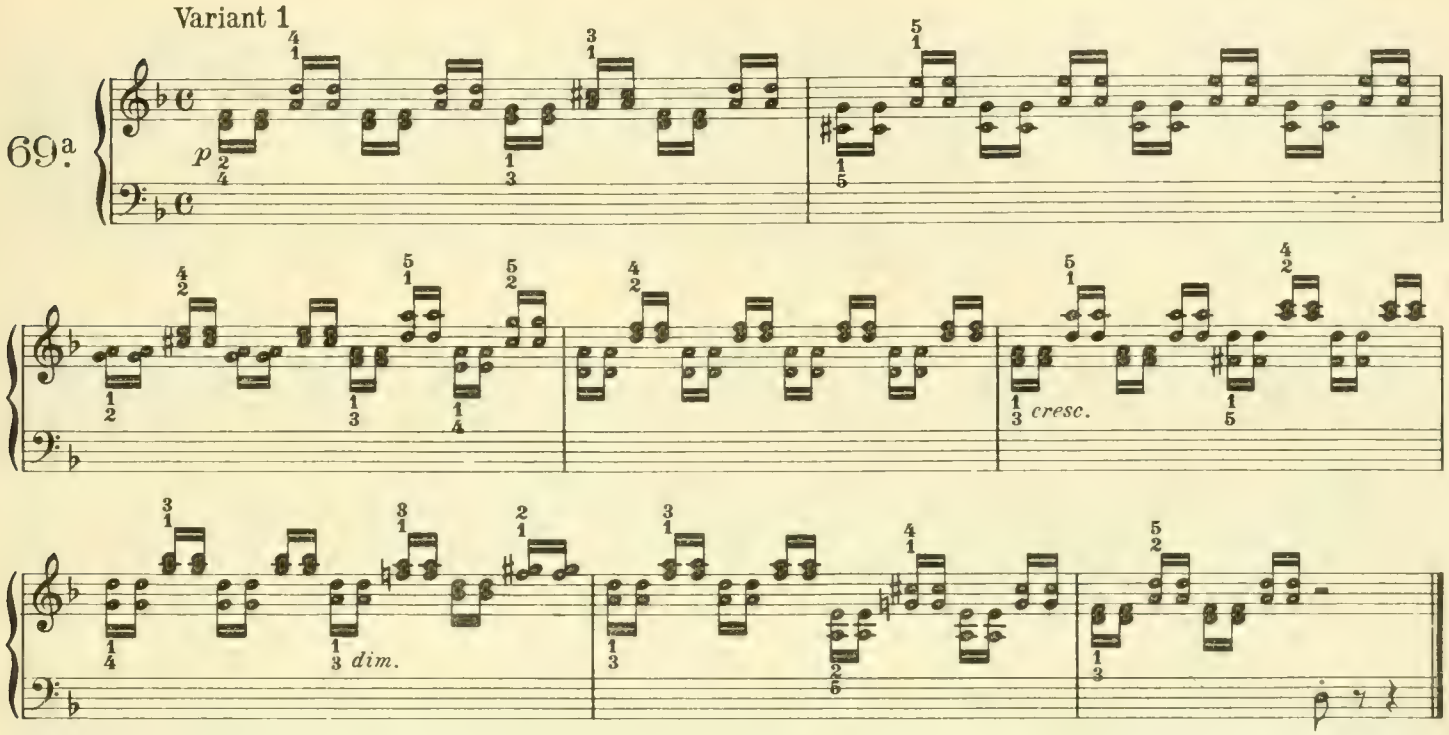
f

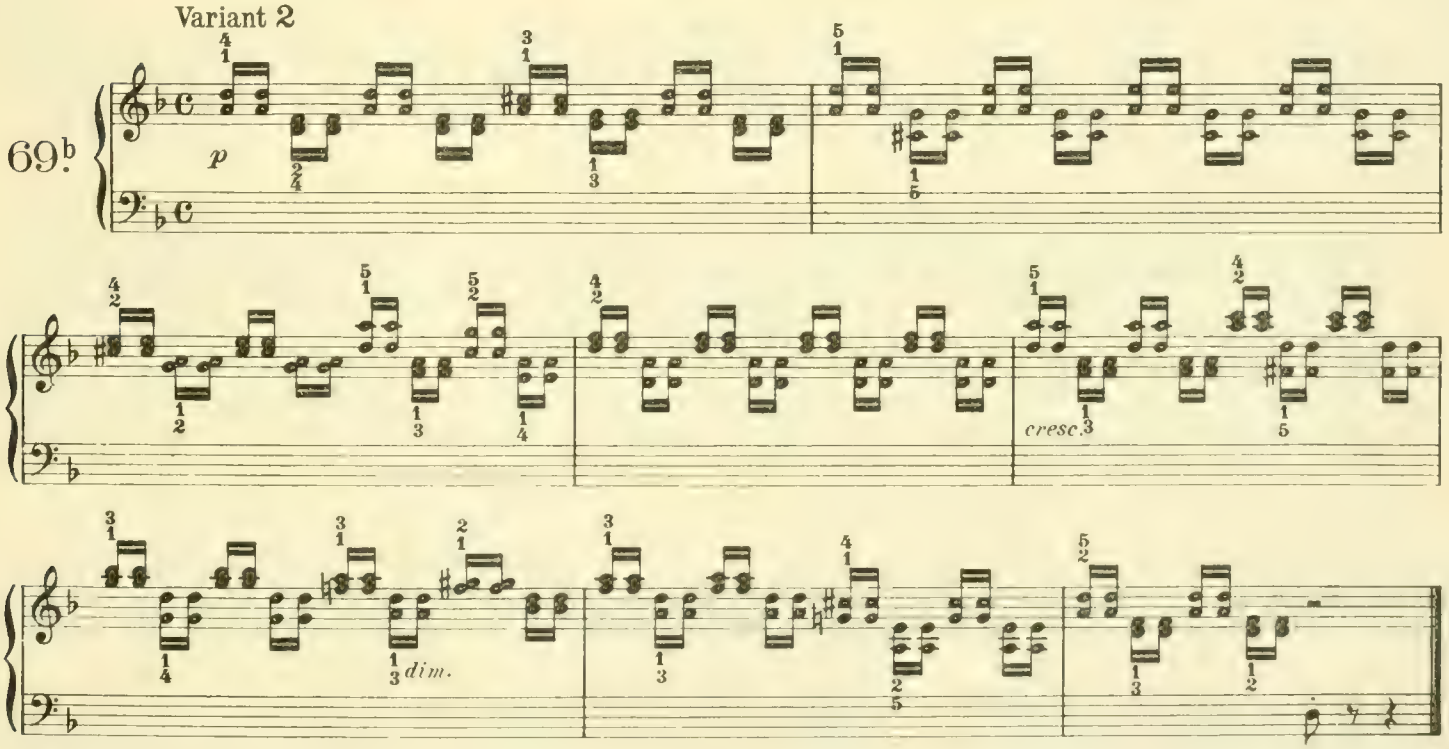
Allegro

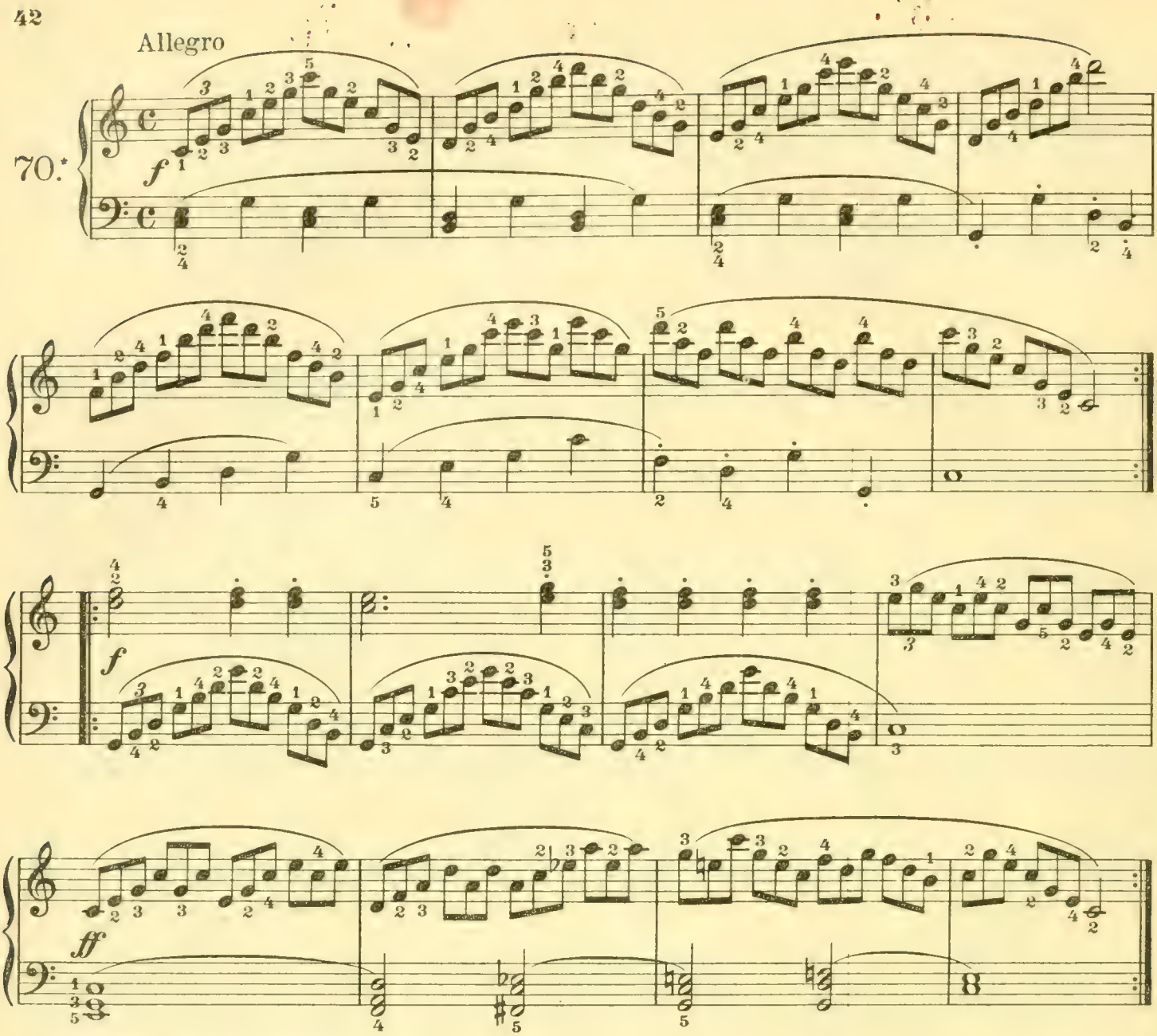
69.

p

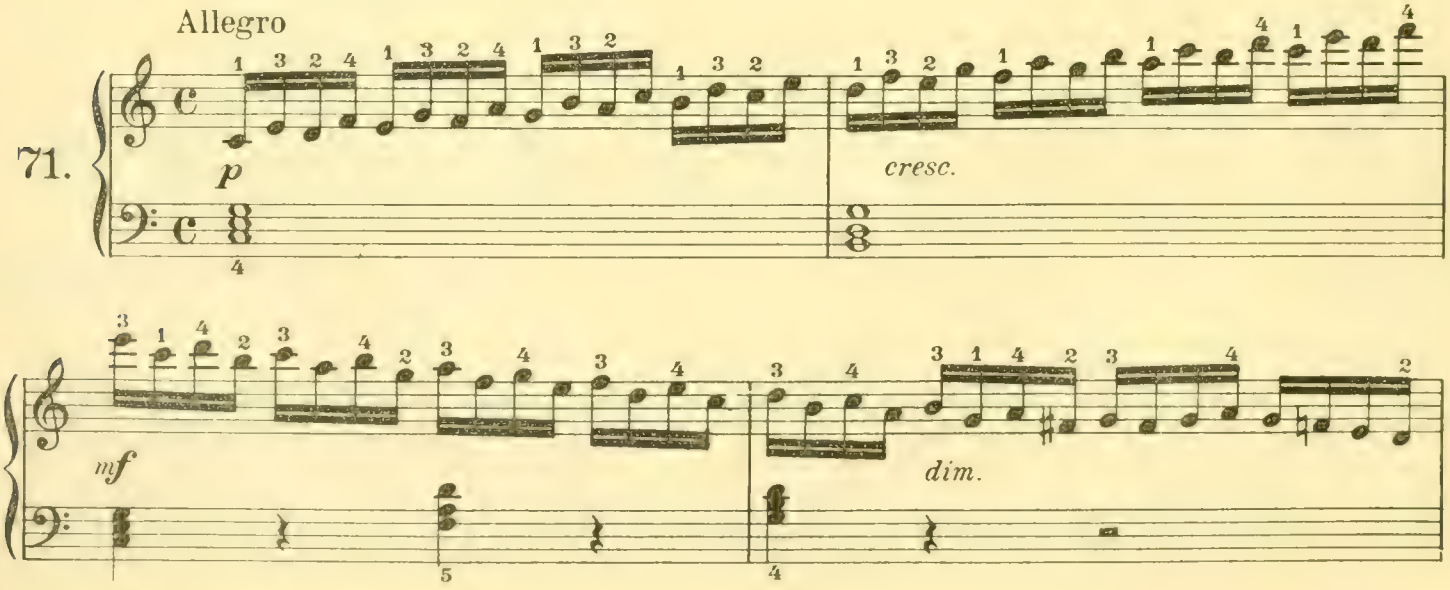
cresc.

Variant 1

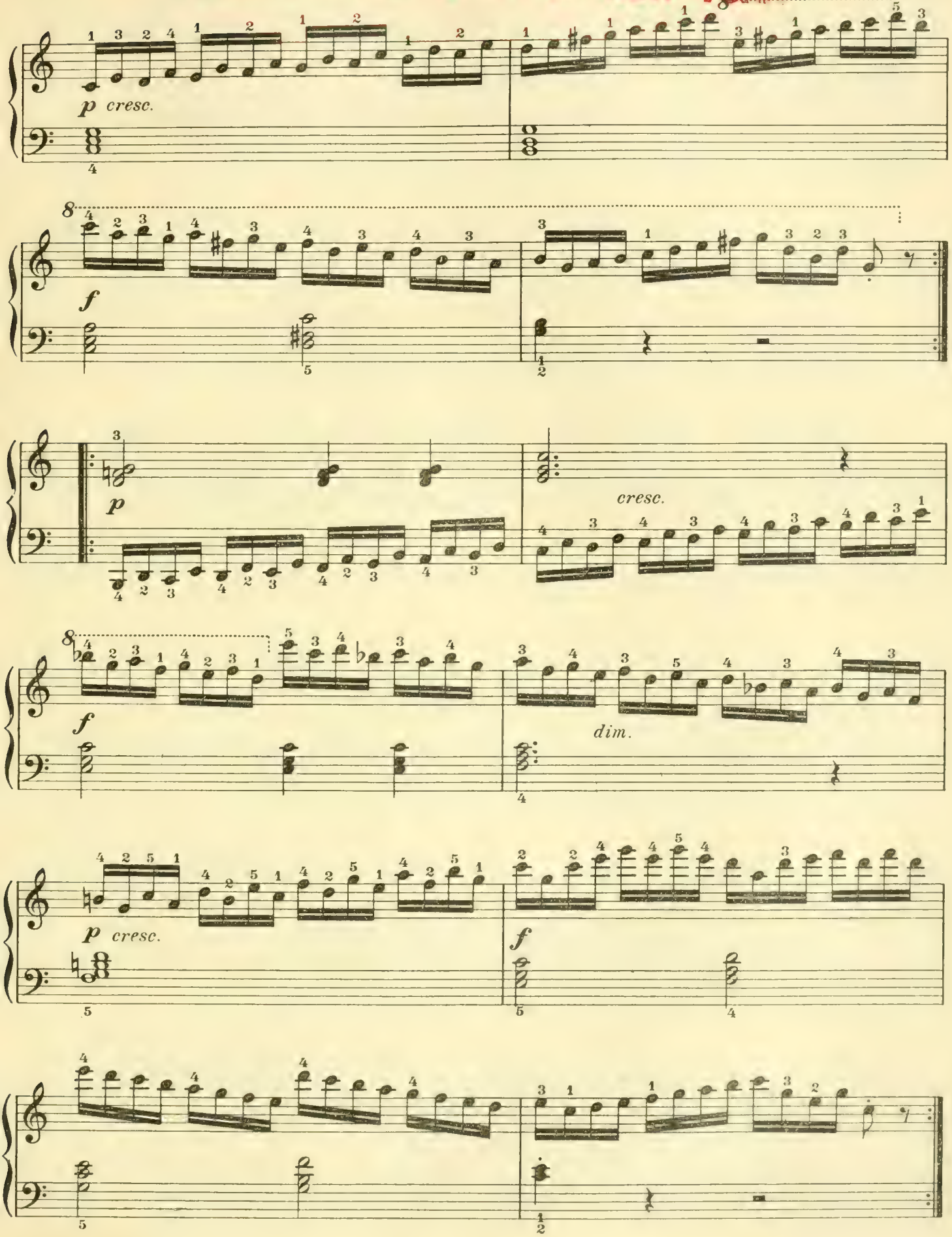
69a

Variant 2

69b

Allegro

70.*

* Also transpose a semitone higher and lower.

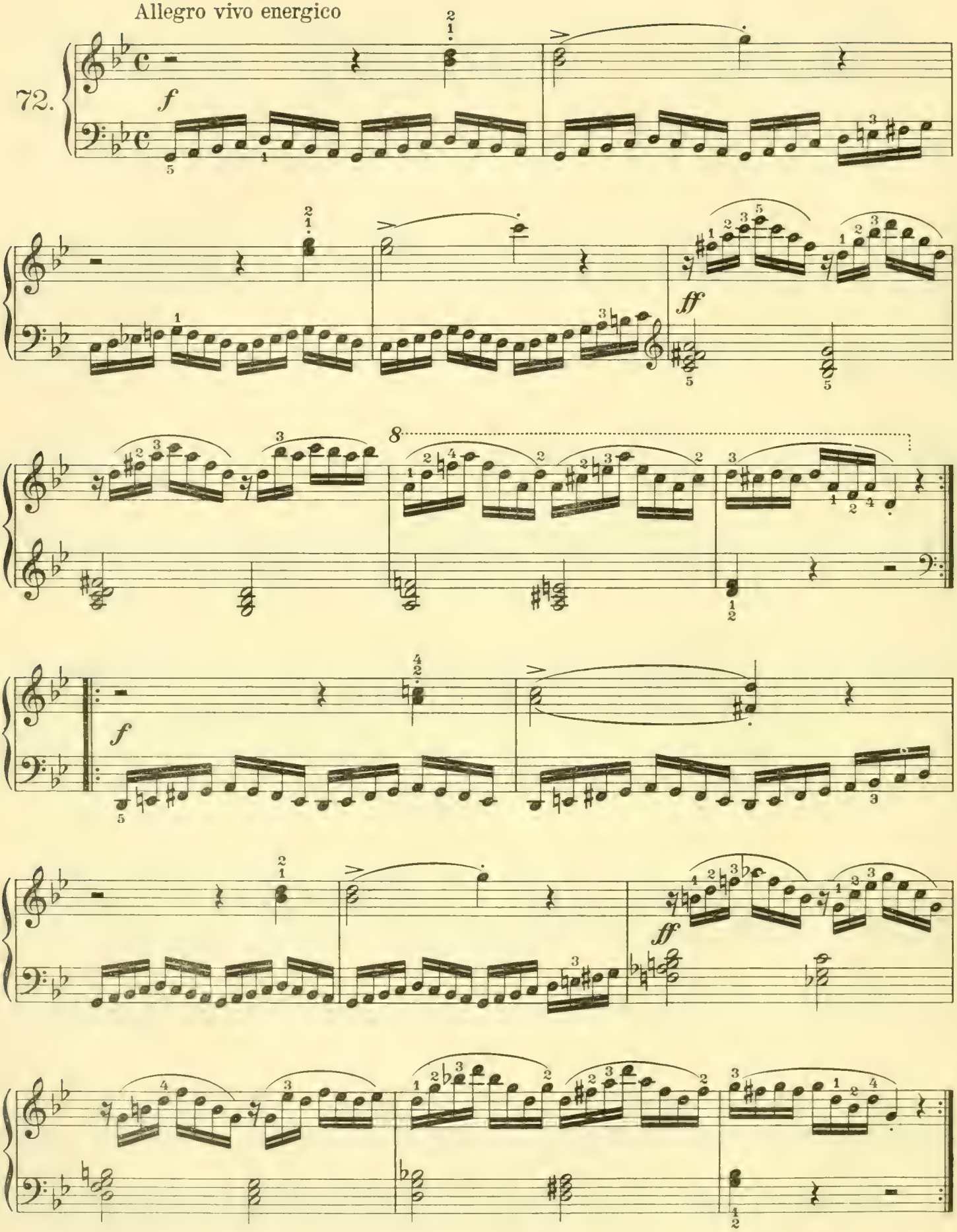
Allegro

71.

PROPERTY OF CITY OF NEW YORK

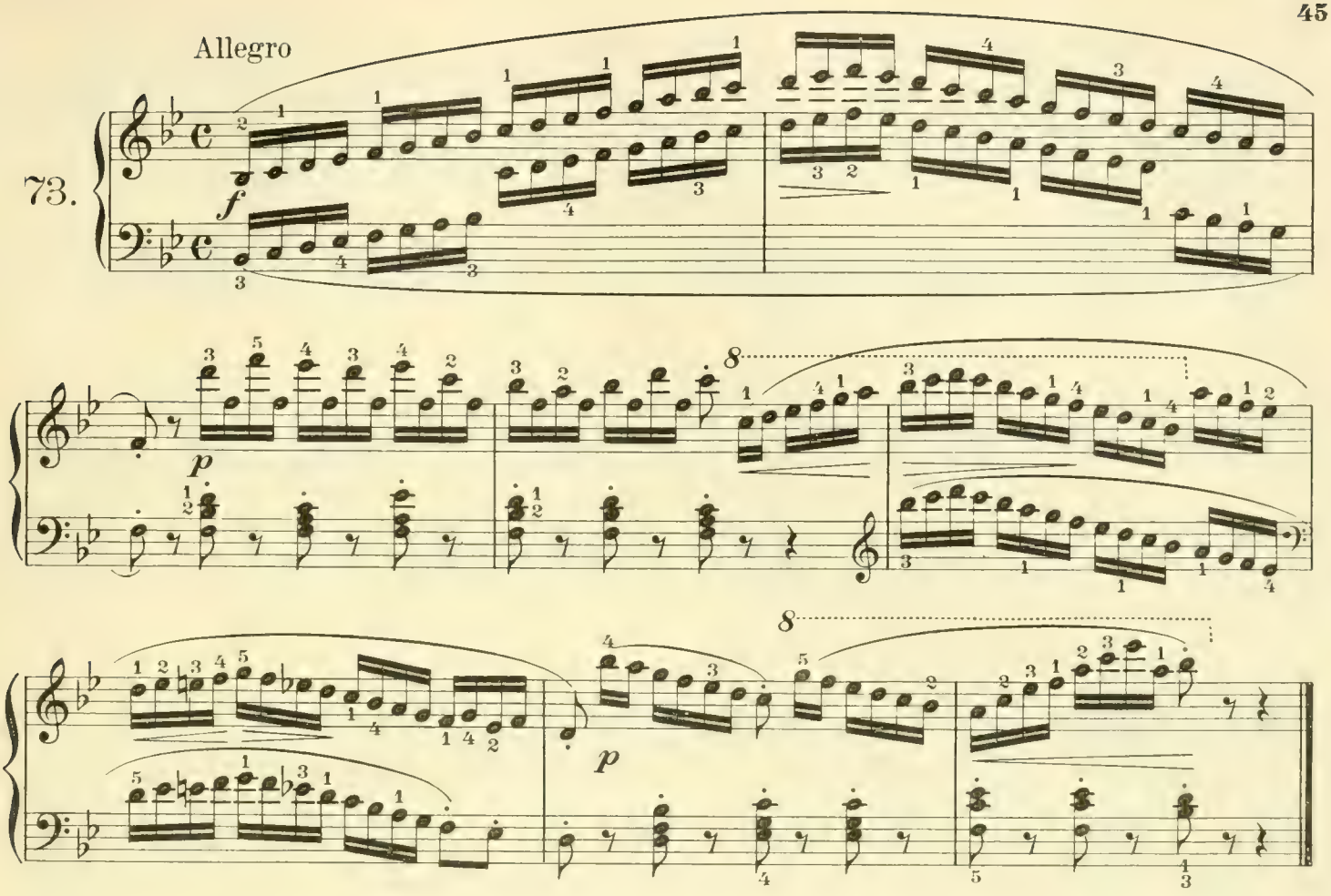


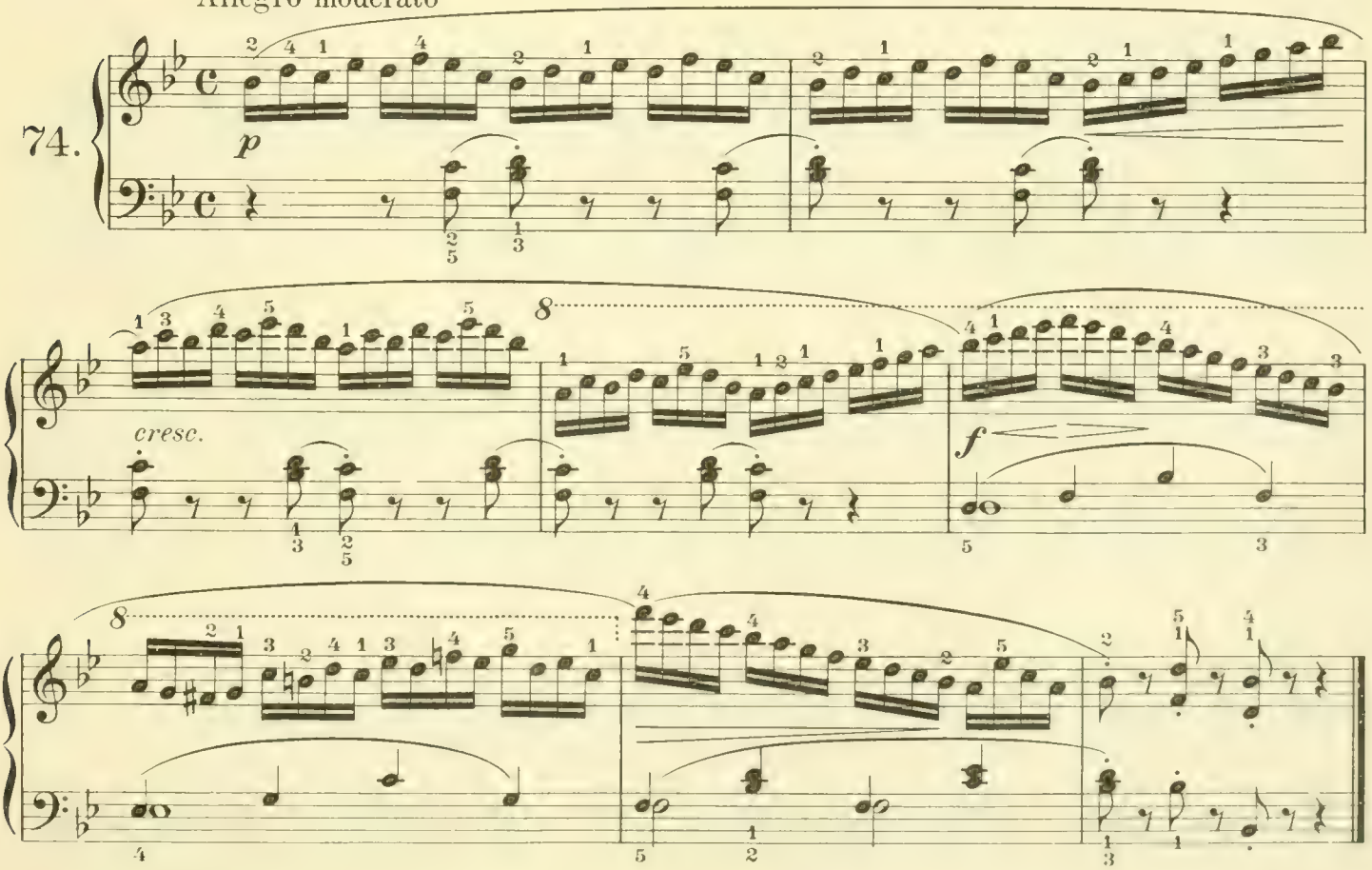
Allegro vivo energico

72.



Allegro

73.

Allegro moderato

74.

Allegro

75.

f

8

Allegretto

76.

p *legato*

Allegro moderato

77.

f

p

f

Allegro vivace

78.

p

8

mf

dim.

Fine.

mf

cresc.

f

dim.

D. C. al Fine

Allegro vivo

79.

f

p

f

cresc.

ff

f

sf

p

Dominant Seventh-chord in C Major

c.h.

Left hand an octave lower

Allegretto

80.

p

mf

p

Diminished Seventh-chords

etc. *descending*

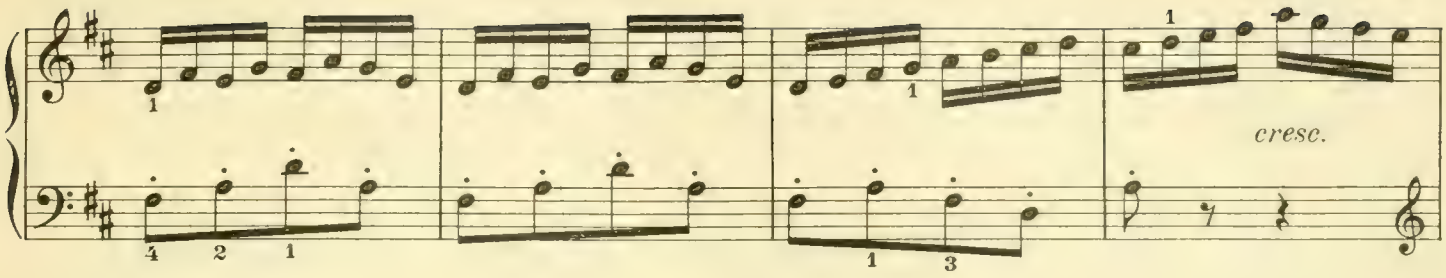
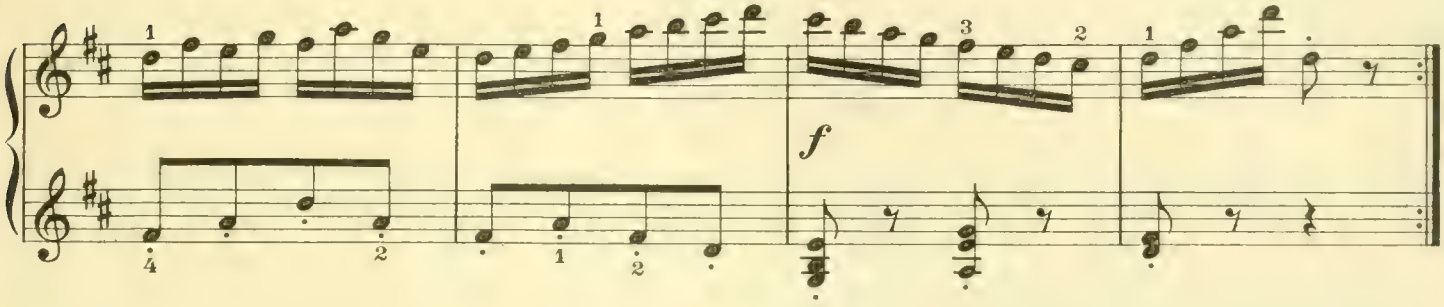
etc. *descending*

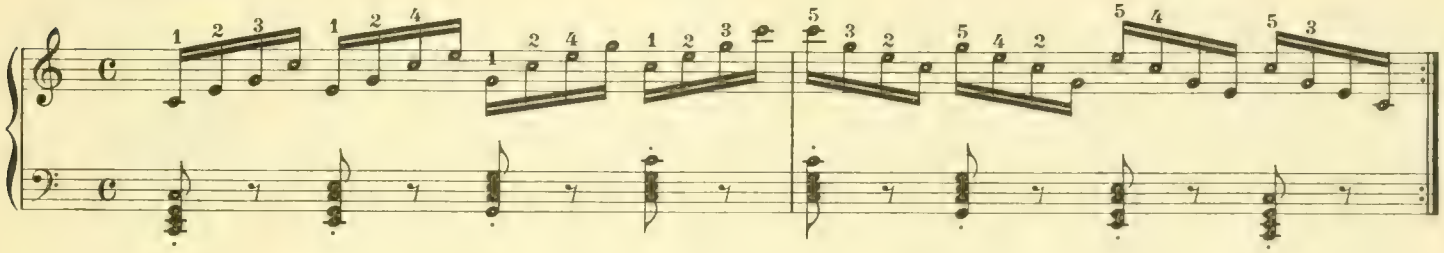
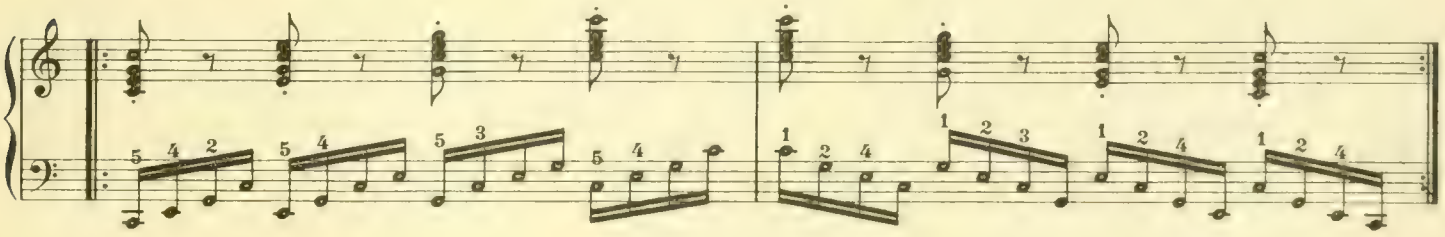
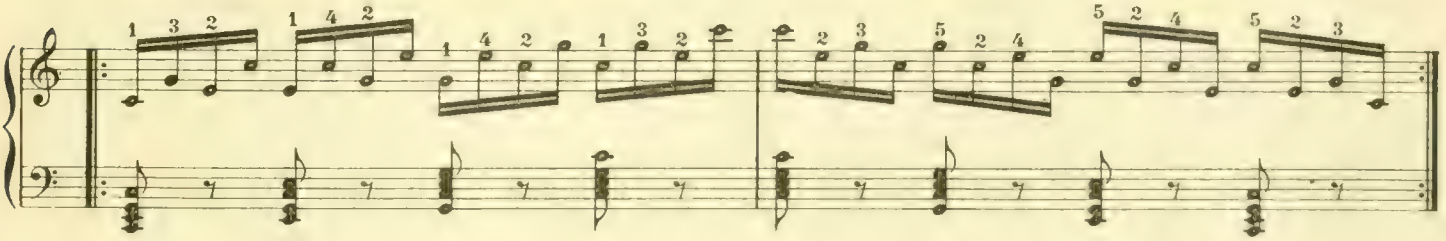
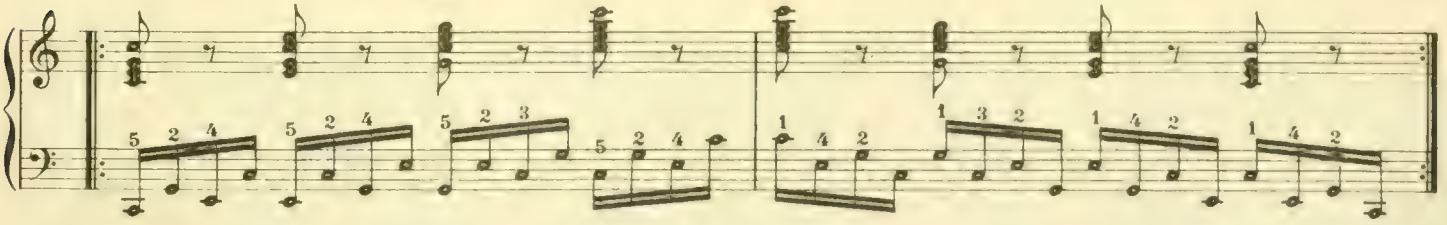
etc.

Allegro

81.

p leggiermente



Exercises

Allegro

82.

p

cresc.

mf

p

cresc.

f

dim.

p

Allegro moderato

83.

p dolce

Allegro moderato

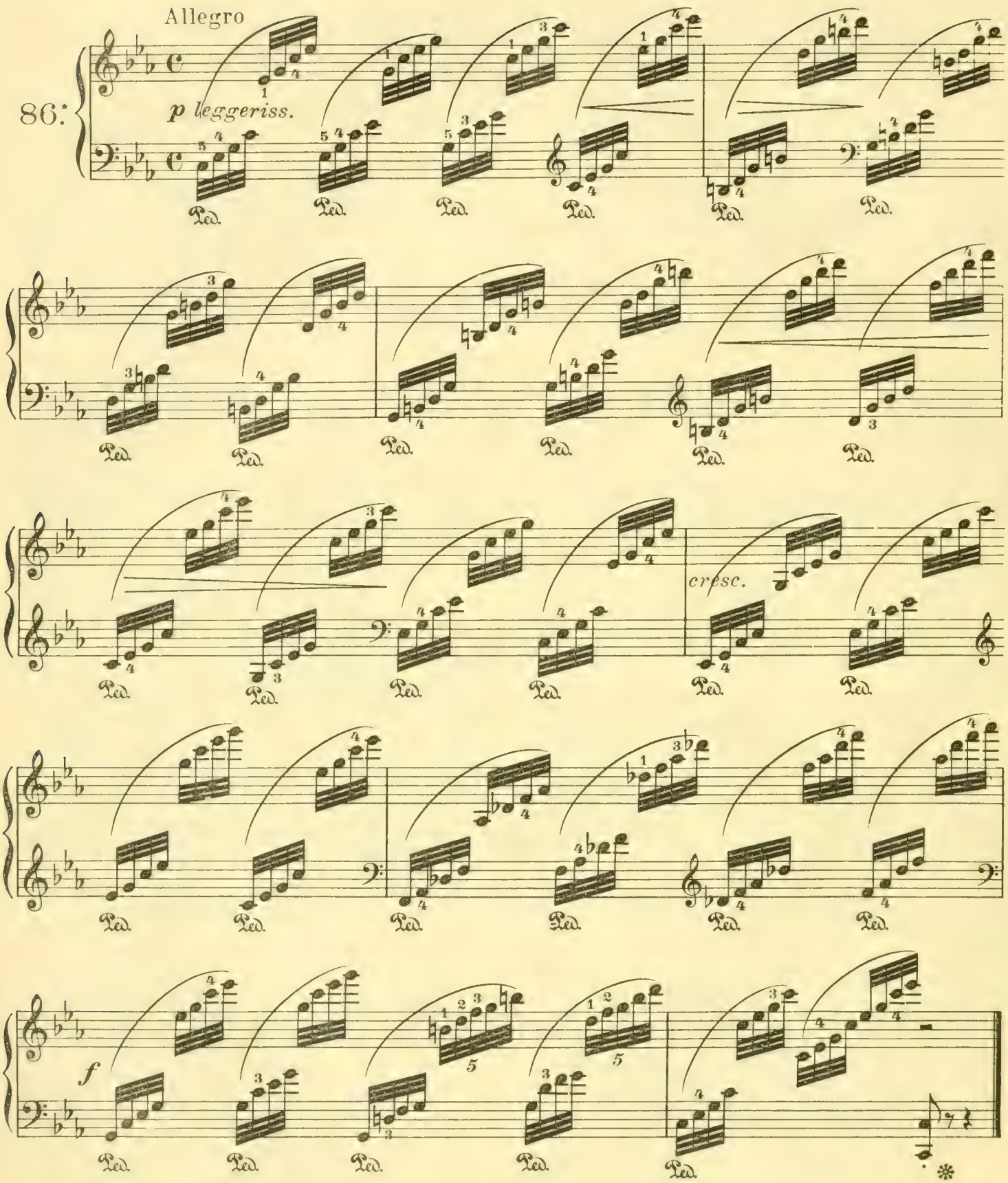
84.

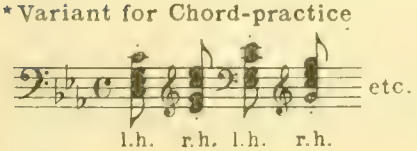
f legato

Allegro vivace

85.

f

8

*Variant for Chord-practice



This Study may also be changed into C major by playing only on white keys

Allegretto animato

87.

dolce scherzoso

p

cresc.

f

Allegro

88.

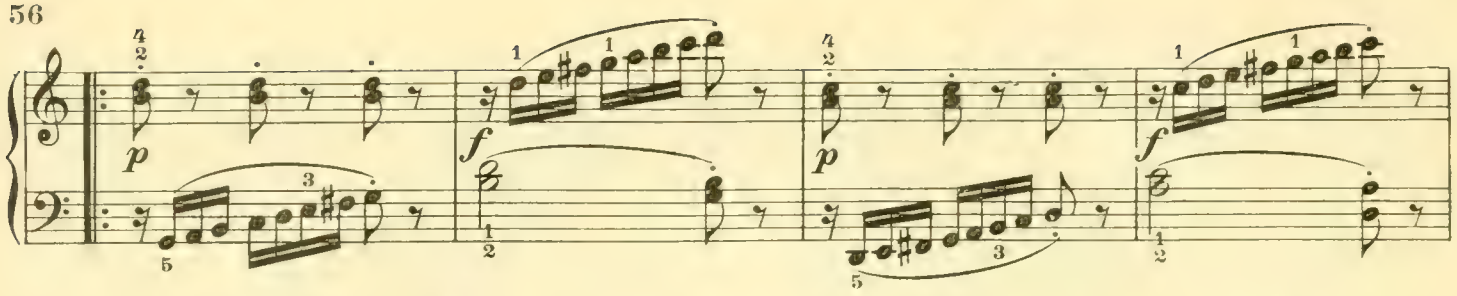
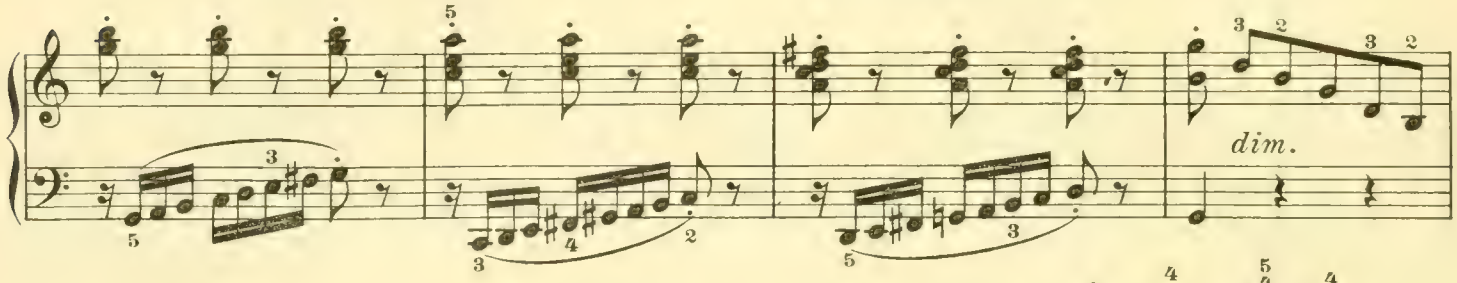
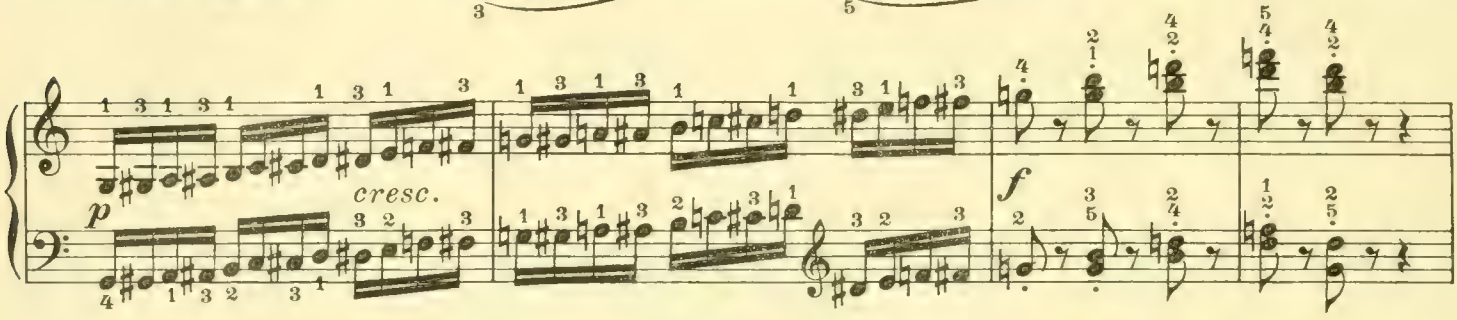
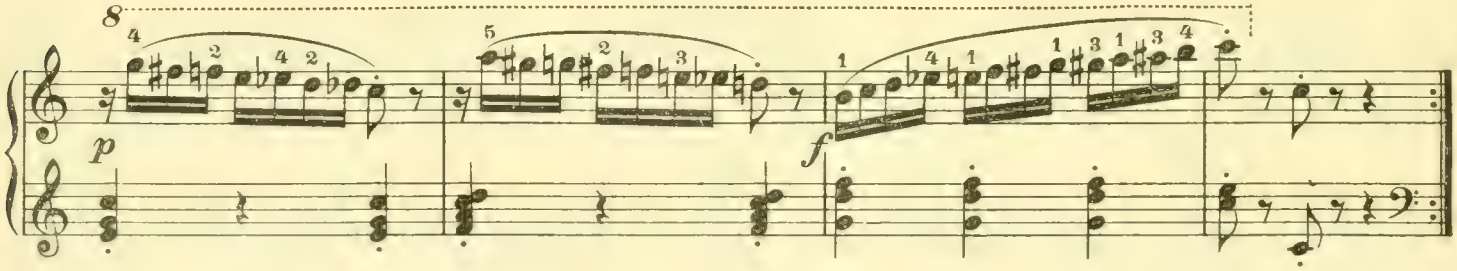
mf

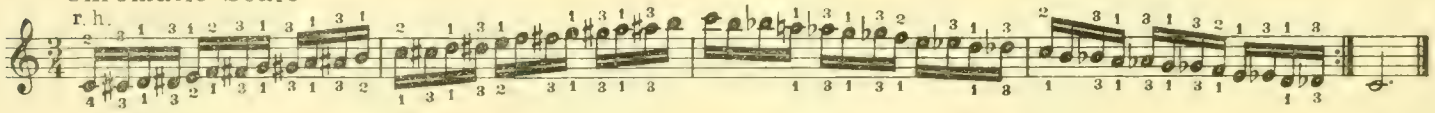
cresc.

f

sf

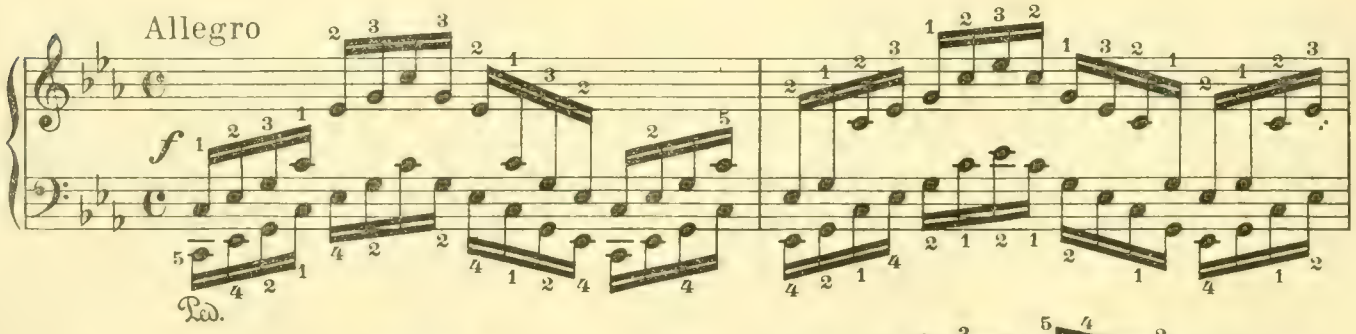
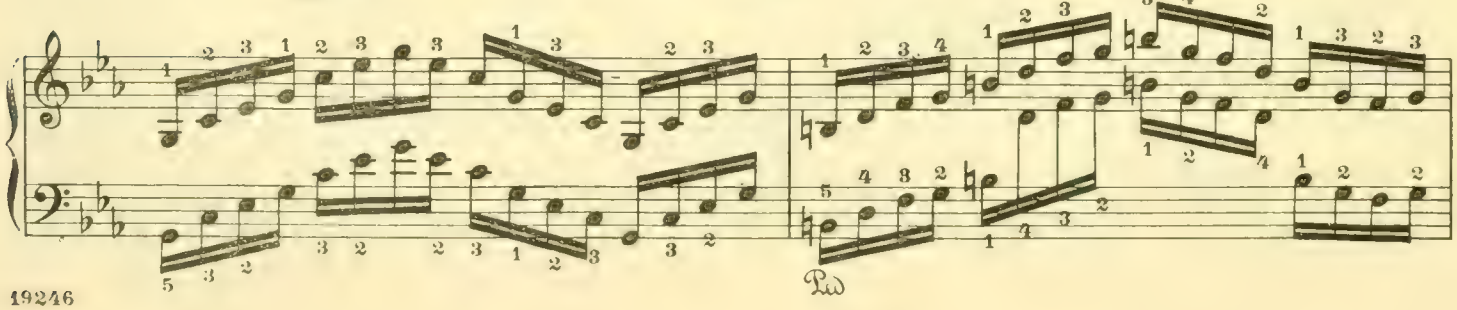
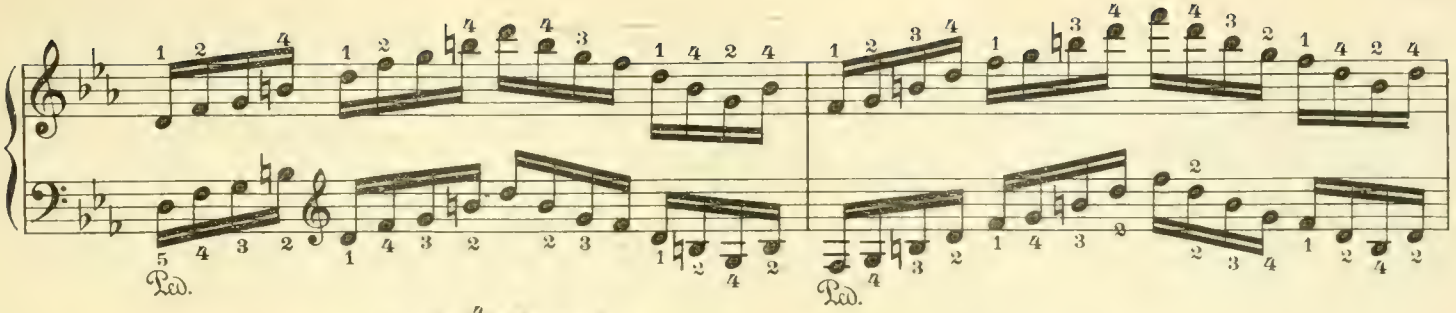
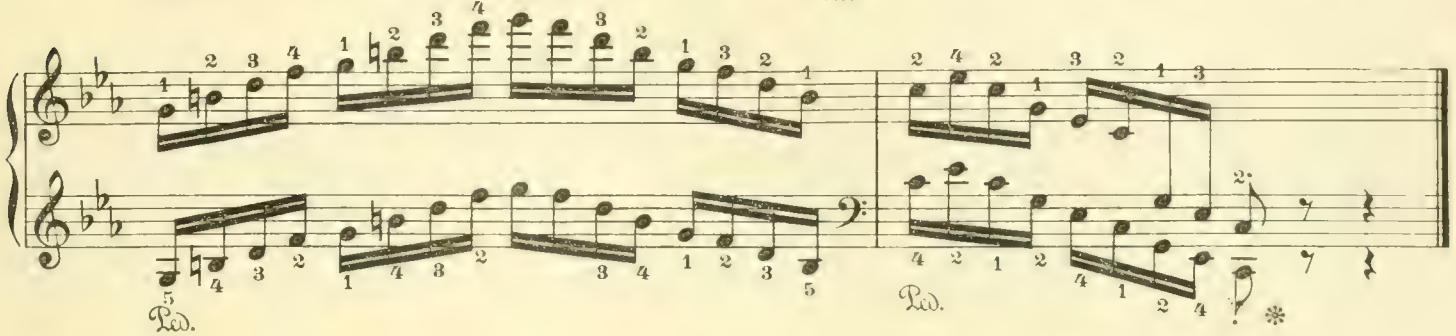
dim.

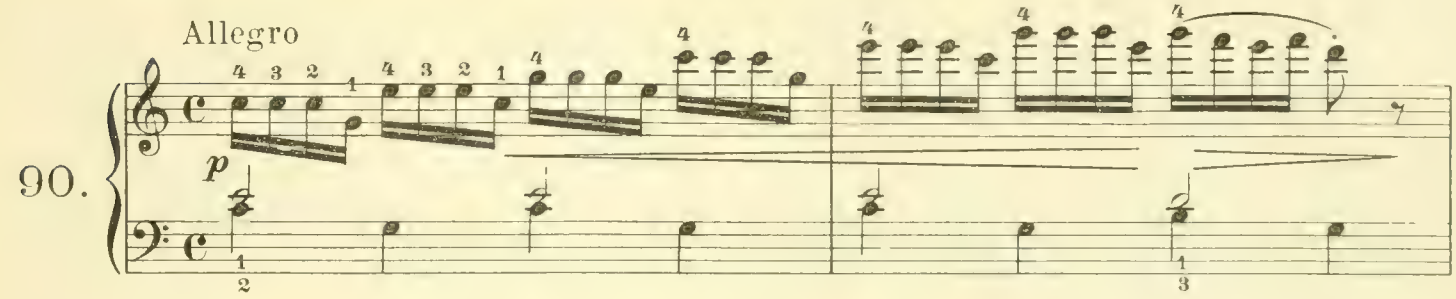
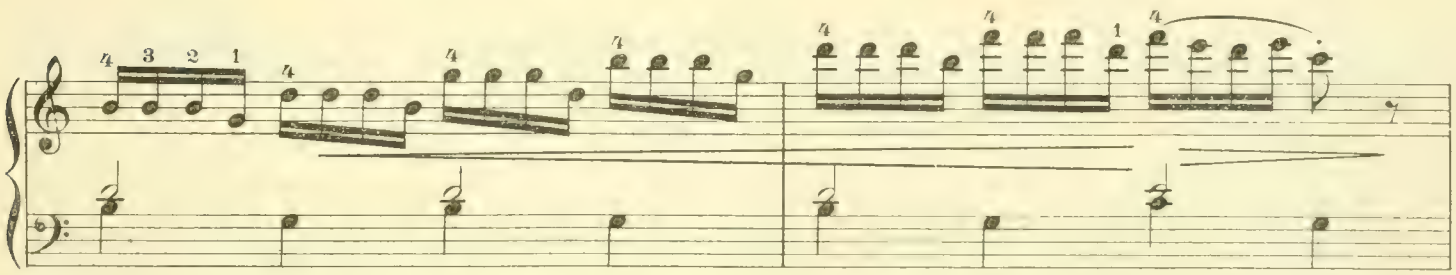
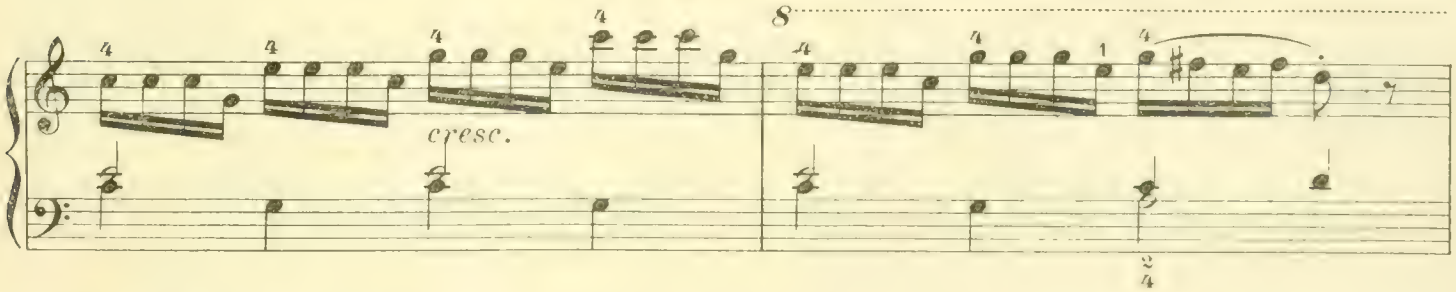
mf

Chromatic Scale

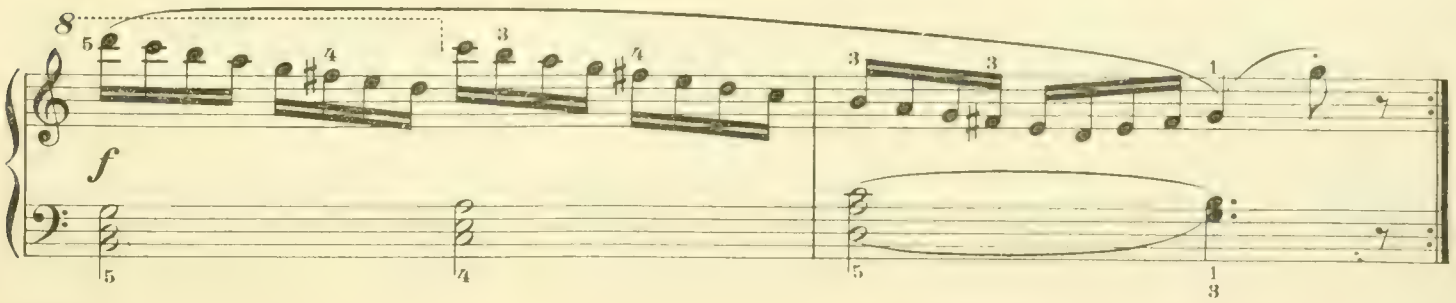
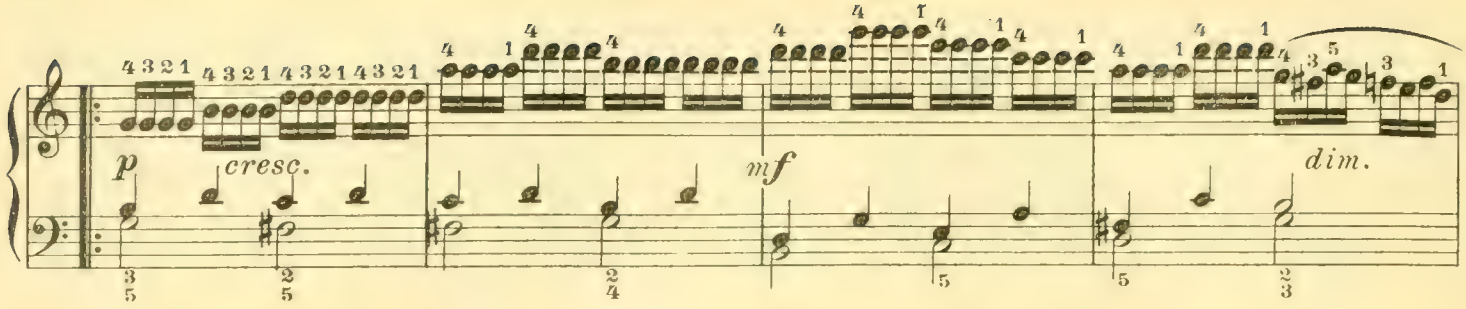


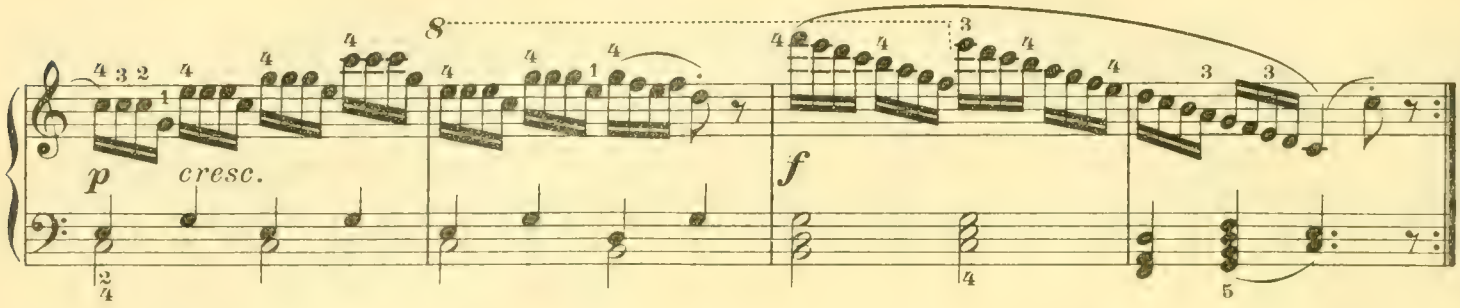
(l.h. an octave lower)

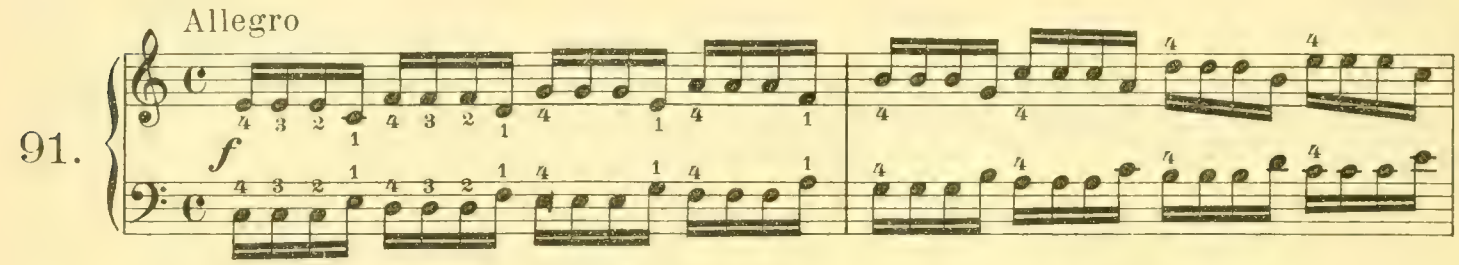
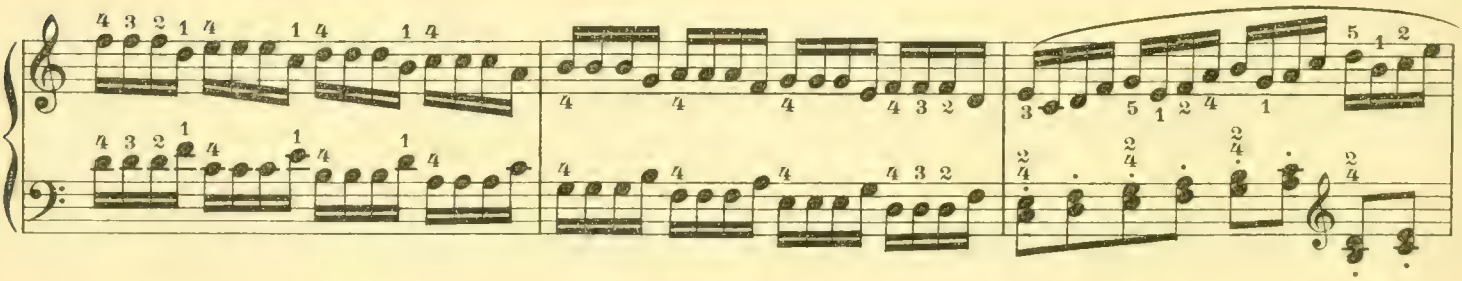
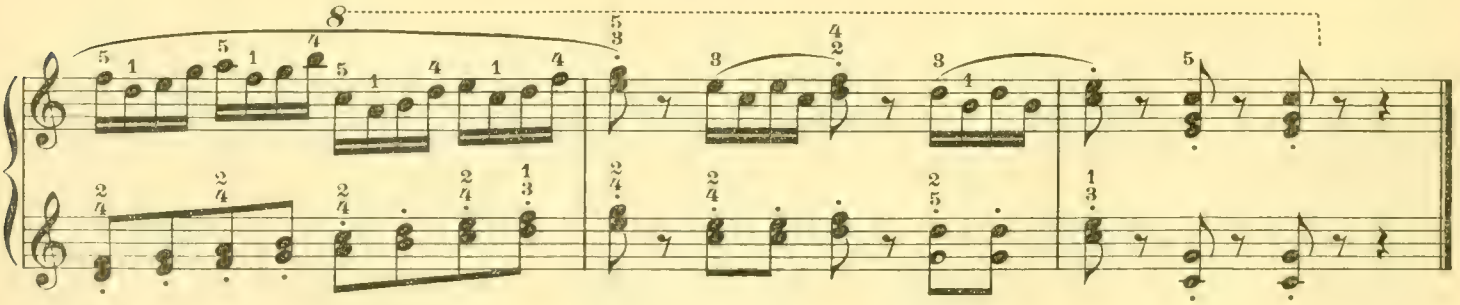
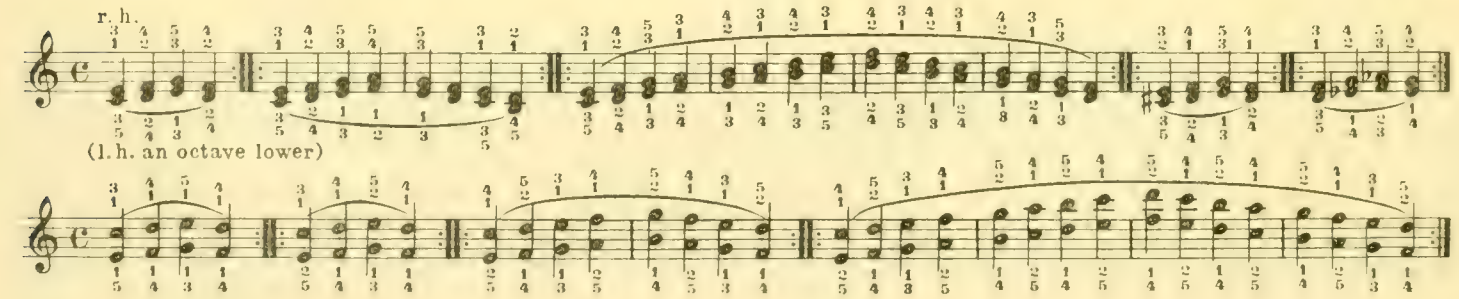
89.



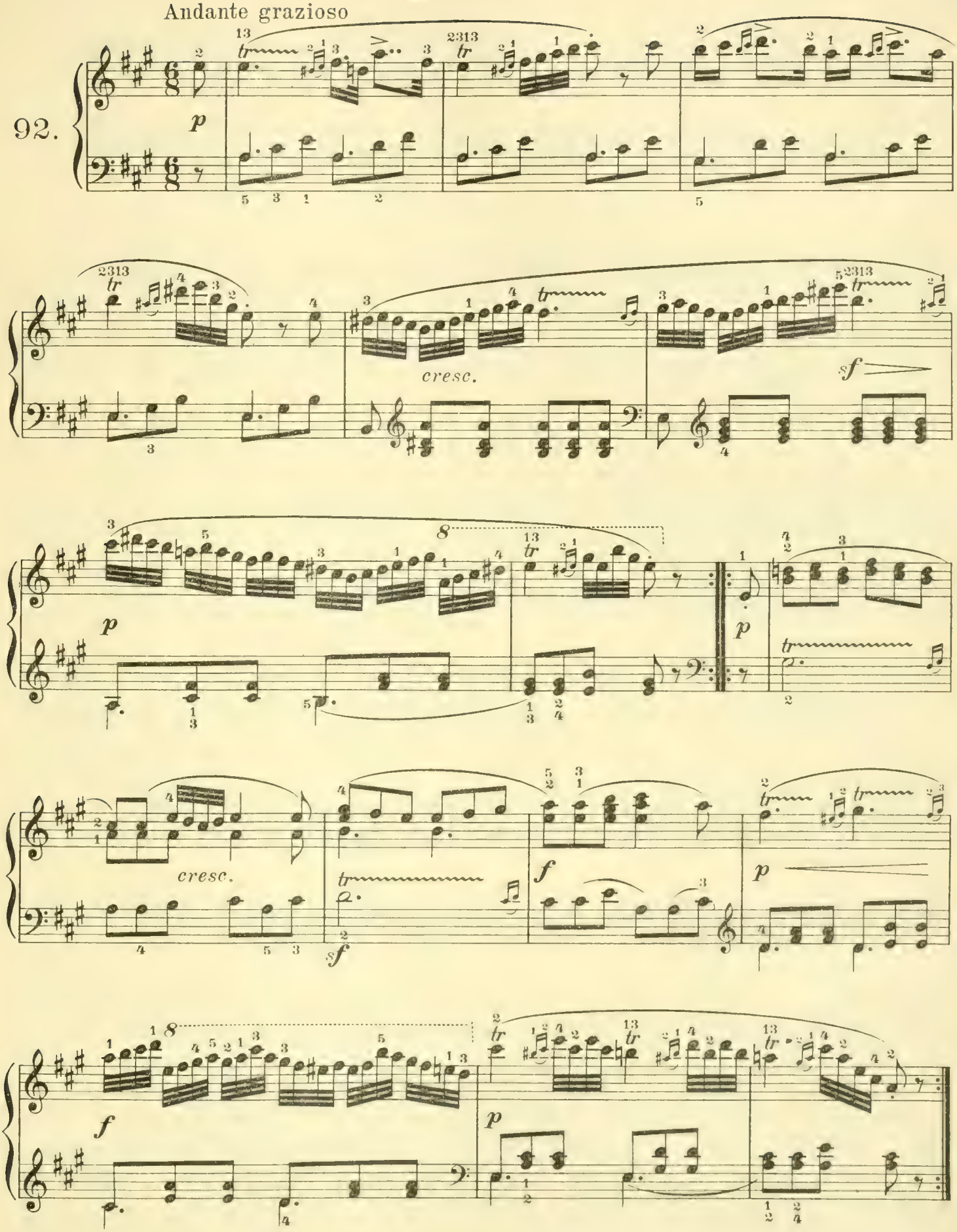
90.



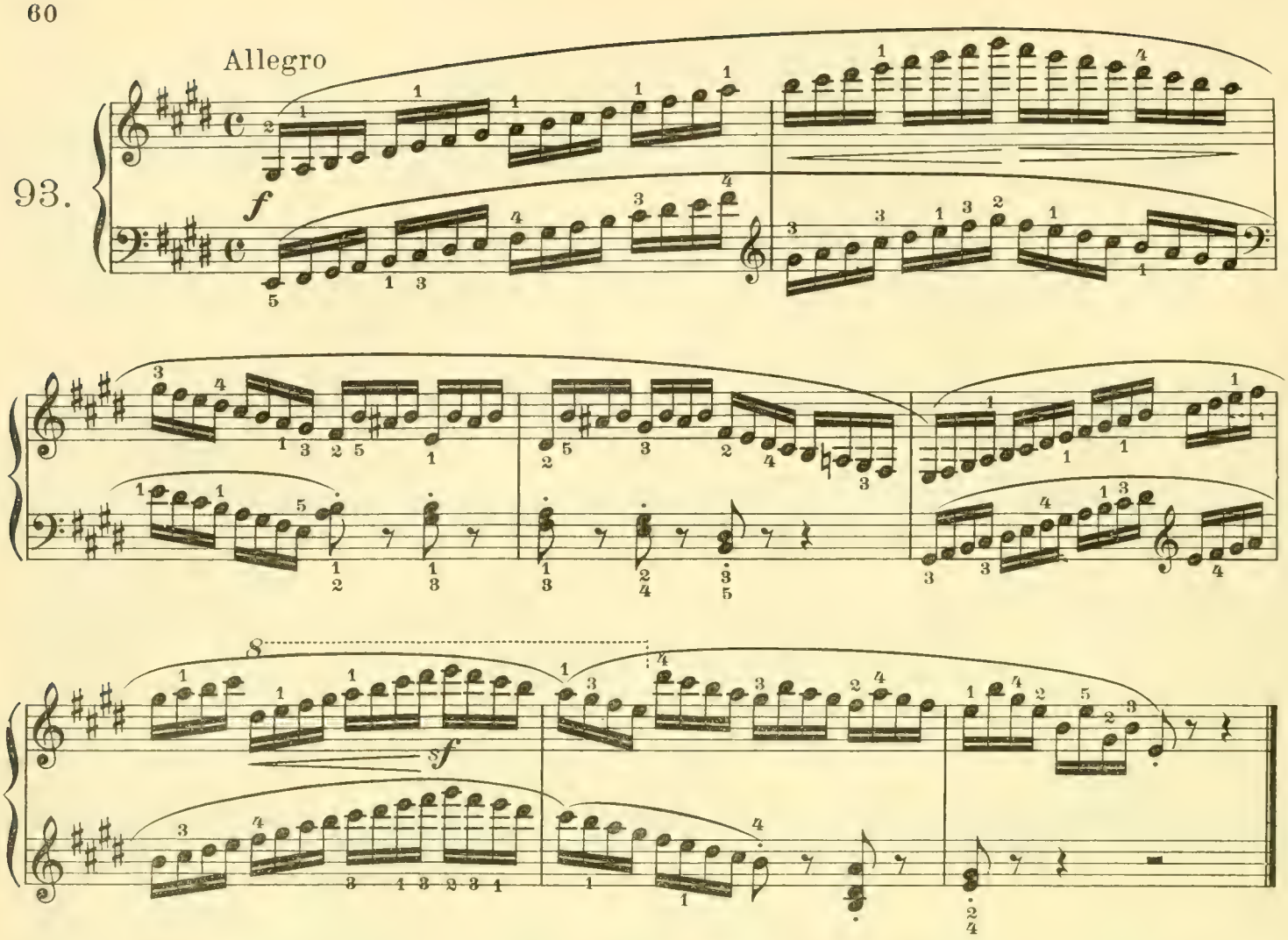
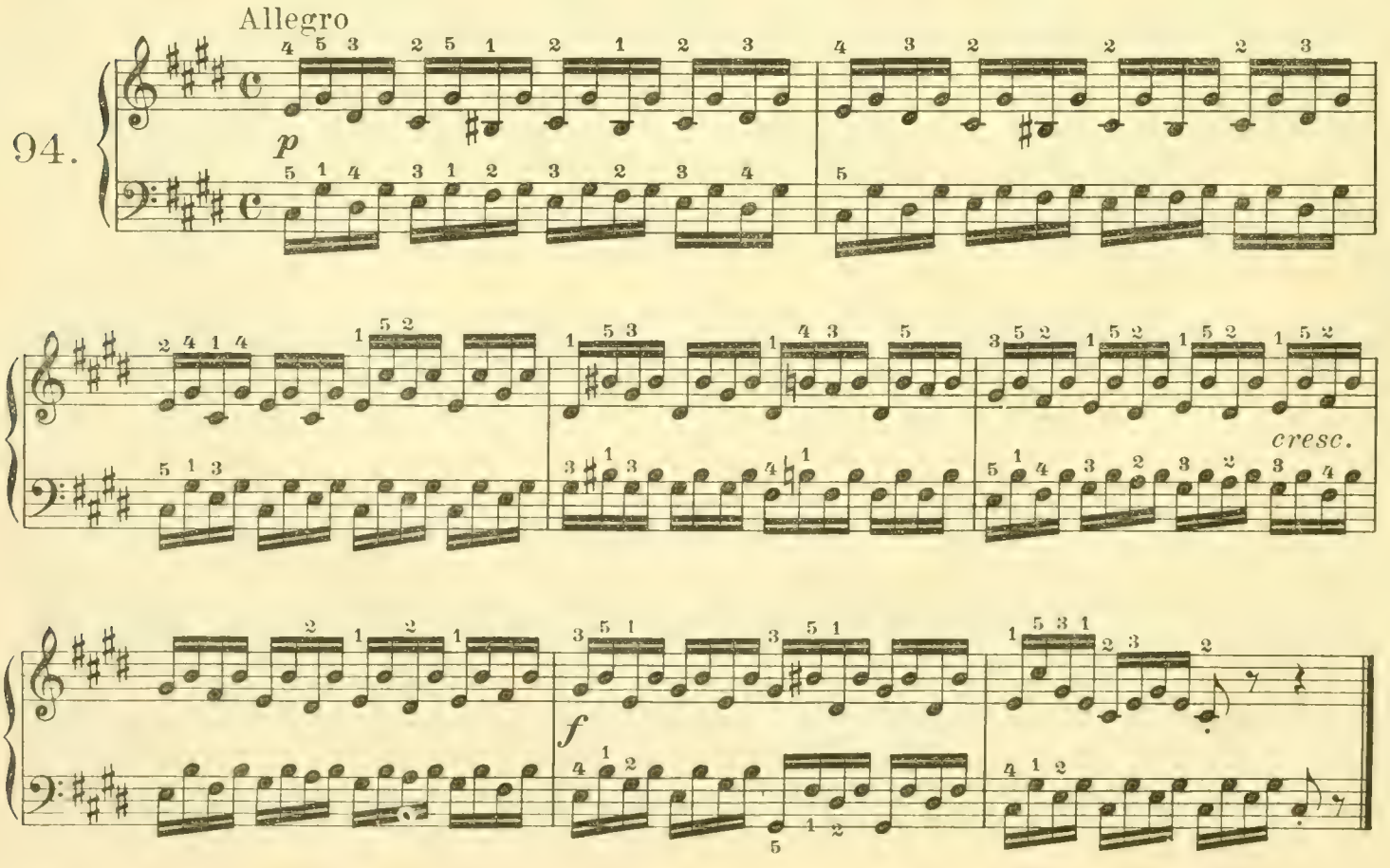
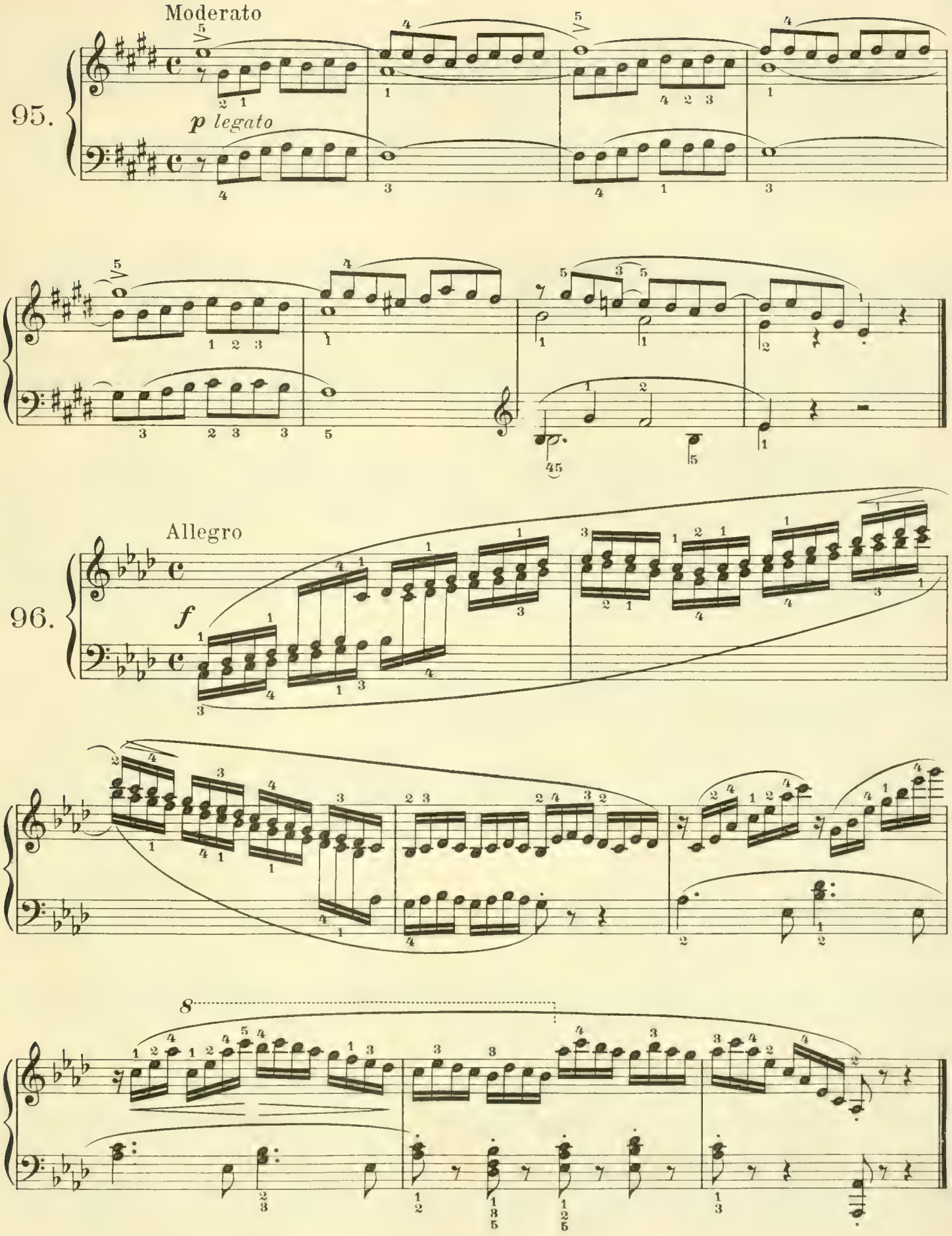




91.

Andante grazioso

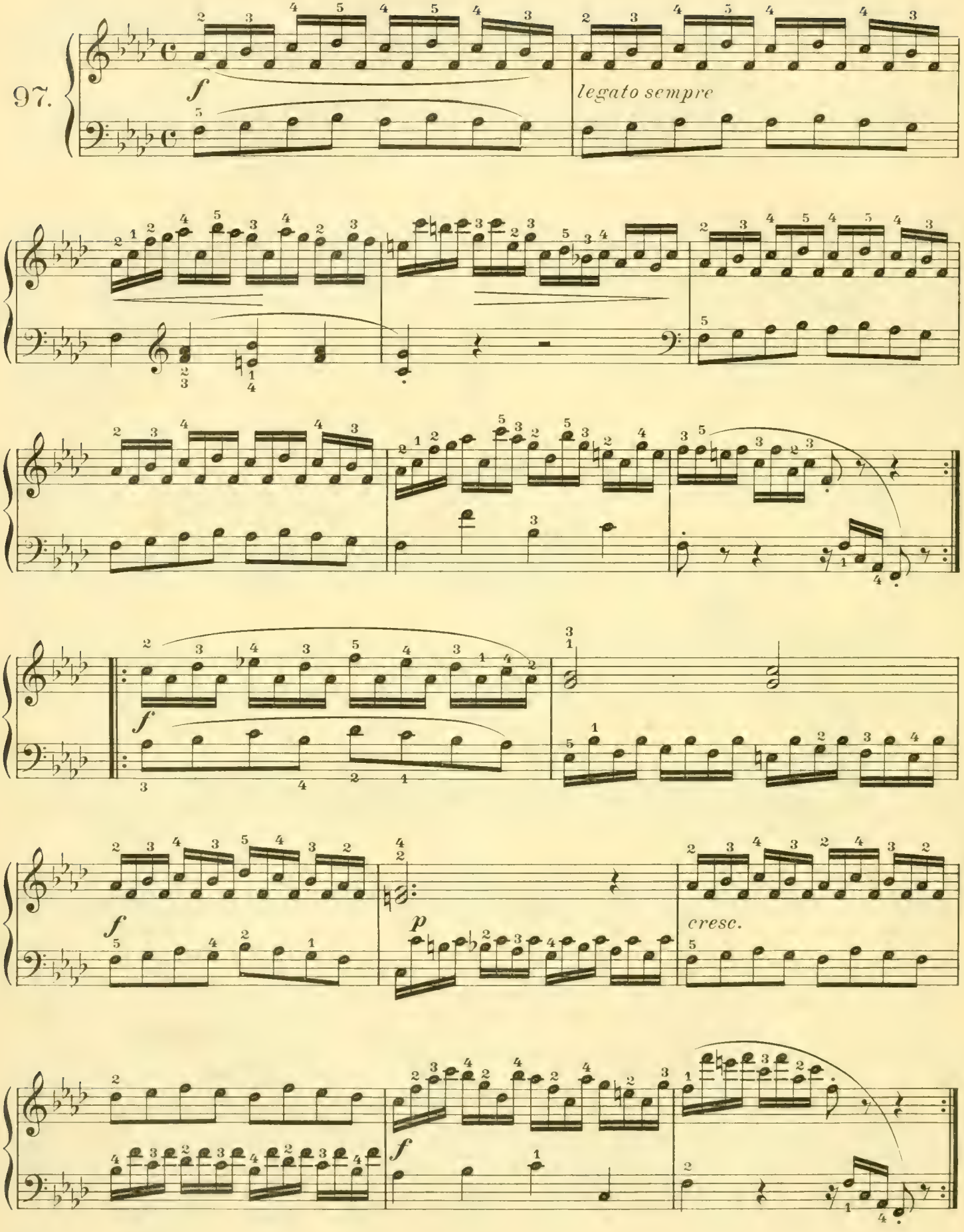
92.

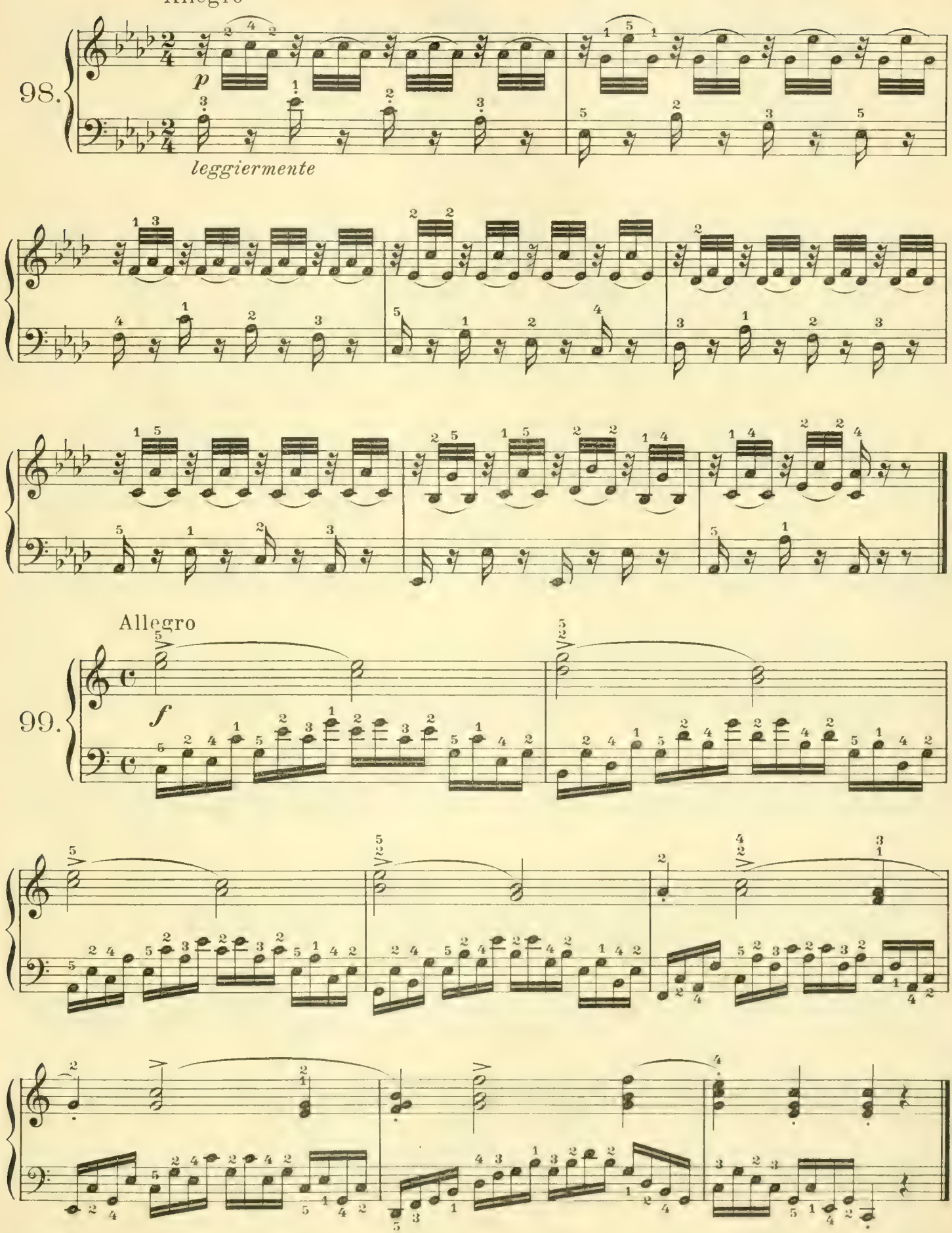



Allegro
93.
f
8
sf

Allegro
94.
p
cresc.
f

Moderato
95.
p legato
Allegro
96.
f
8

Allegro vivace

97.




Allegro
98.
p
leggiermente
Allegro
99.
f

Allegretto vivace

100.

f legato

Exercises

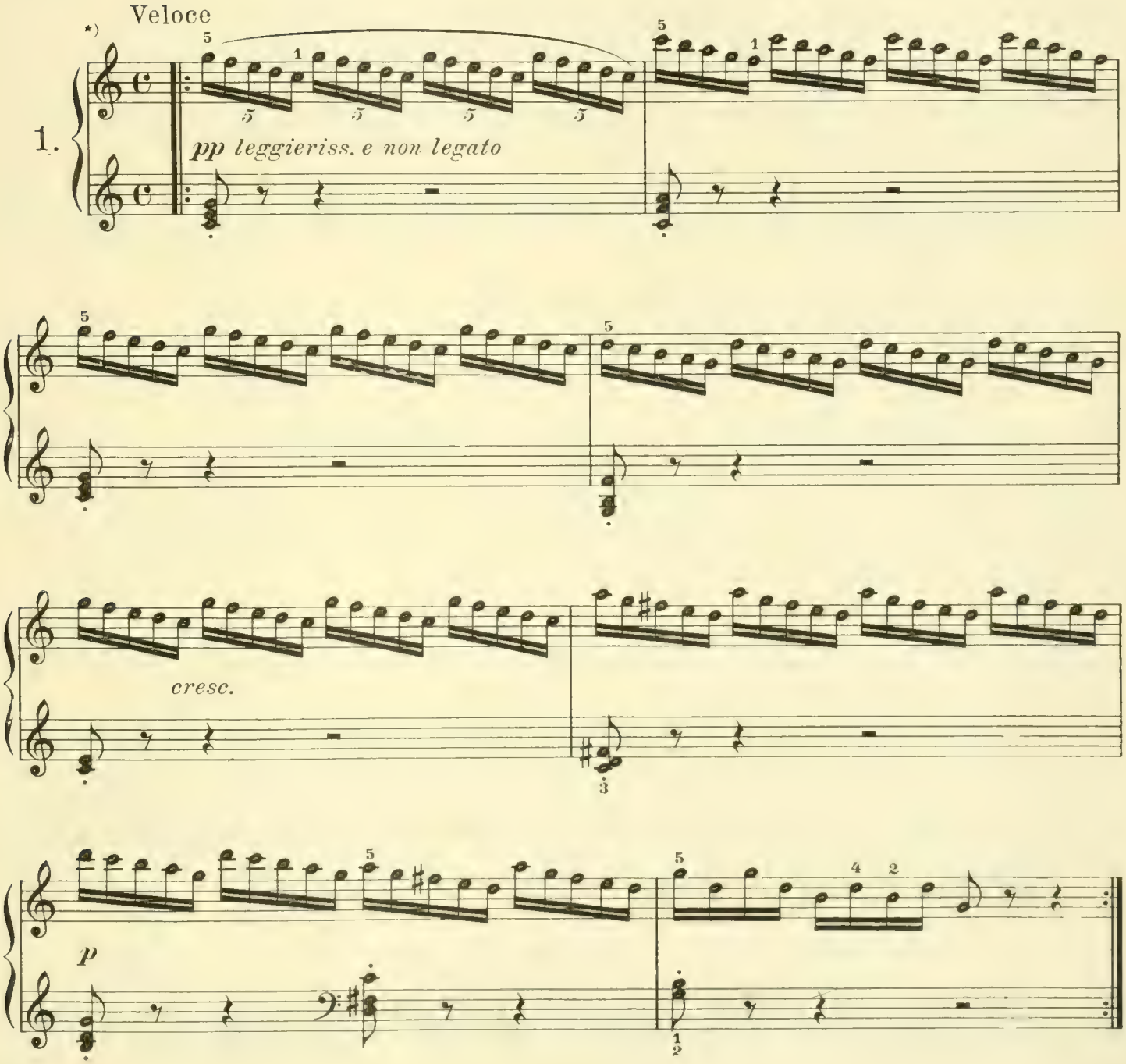
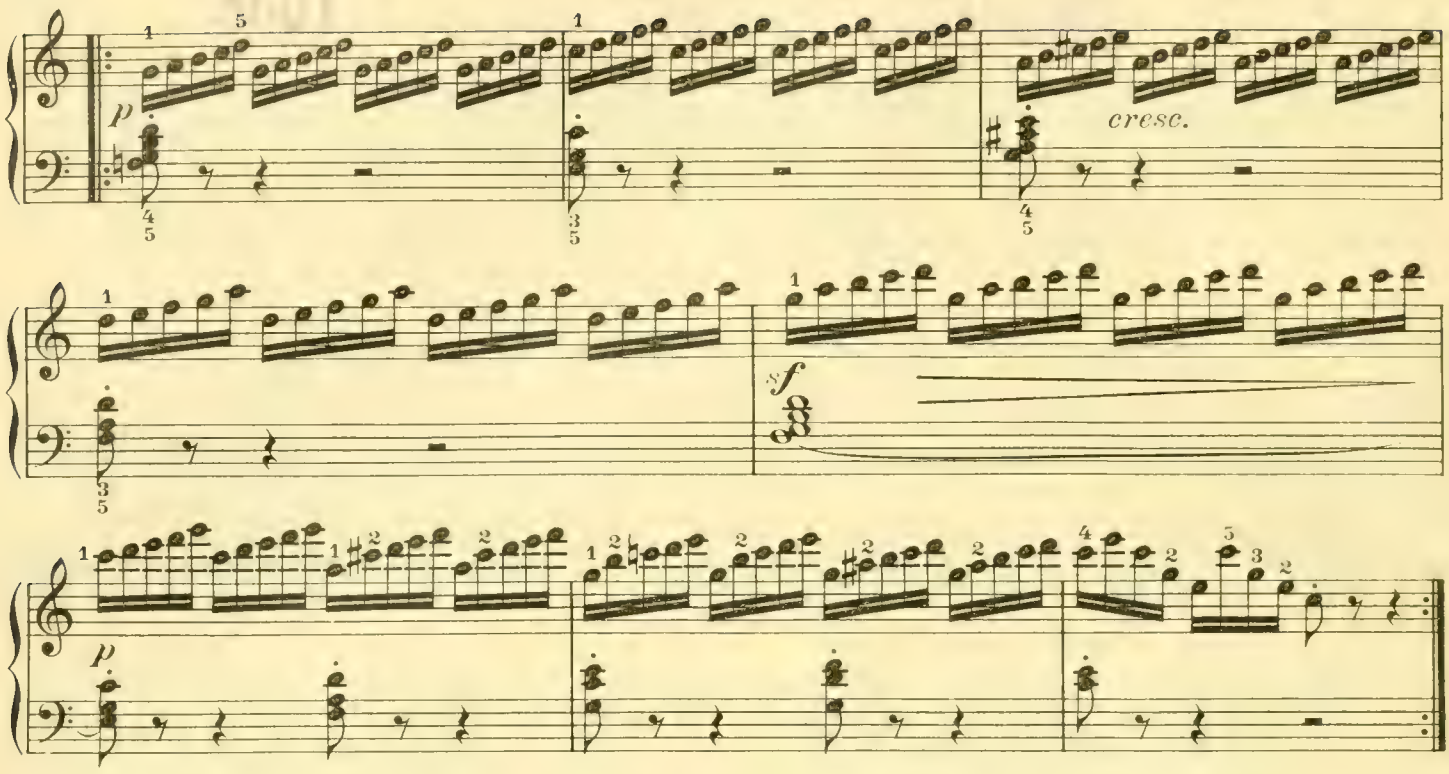
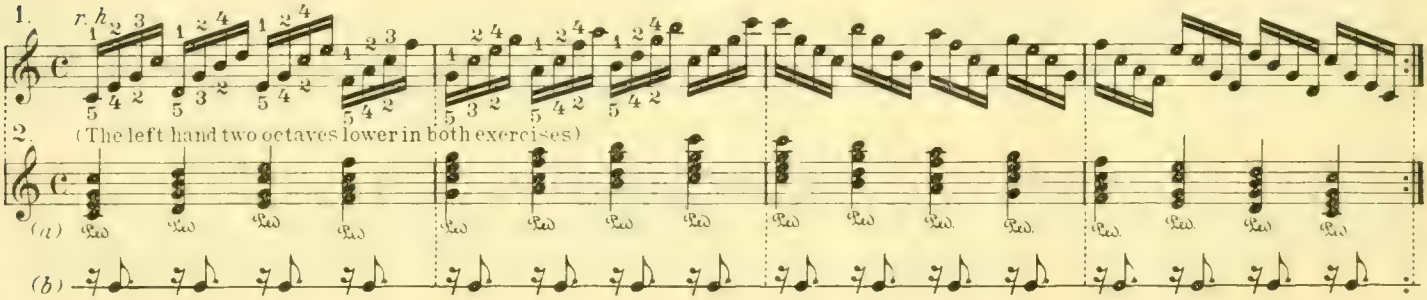
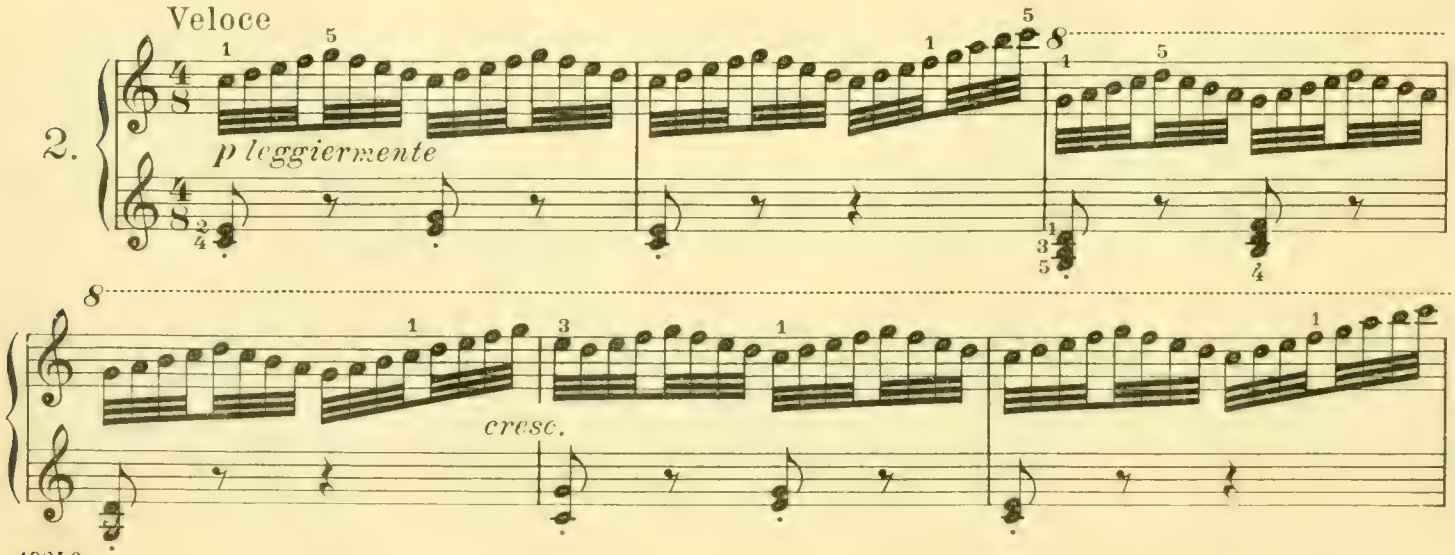
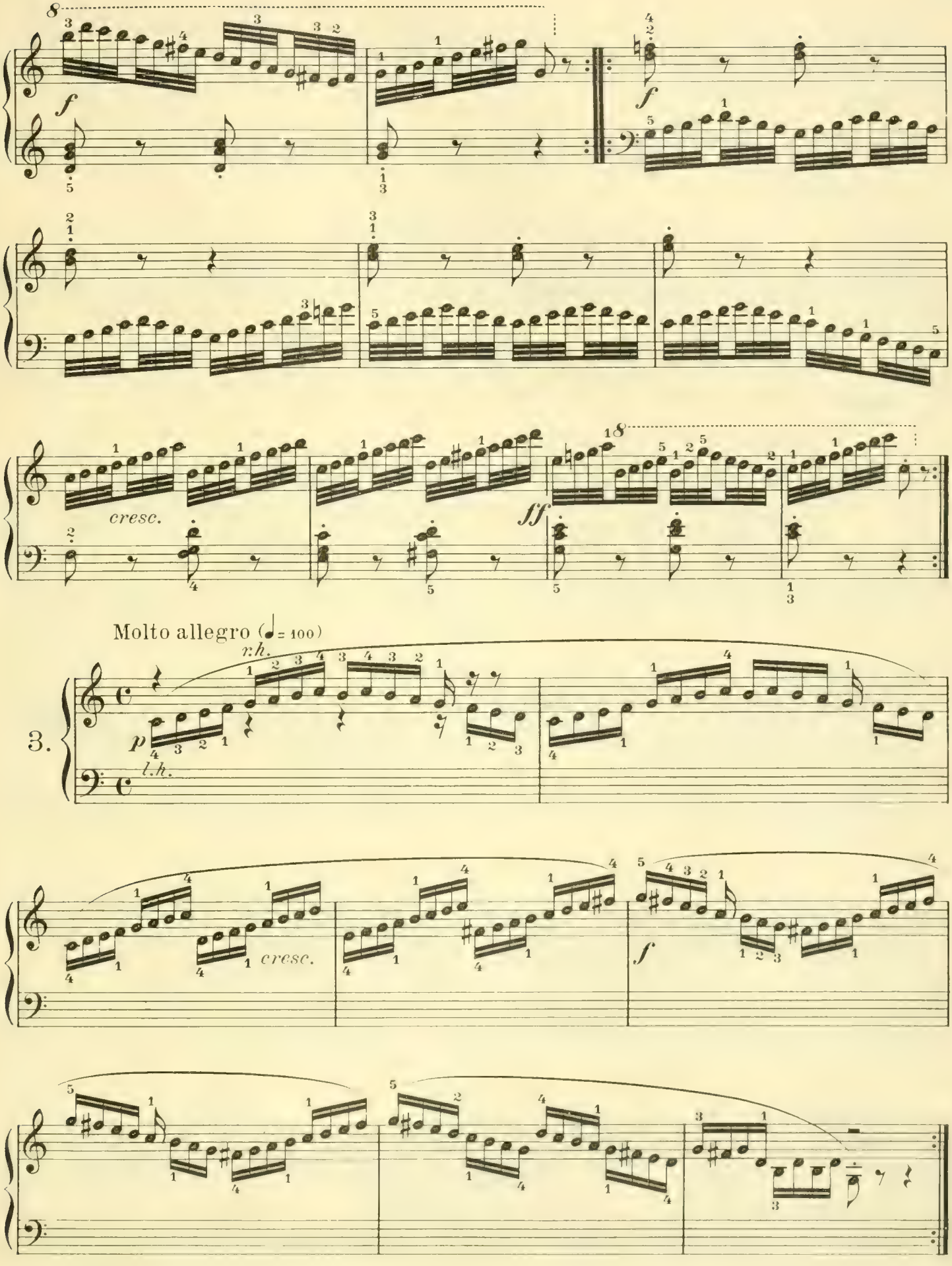
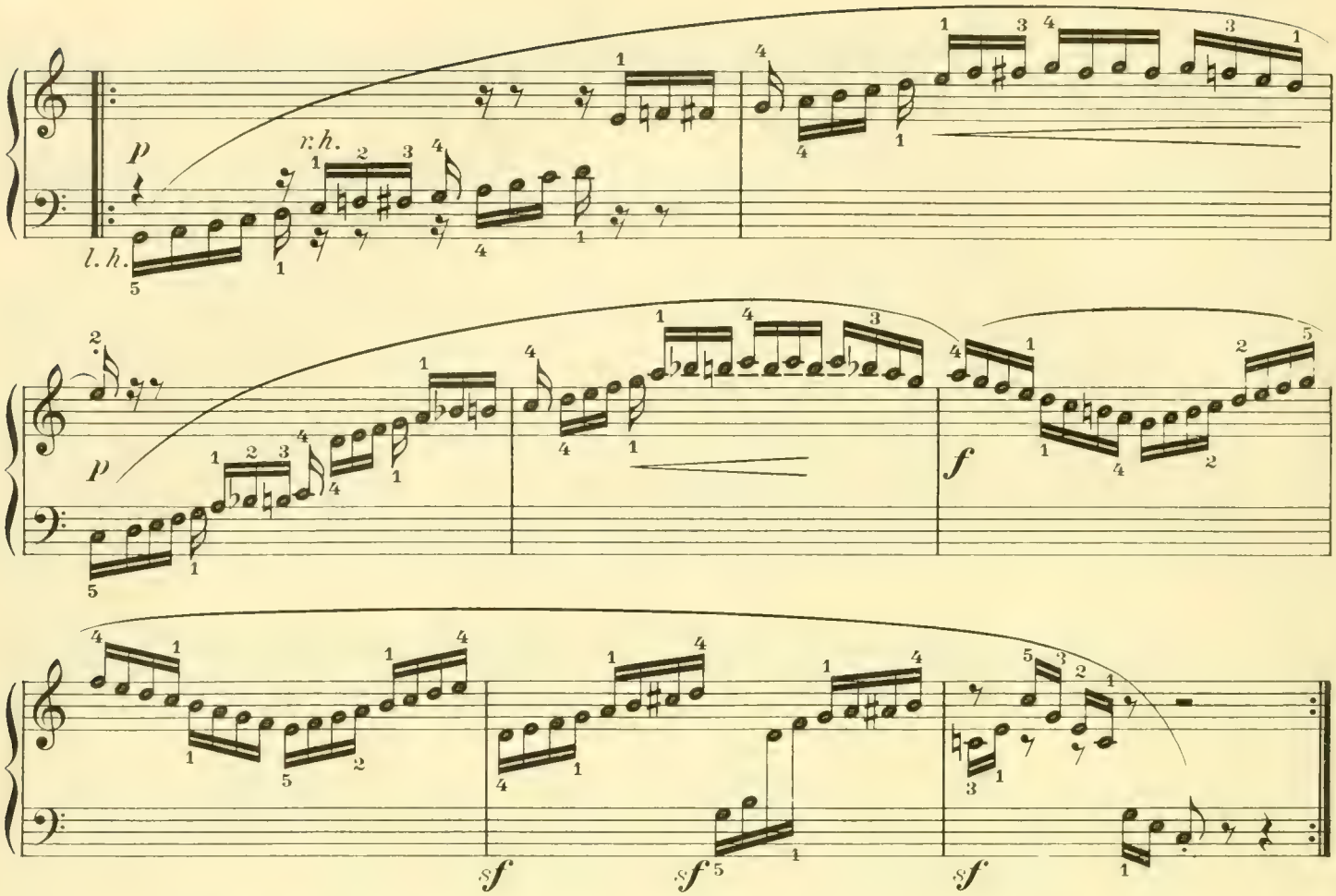
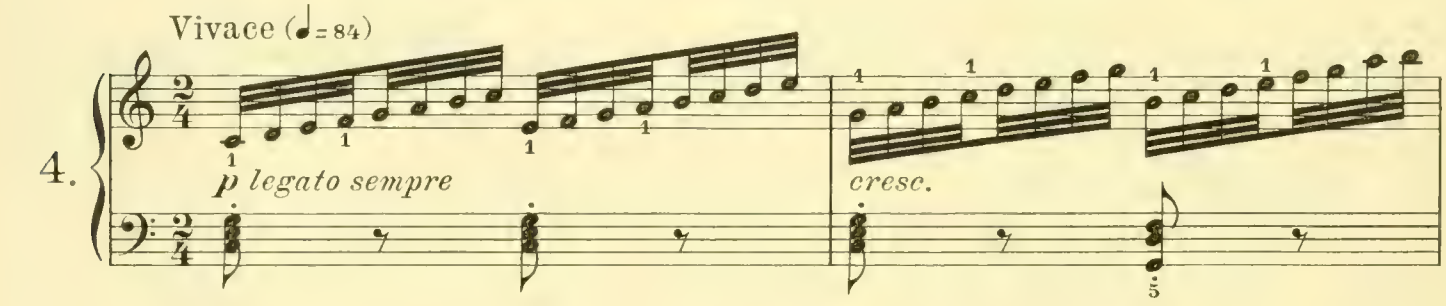
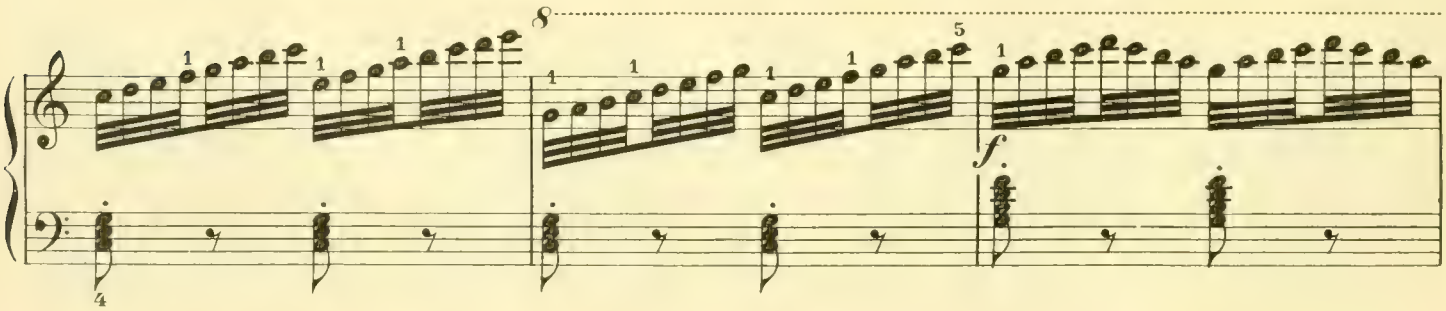
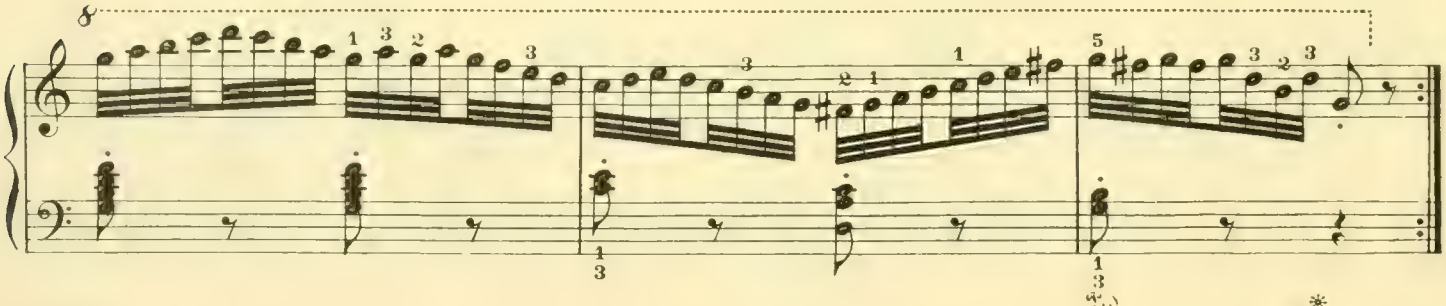
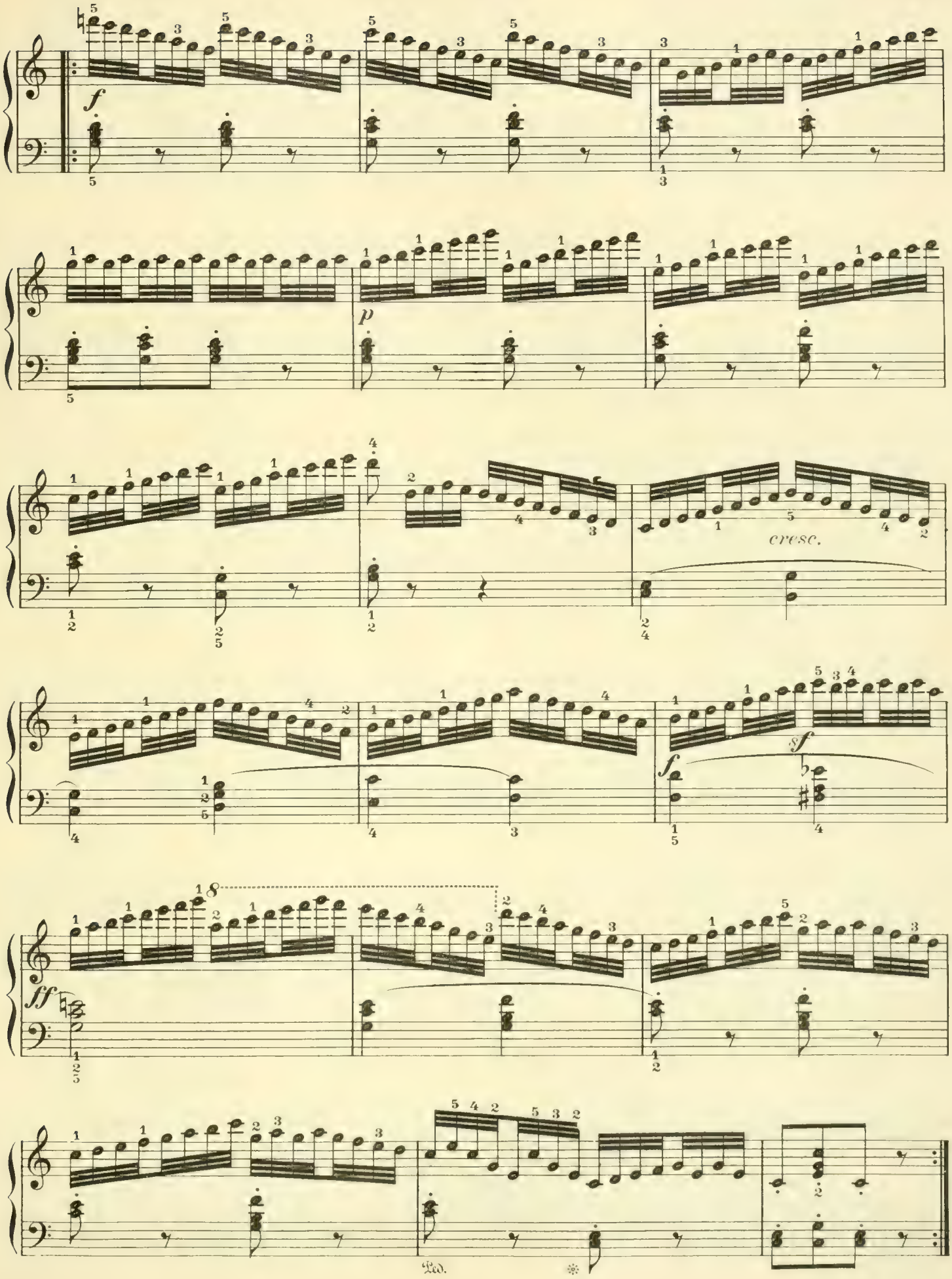
PROPERTY OF CITY OF NEW YORK

Anthology of Czerny Piano-Studies

Part II

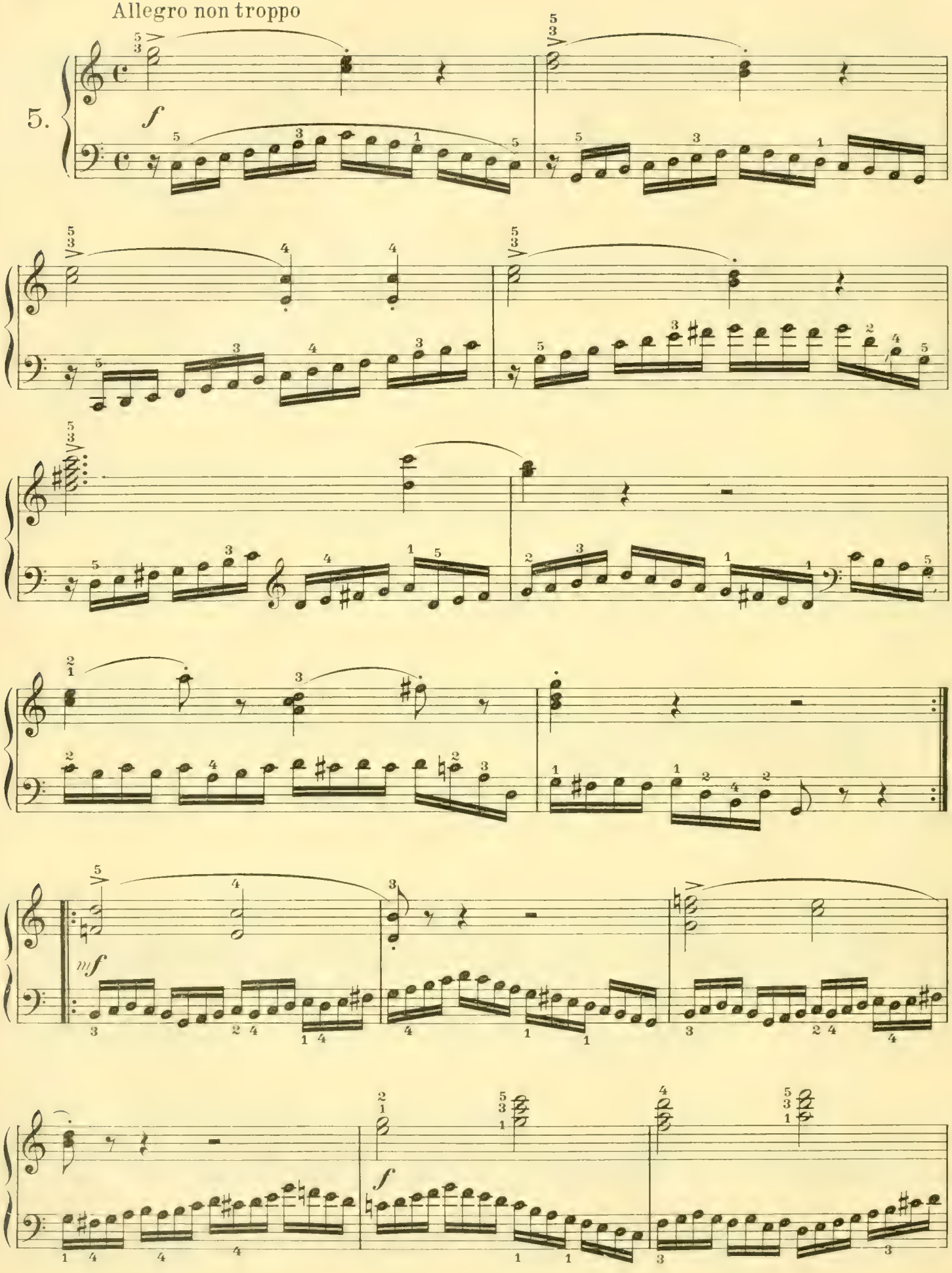
Seventy Studies

selected from

Op. 261, 335, 453, 636, 748, 749, 807, 818, 821, 829, 848 and 849

*) The left hand may practise the right-hand part two octaves lower, either alone or with the right hand. Ed.

Preparatory Pedal-Exercises

At *(a)* the common, simple, and most advantageous manner of adding pedal-signs to a composition, directlyunder a note or chord, is indicated. It simply shows that the note or chord under which the sign stands should be sustained by the pedal. When the pedalling is indicated thus, it is assumed that the player knows how to use the pedal, that is, in a syncopated manner, as shown at *(b)*, the foot pressing the pedal down on the dotted eighth-notes, and releasing it on the sixteenth-rests. (Compare Study No. 35.) Ed.

f
cresc.
ff
Molto allegro (♩= 100)
r.h.
p
l.h.
3.
cresc.
f

4.


f
p
cresc.
sf
f
8
ff
Ped.

Allegro non troppo

5.



1.

2.

ff

Vivace giocoso (♩= 76)

6.

p leggiero

f

p

cresc.

f

dim.

p

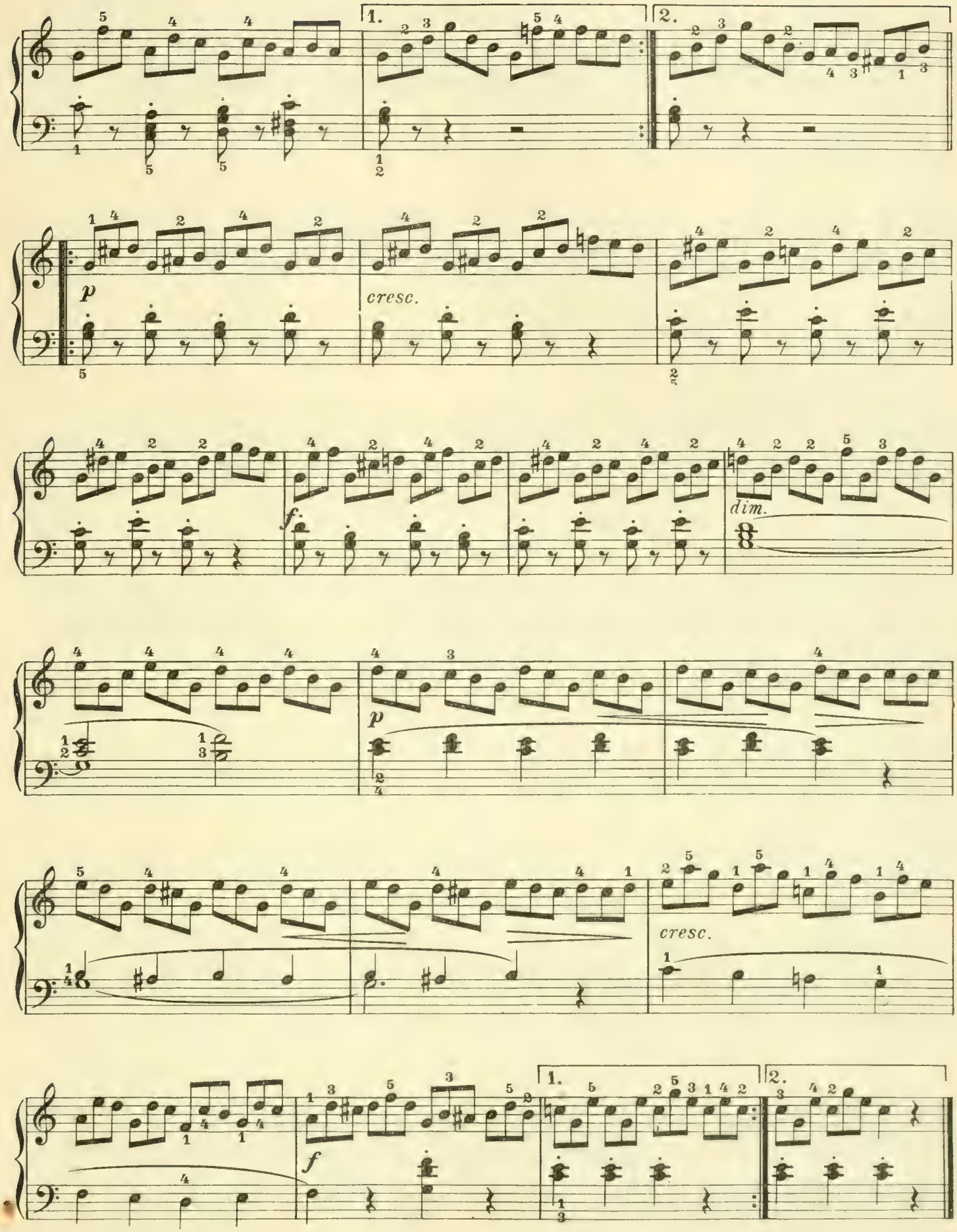
f

Allegro non troppo (♩= 72)

sempre legato sino alla fine

7.

p


1.
2.
p
cresc.
f.
dim.
p
cresc.
f
1.
2.

Allegro (♩ = 144)

legato

8.

p

Ped. ✻

cresc.

Ped. ✻

f

Ped. ✻

legato

p

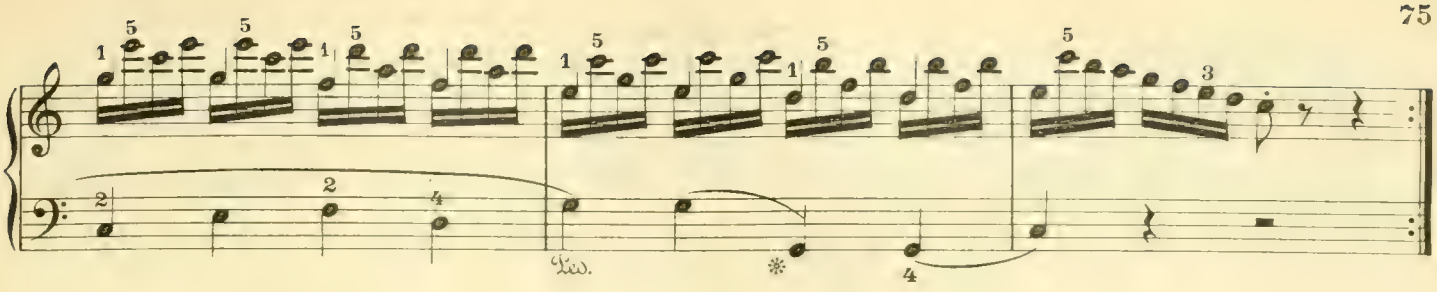
Ped. ✻

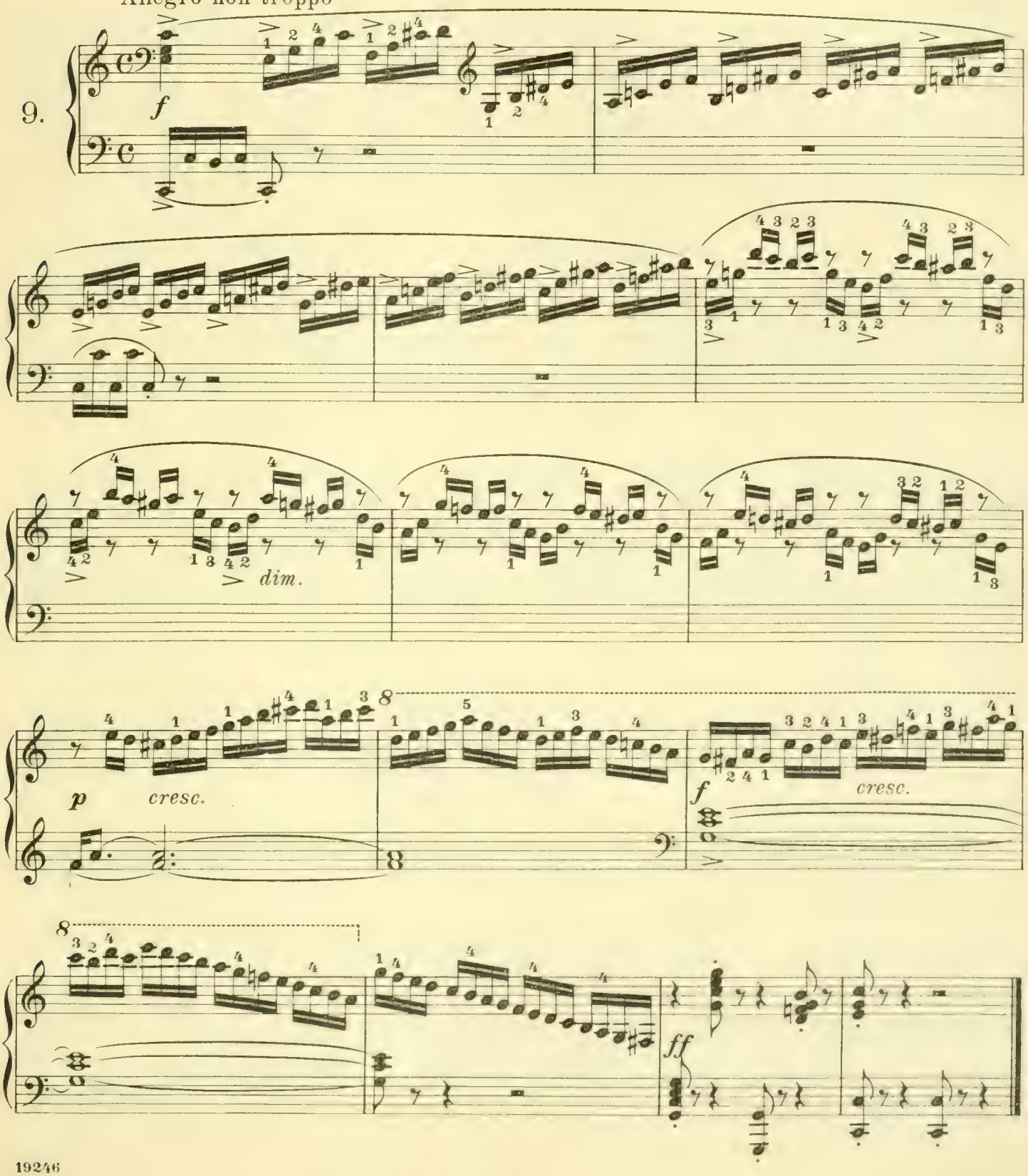
Ped. ✻

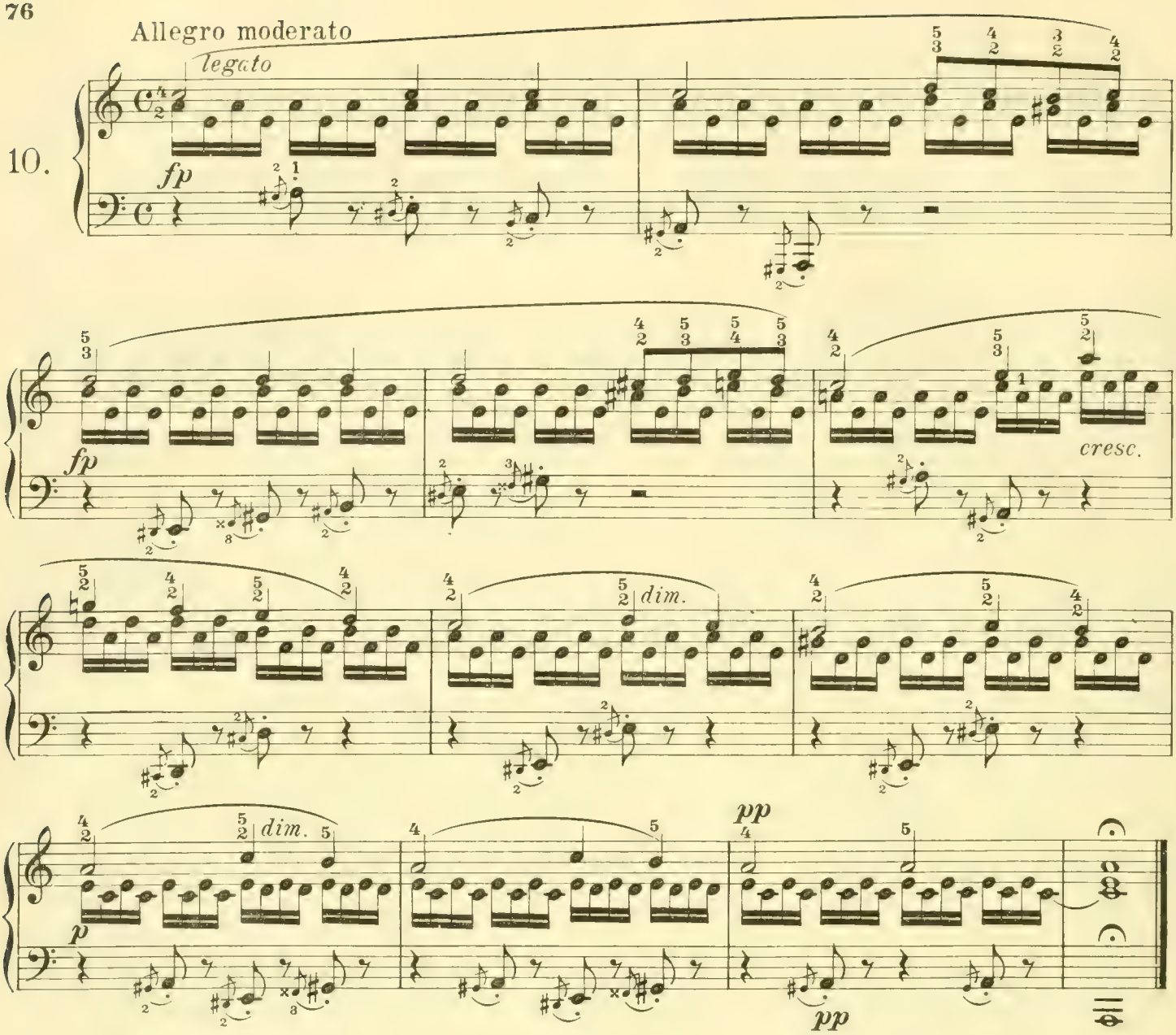
cresc.

f

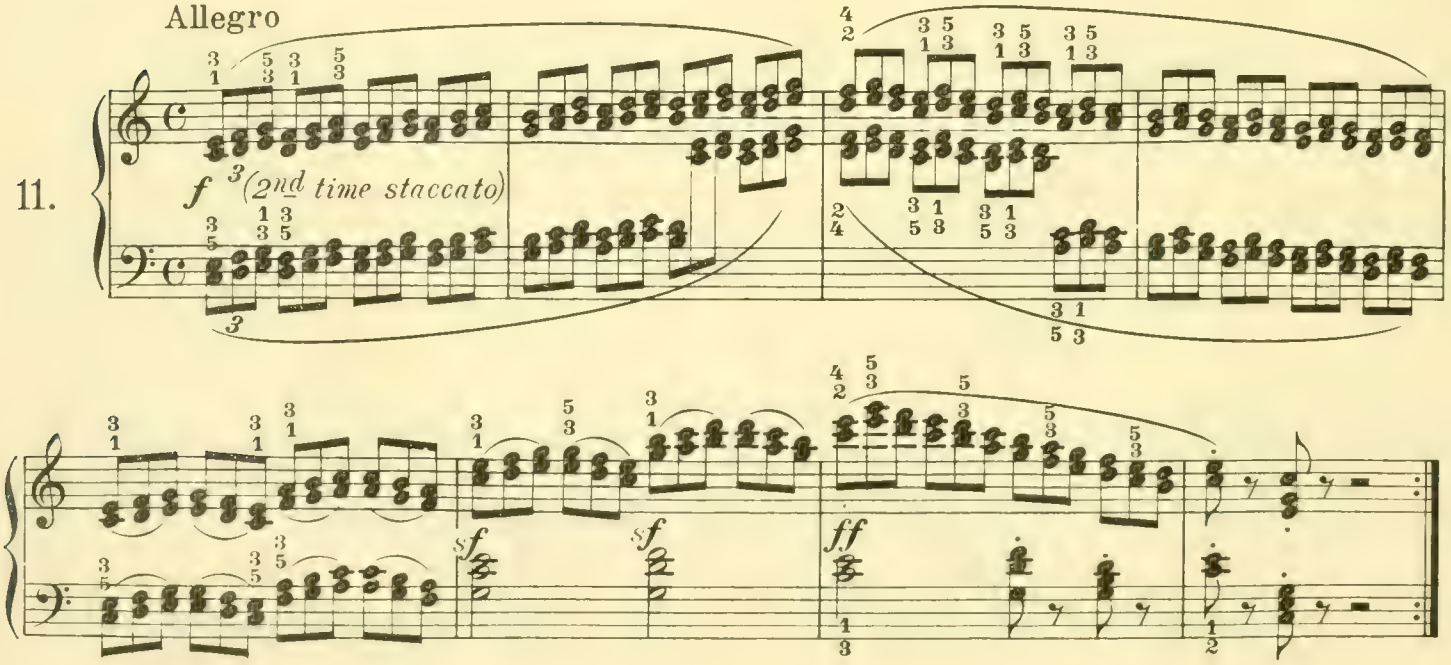
Ped. ✻

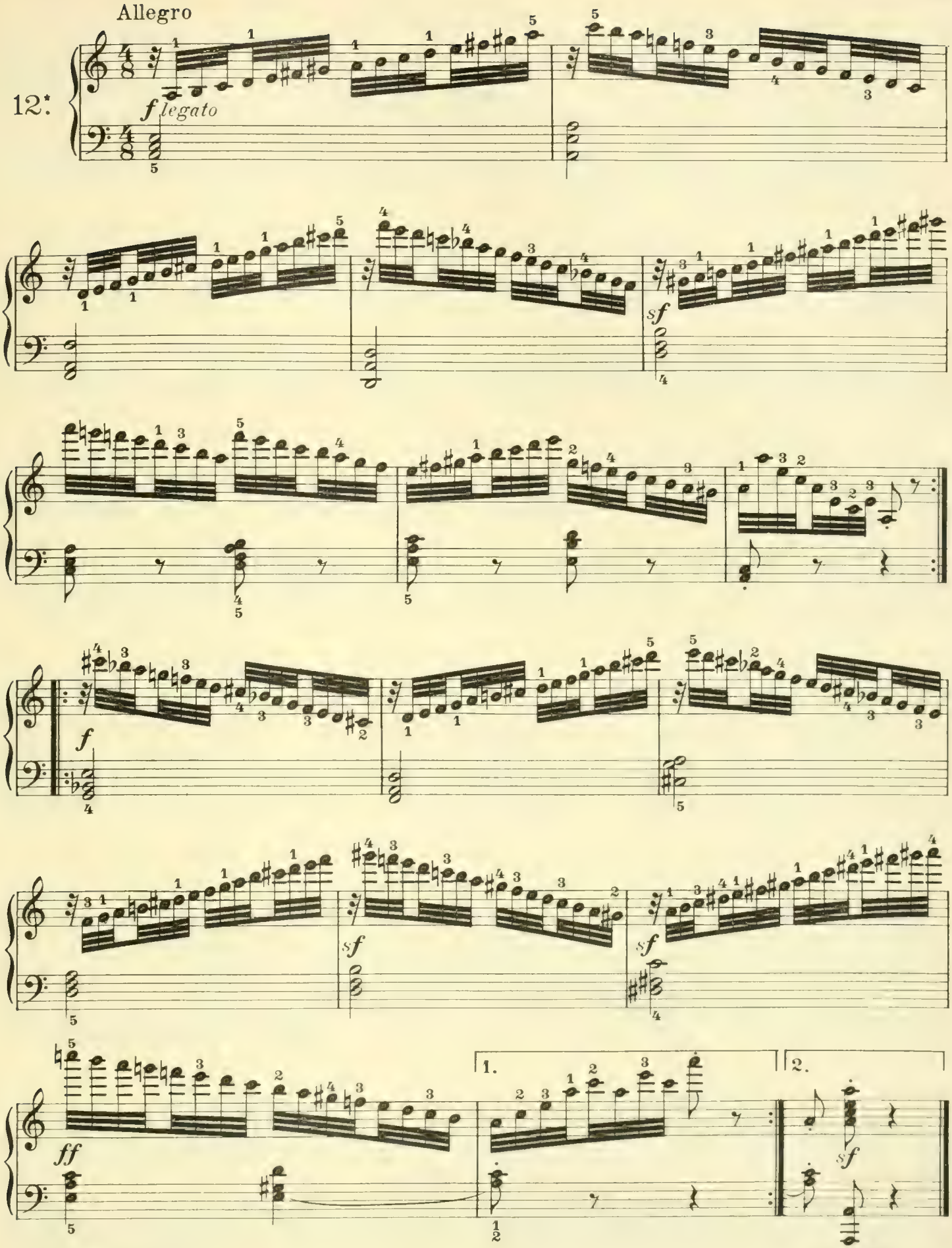
Ped. ✻

Allegro non troppo

9.

Allegro moderato

10.

Allegro

11.





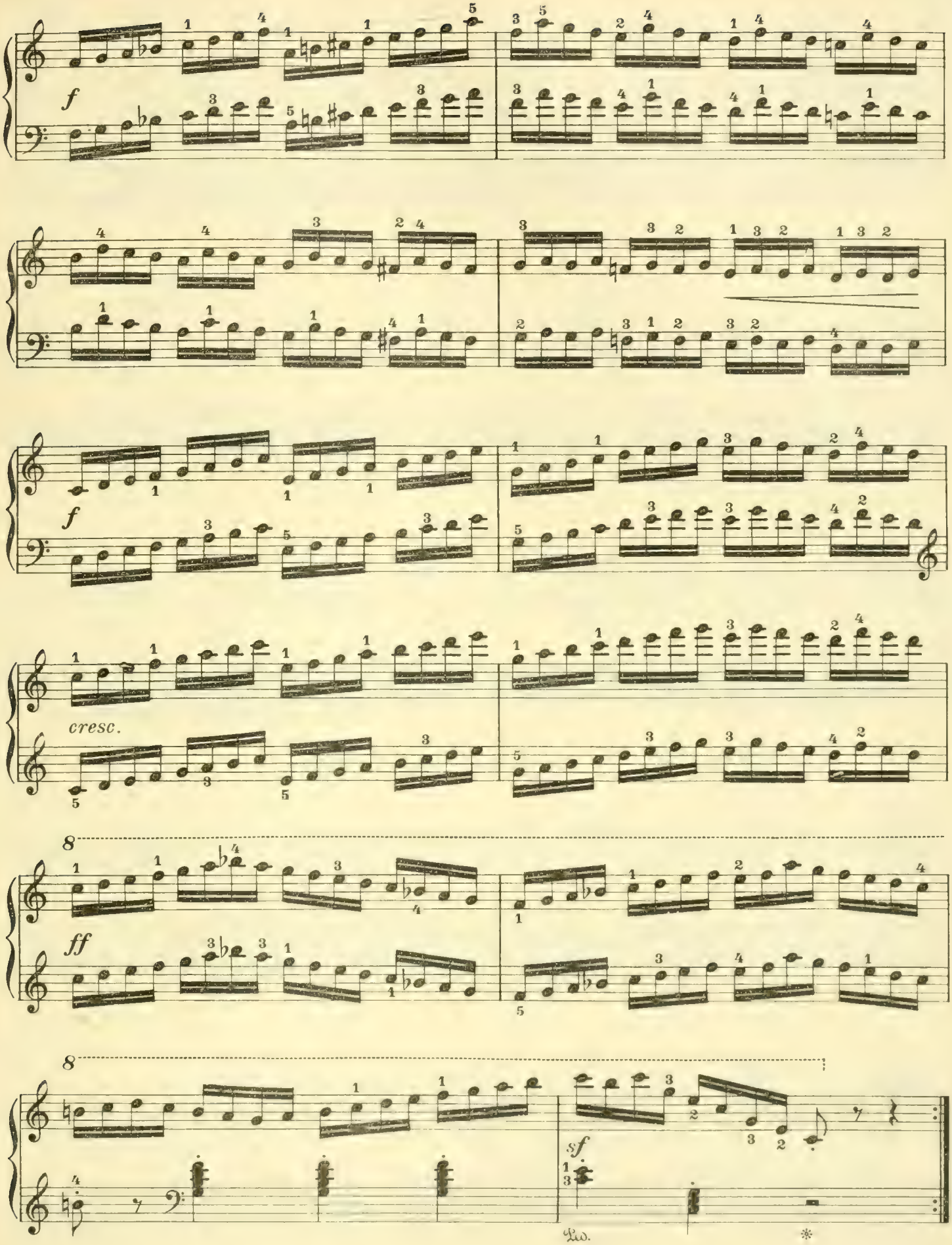
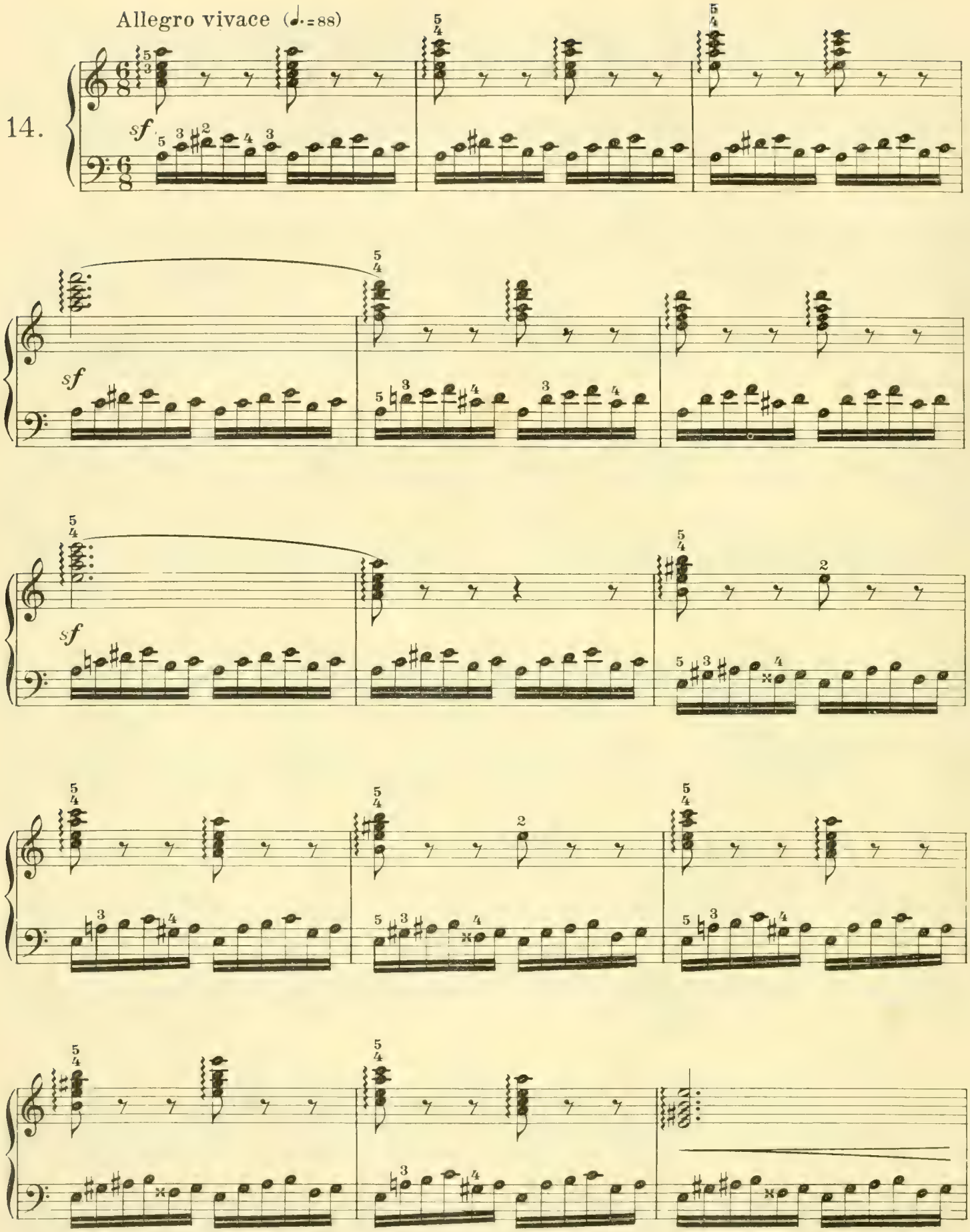
* Original key C minor.

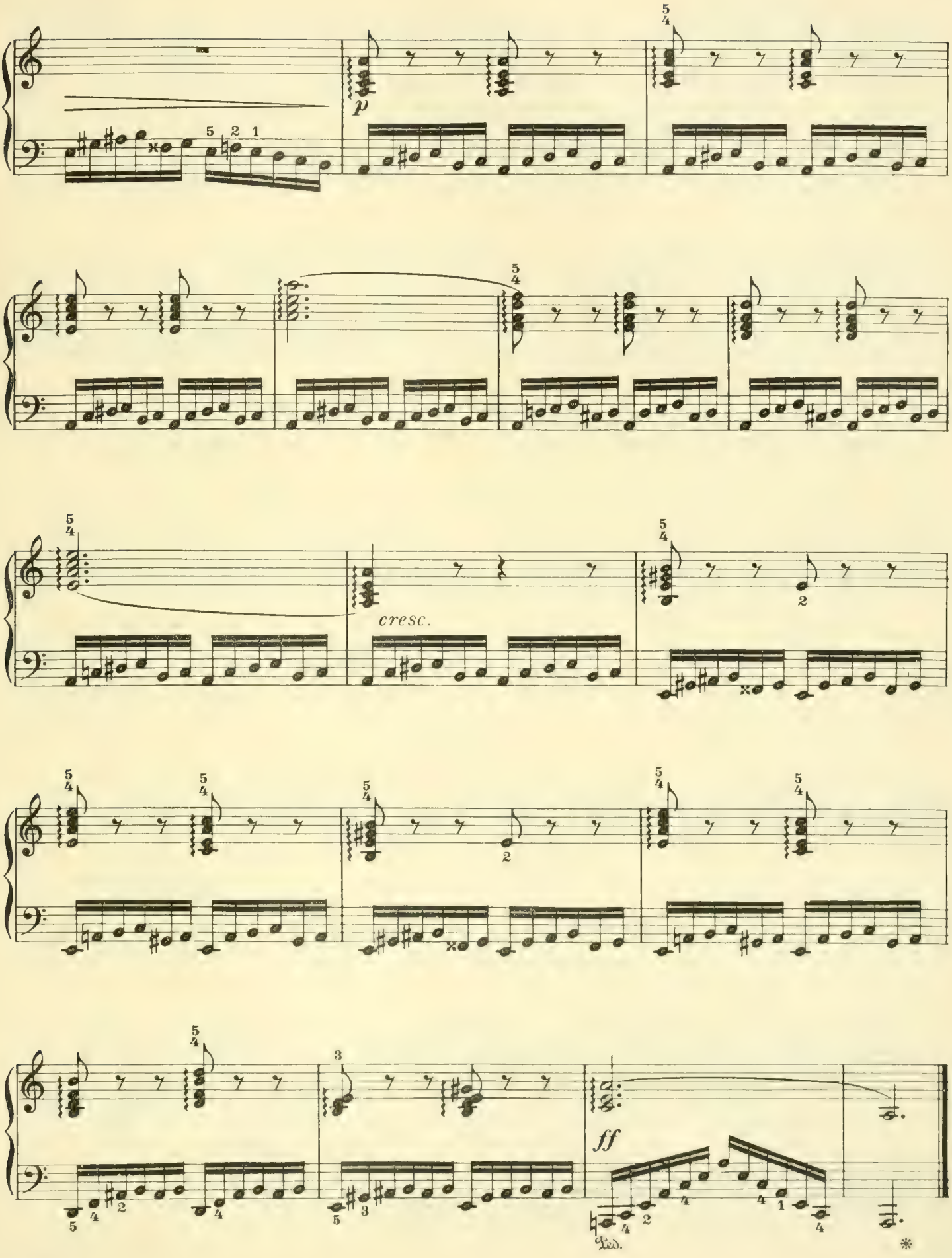
Molto vivace (♩ = 80)

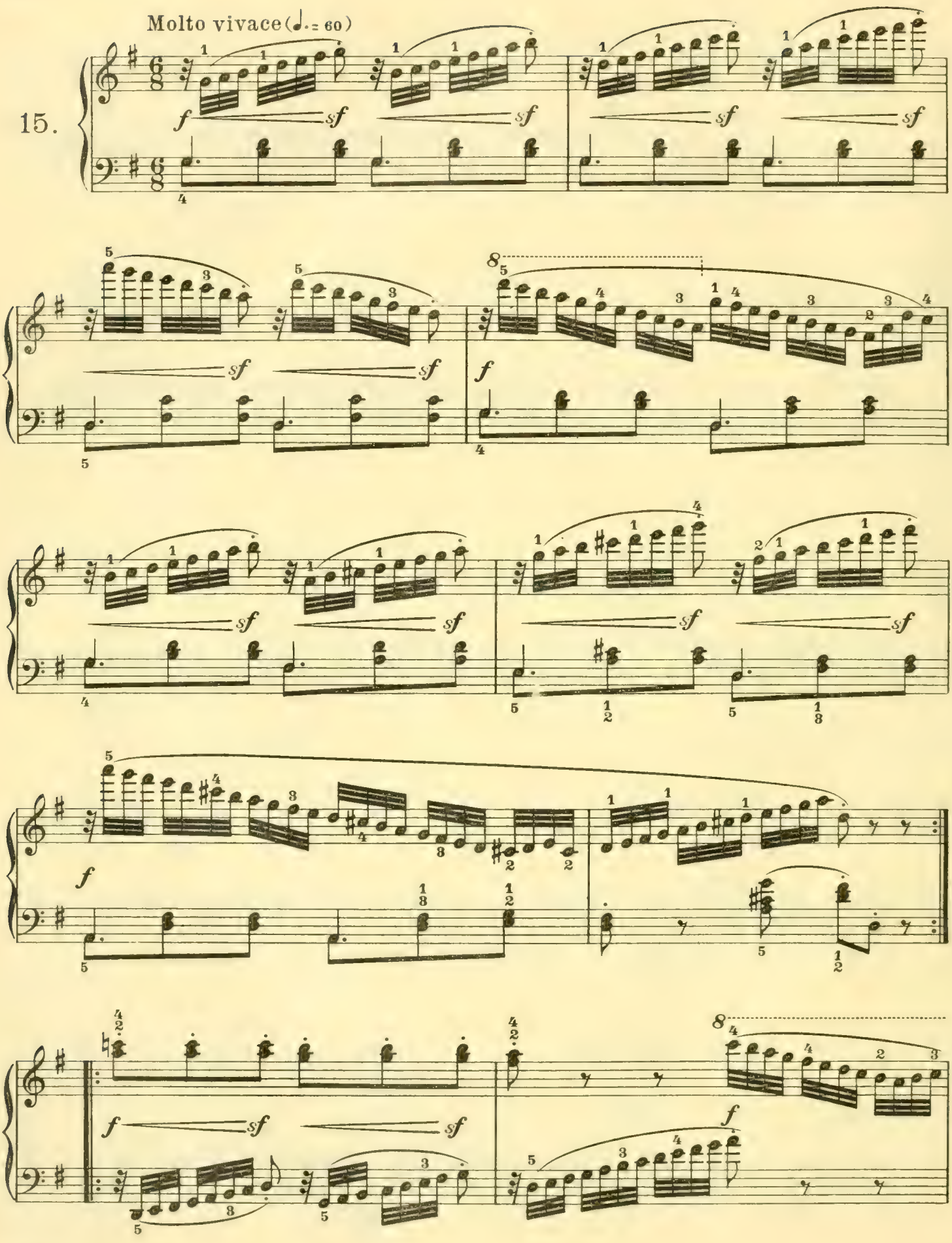
13.

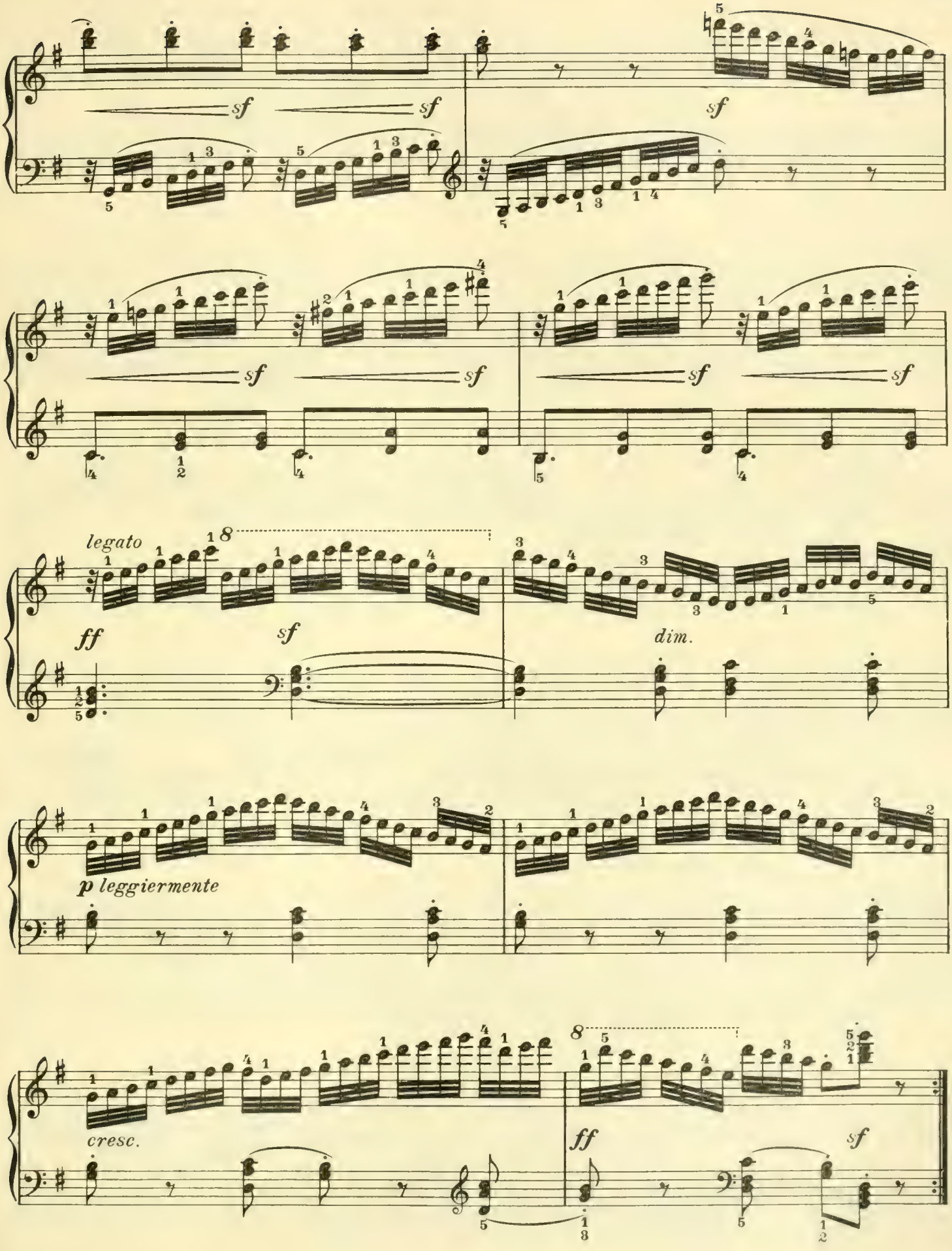
ff *sempre legato*

p

cresc.

f
f
cresc.
8
ff
8
sf
Ped.

Allegro vivace (♩.=88)
14.
sf

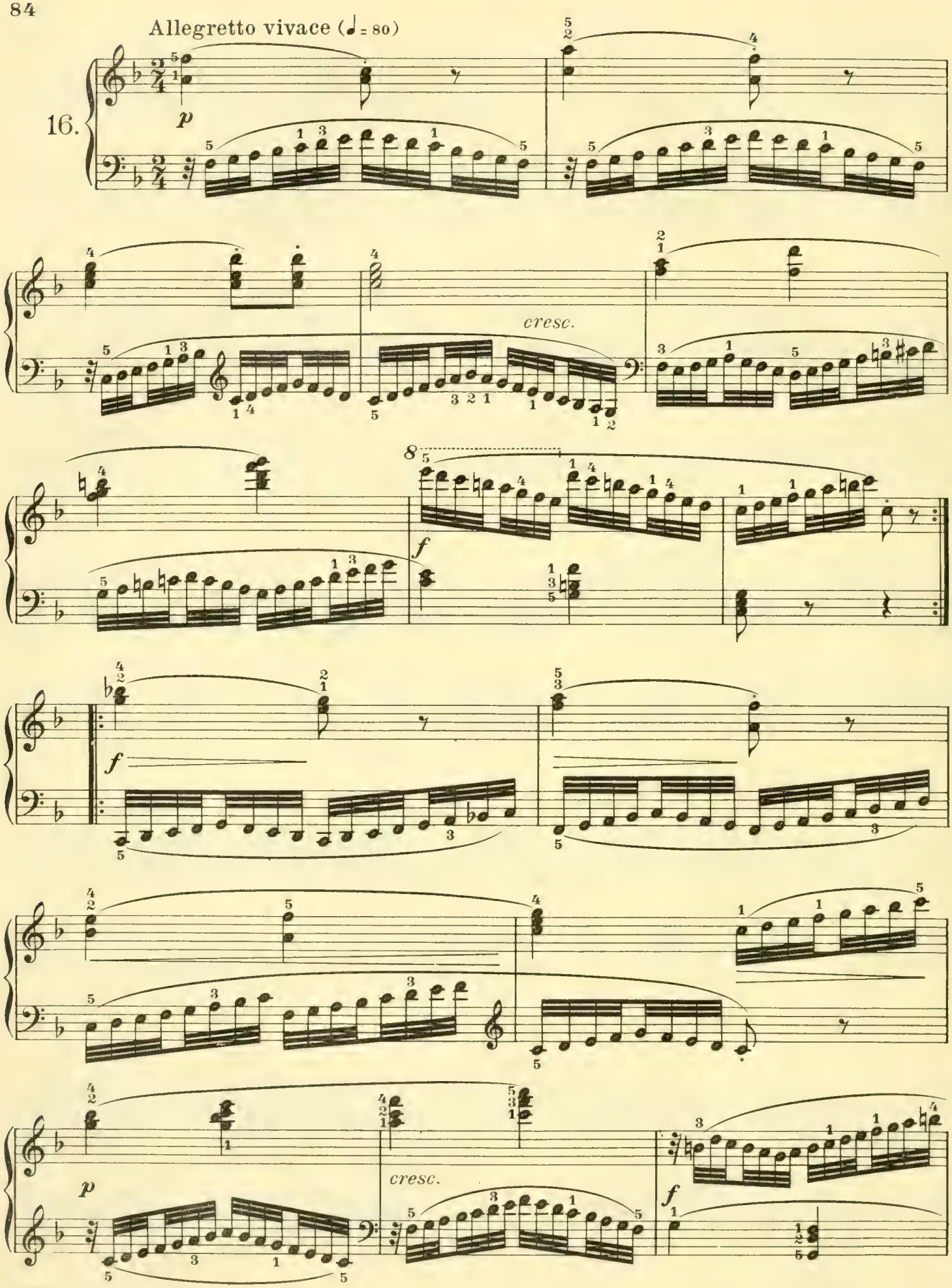

p
cresc.
ff
Ped.
*

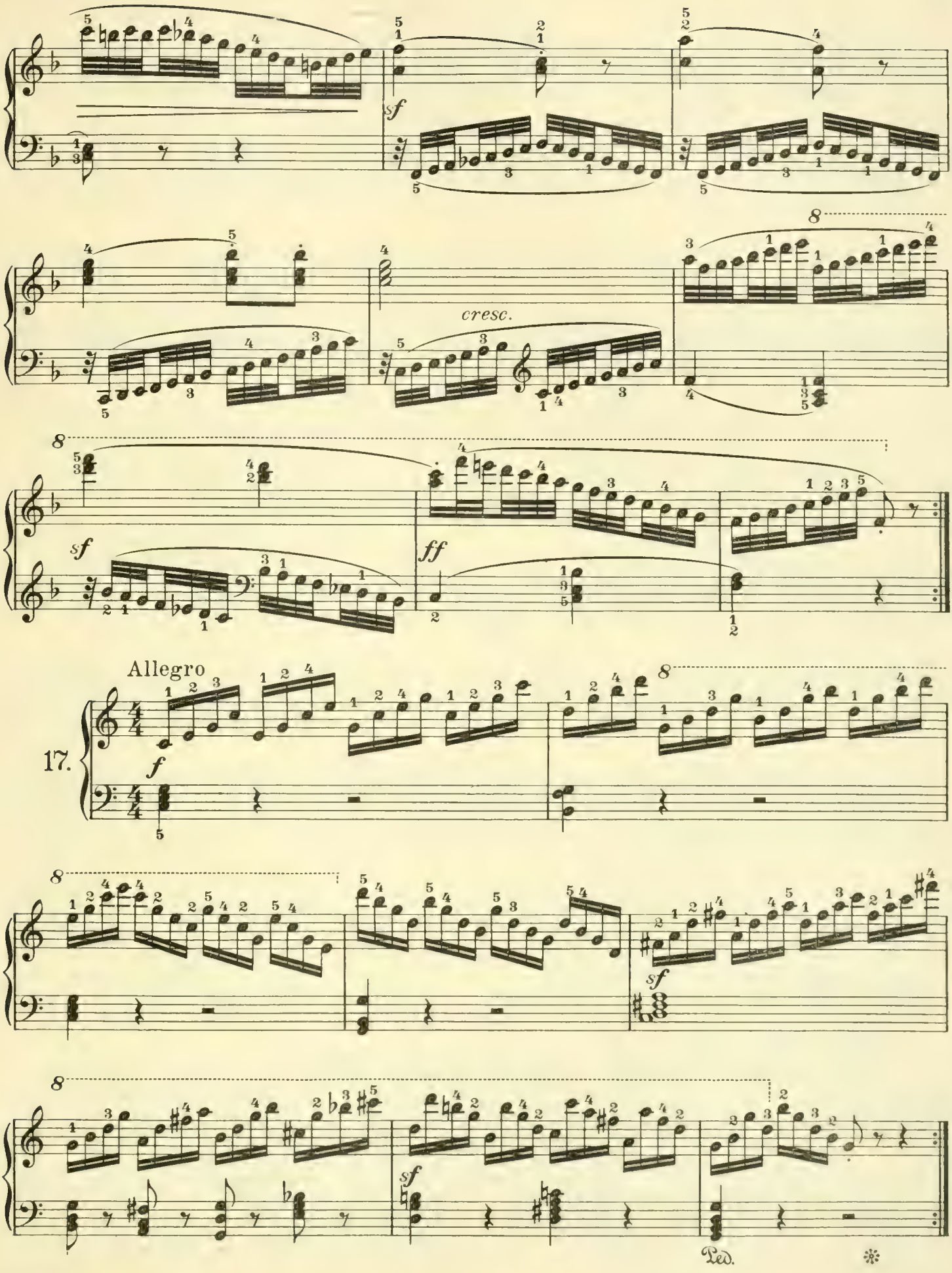
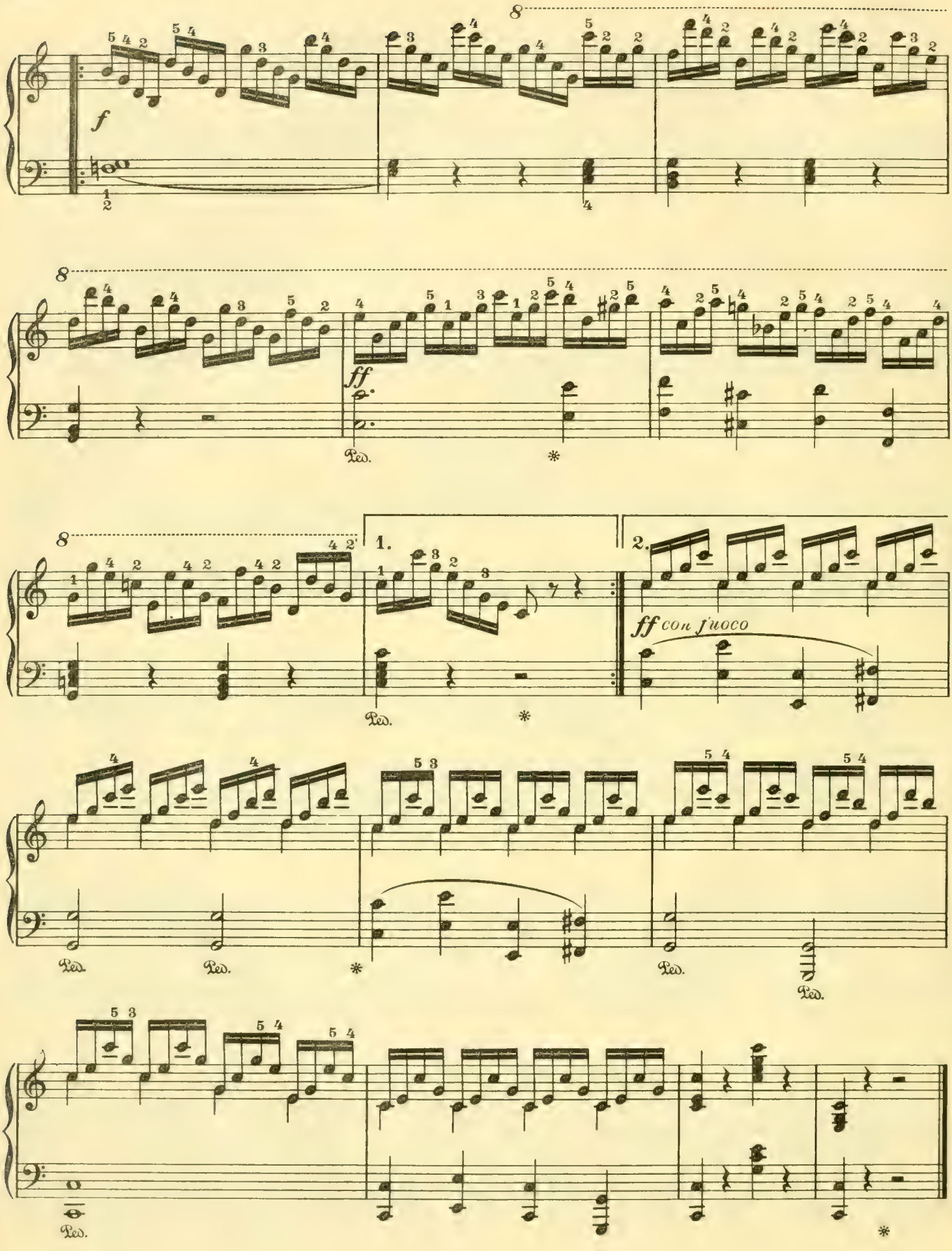

Molto vivace (♩. = 60)
15.


sf
sf
sf
sf
sf
sf
sf
sf
legato
8
ff
sf
dim.
p leggiermente
cresc.
8
ff
sf

Allegretto vivace (♩ = 80)

16.




sf
cresc.
sf
ff
Allegro
17.
f
sf
sf
Ped.

8
f
8
ff
Ped.
*
8
1.
2.
ff con fuoco
Ped.
*
Ped.
Ped.
*
Ped.
Ped.
Ped.
*

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Allegro

18.

f

8

Ped. ✻ Ped. ✻

8

f

8

cresc.

ff *sf* *sf*

8

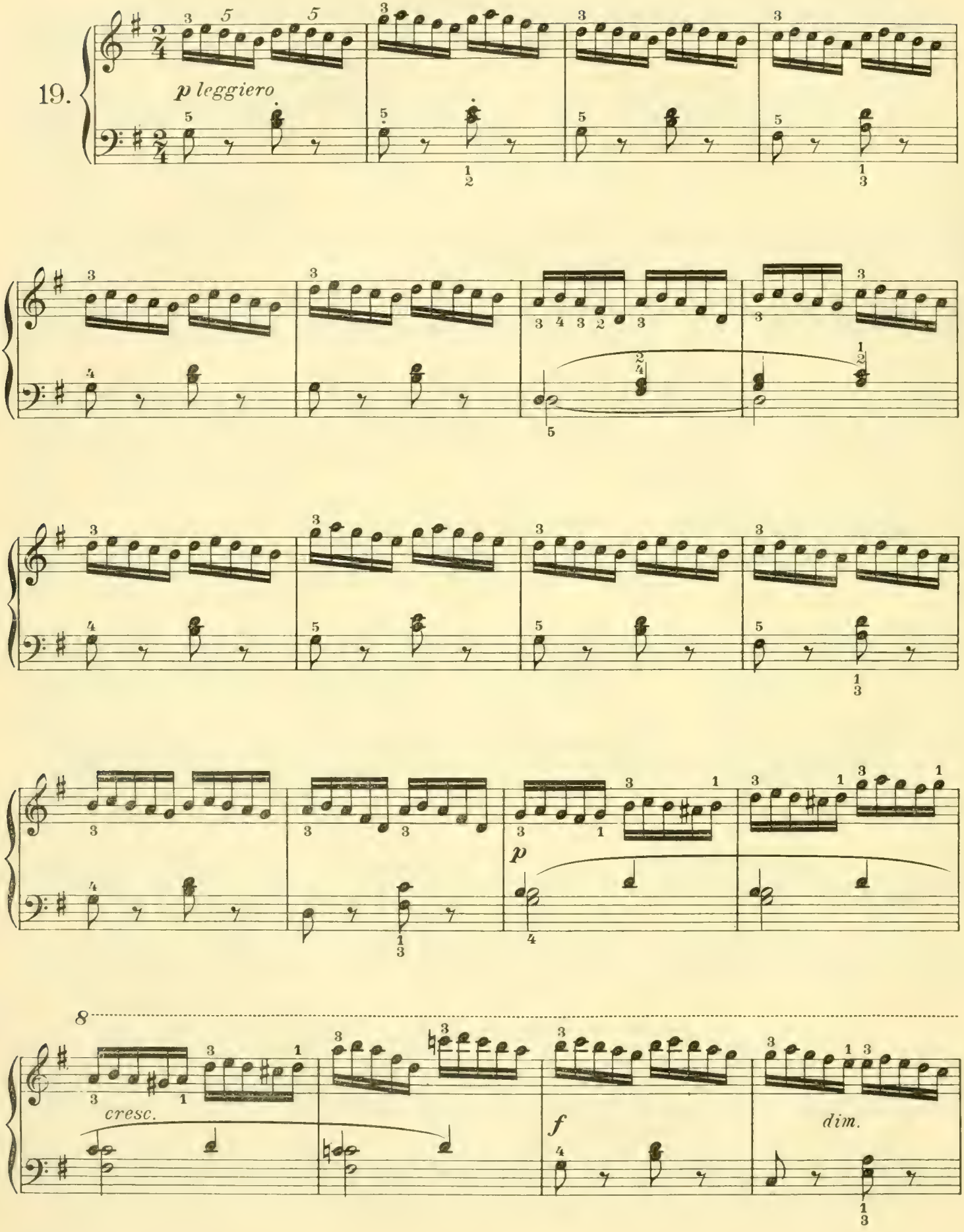
Ped.

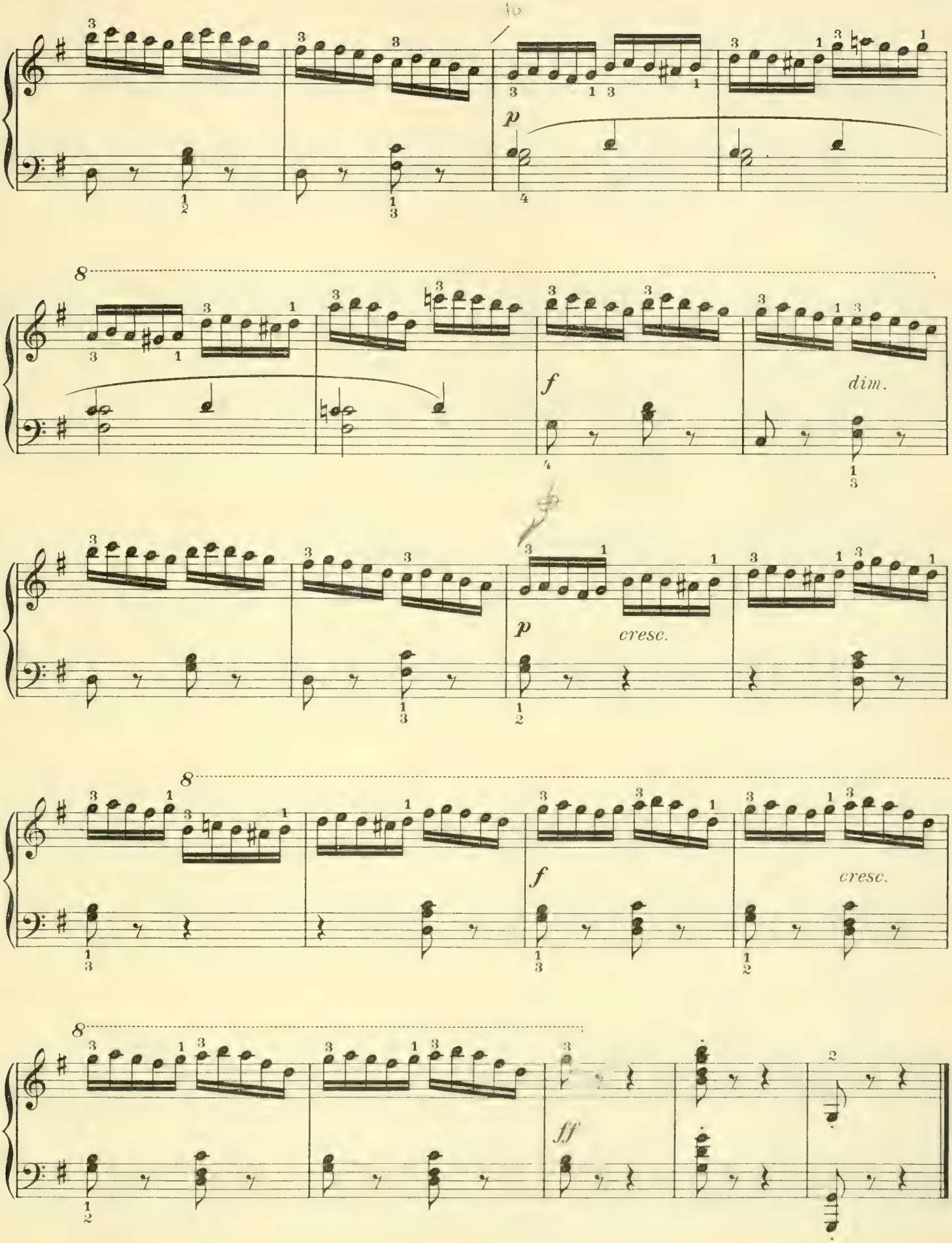
1. 2.

sf

Allegro vivo e scherzoso (♩ = 132)

19.




p
f
dim.
p
cresc.
f
cresc.
ff

20.

Allegretto animato (♩ = 80)

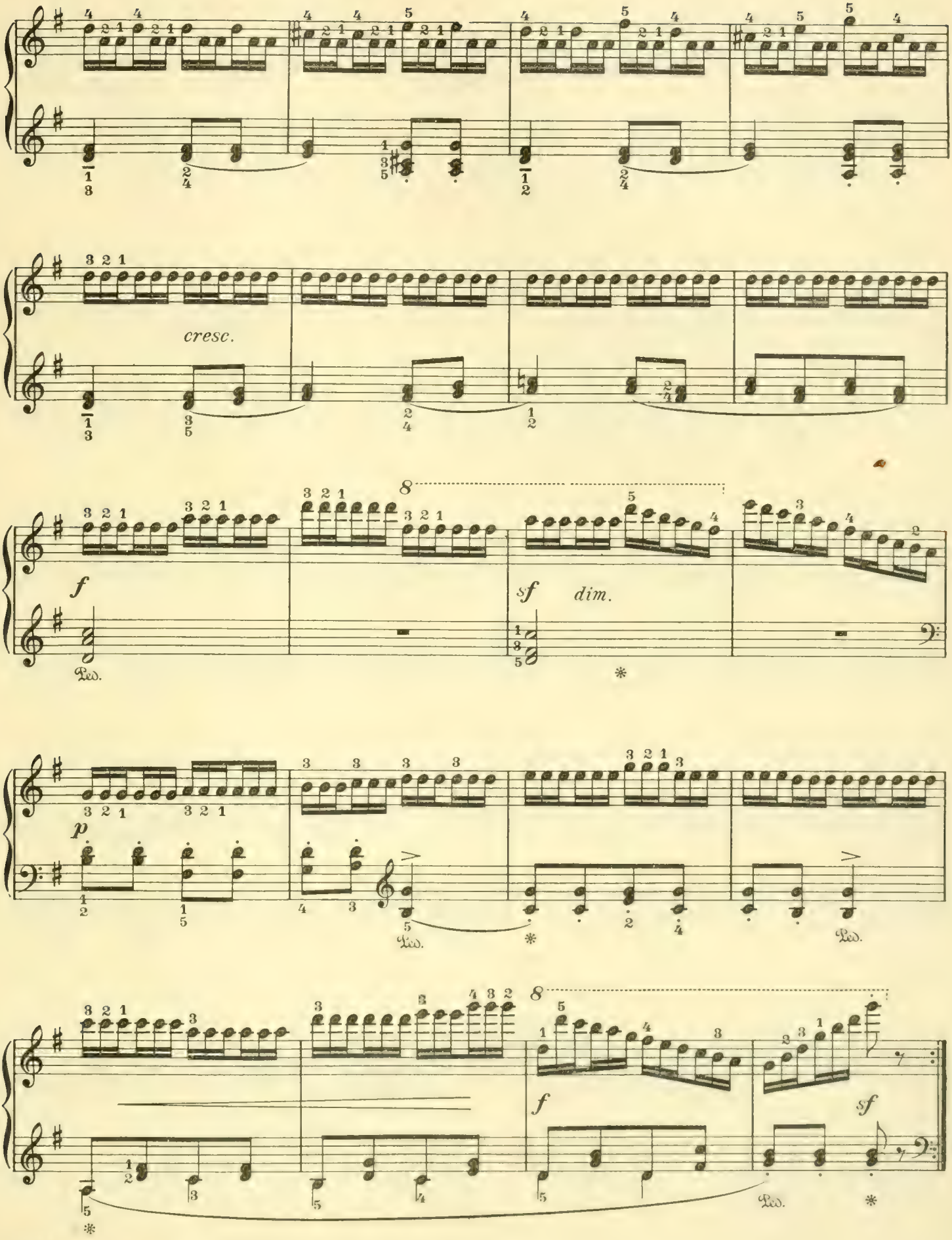
p dolce

f

p

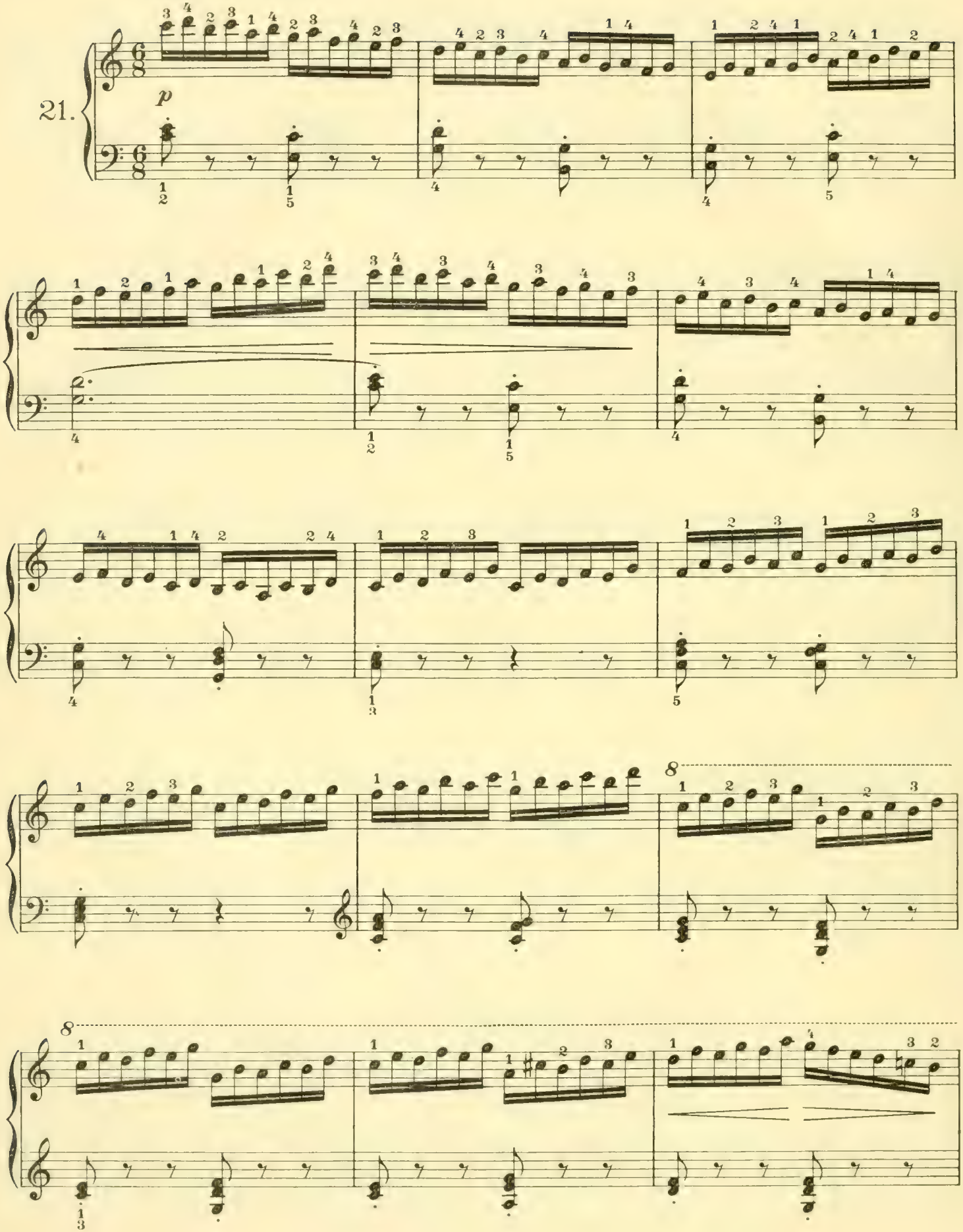
dolce

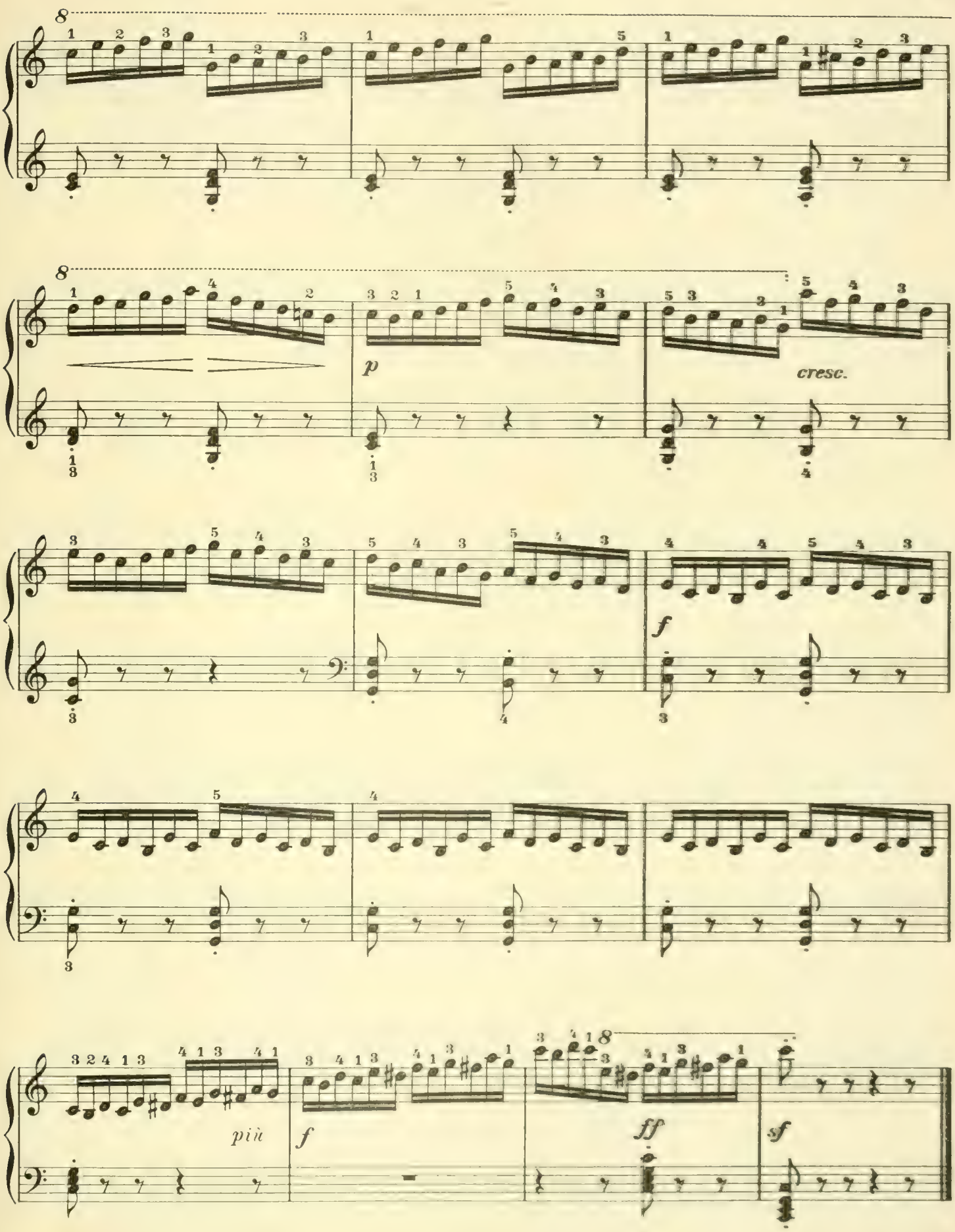
Ped.


cresc.
f
sf
dim.
Ped.
*
p
f
sf

Allegro vivo (♩. = 112)

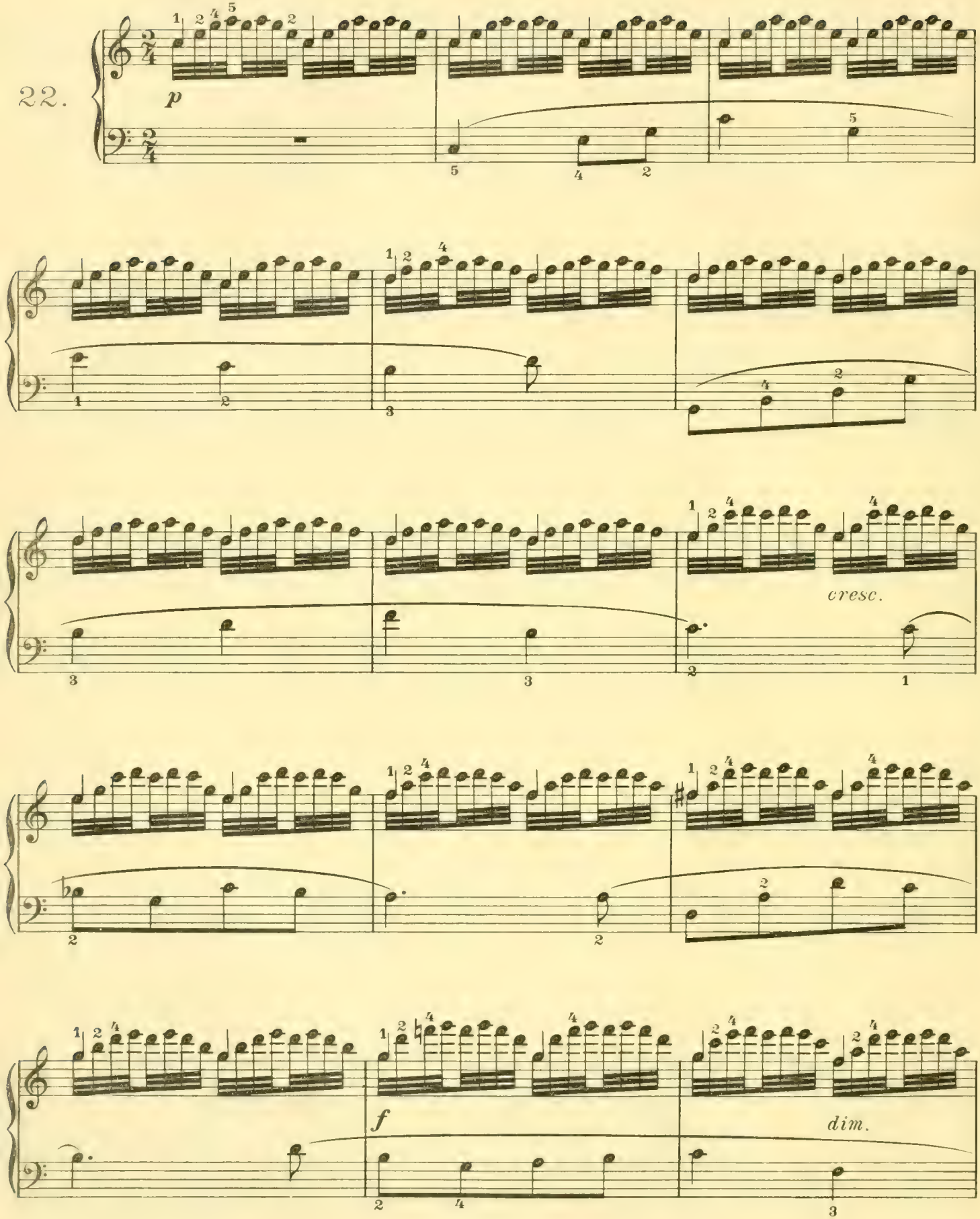
21.

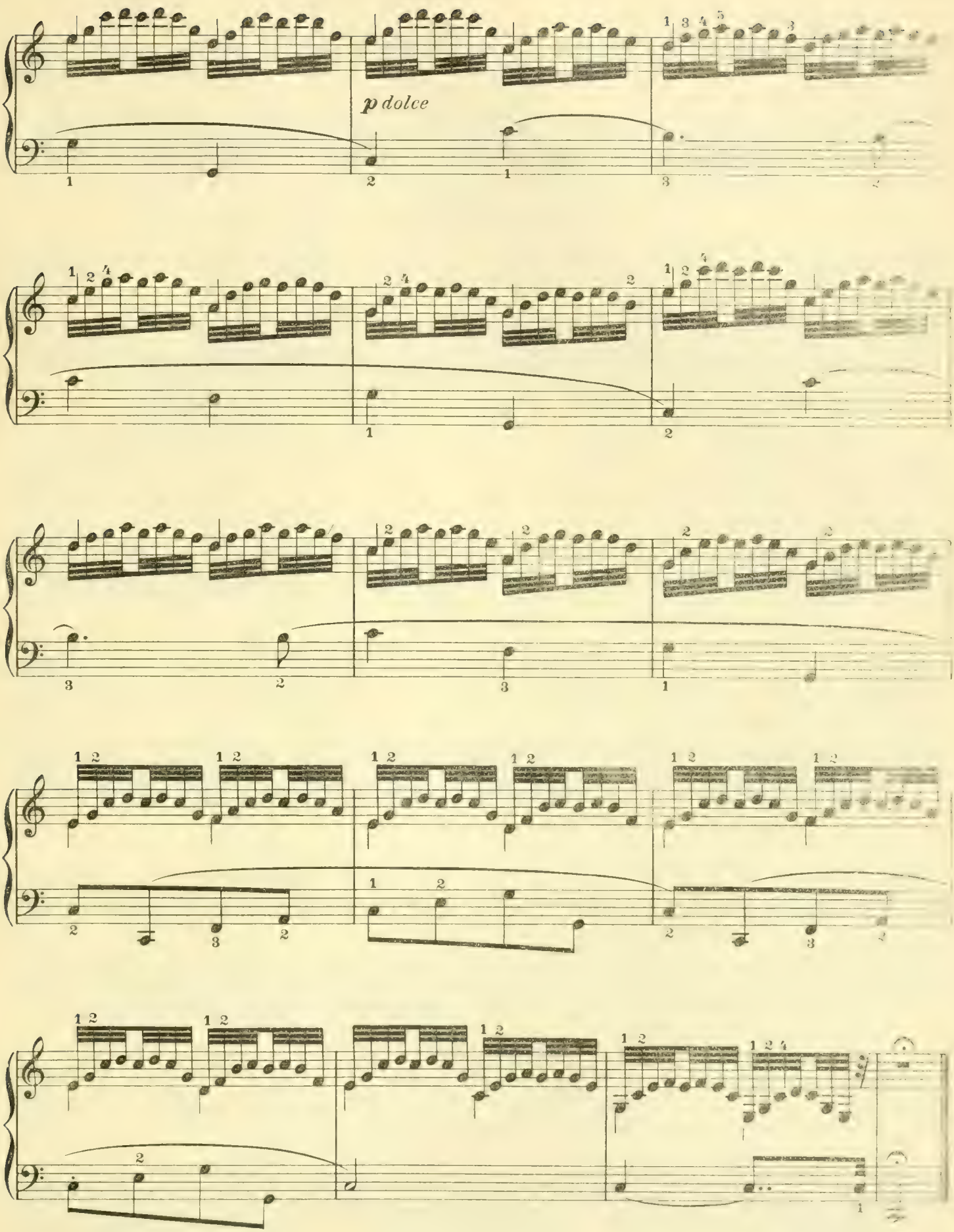


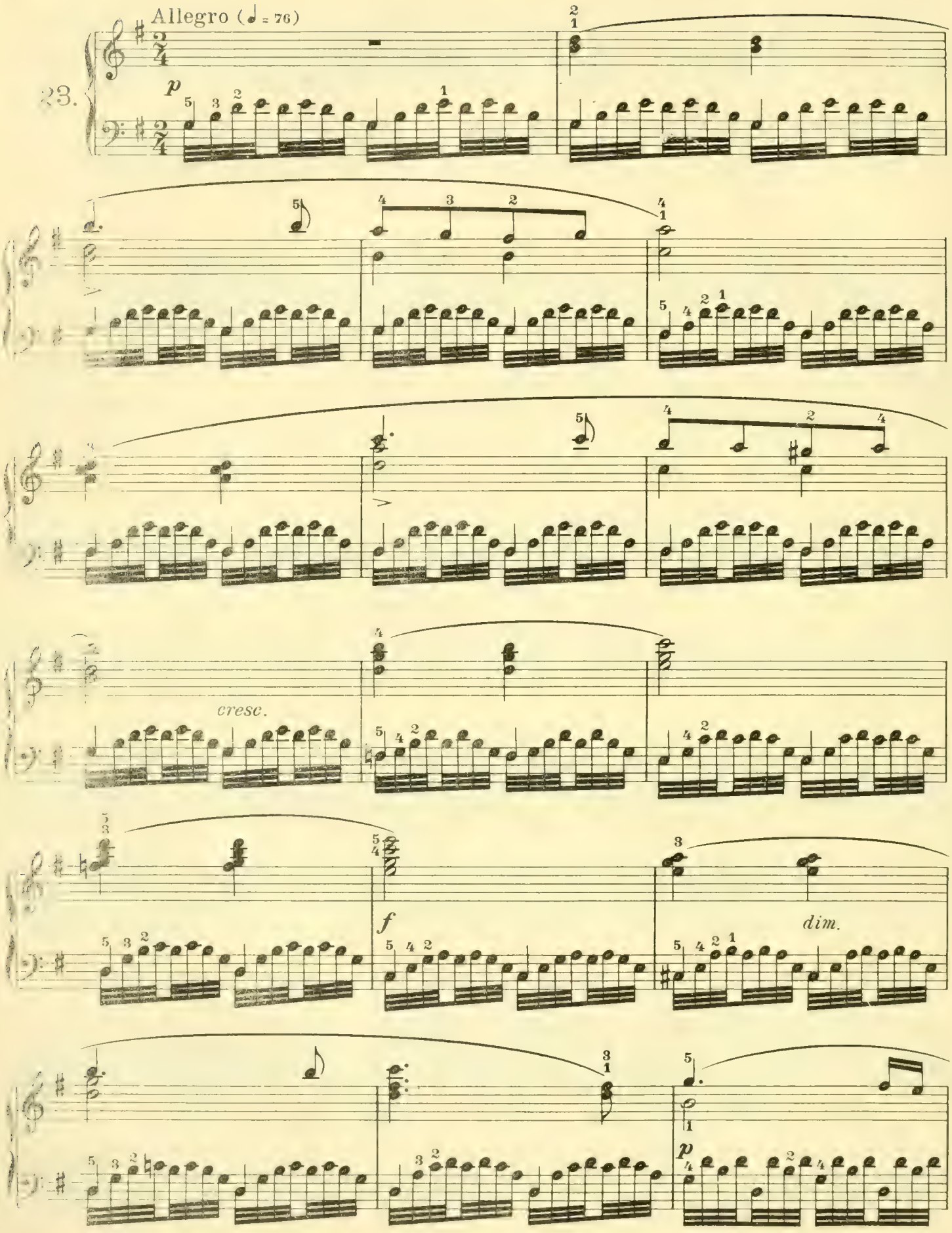
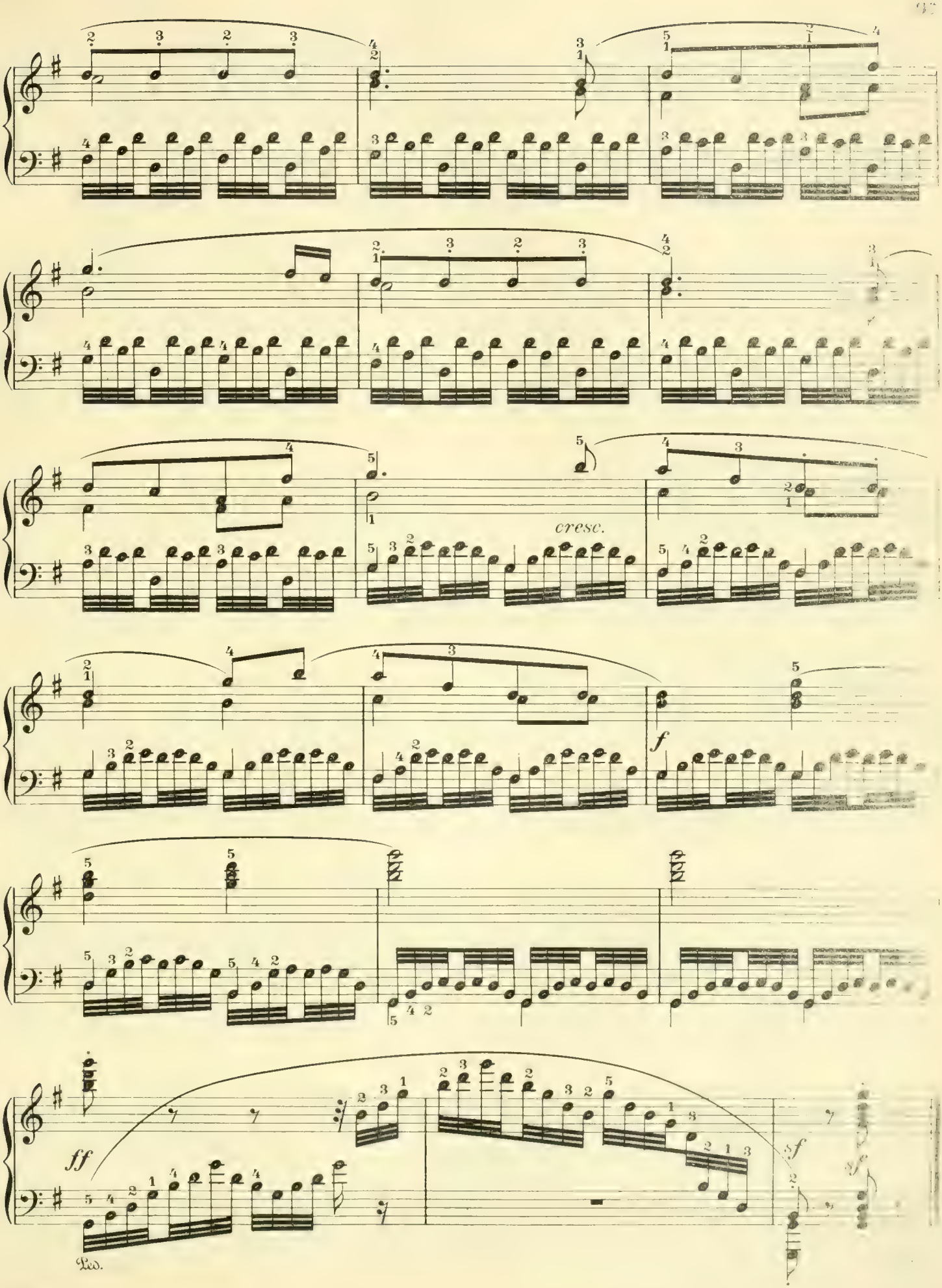

8
8
p
cresc.
f
più
f
ff
sf

Allegro (♩ = 84)

22.

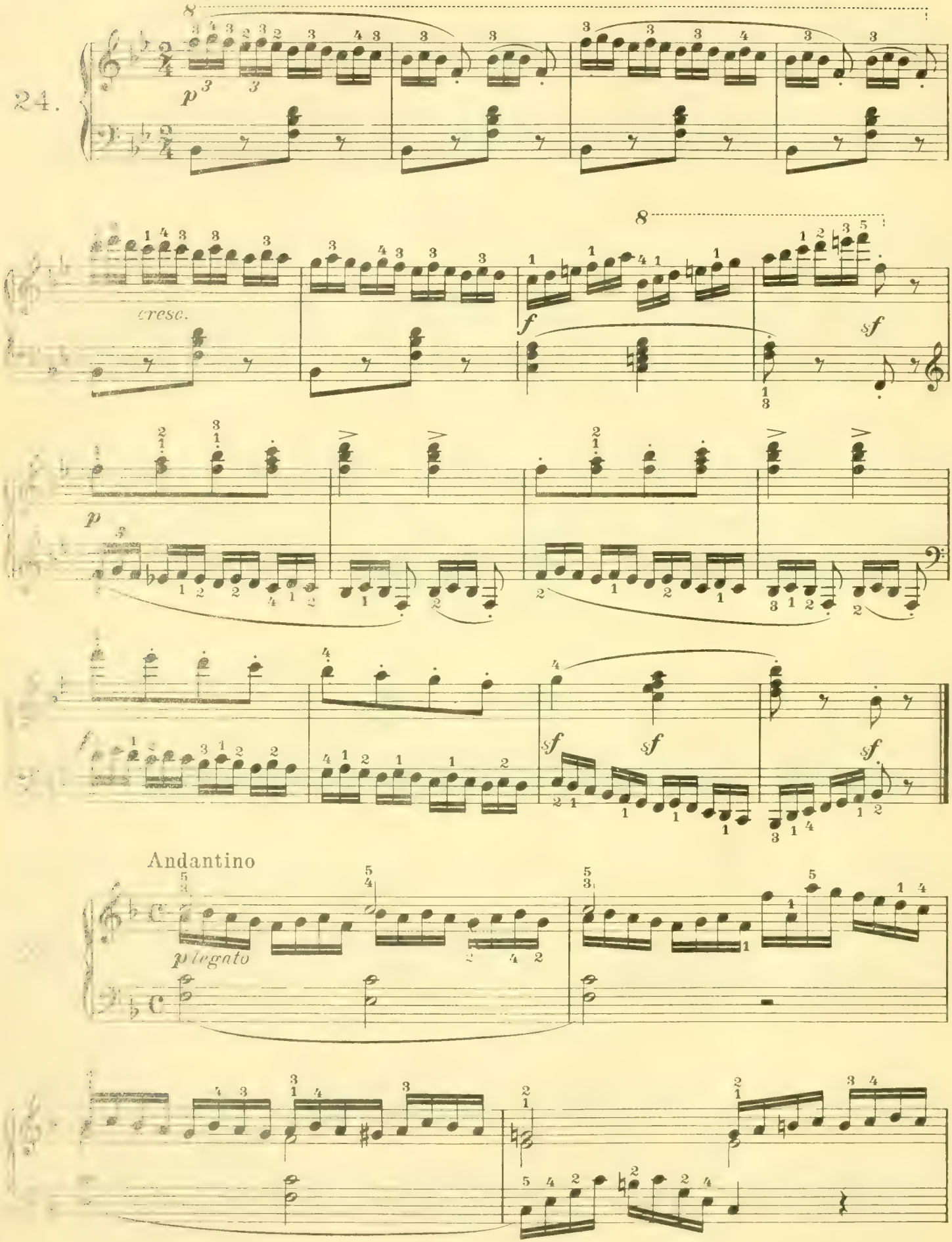


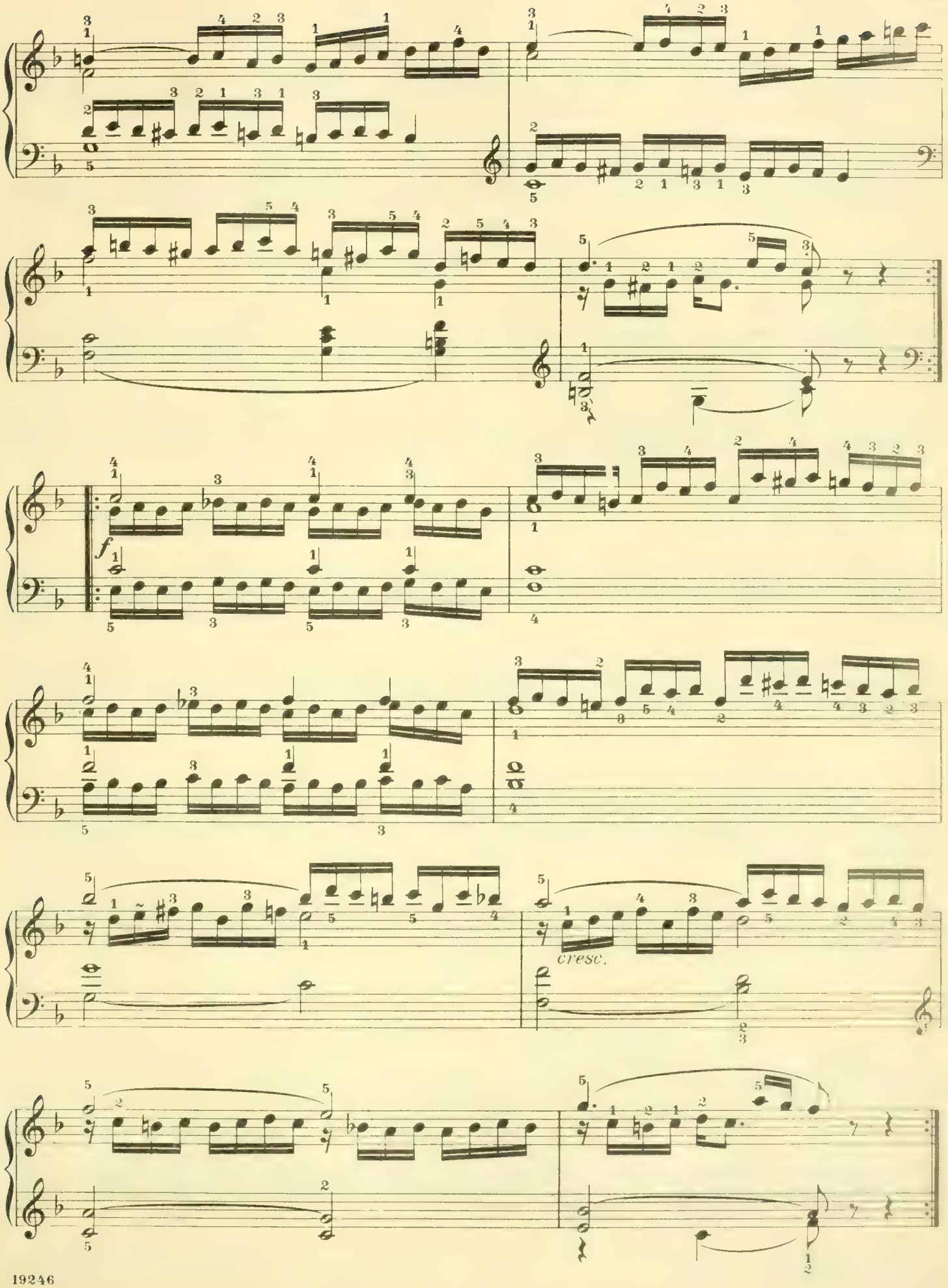

p dolce


Allegro (♩ = 76)
23.
p
cresc.
f
dim.
p

cresc.
f
ff
sf
sf
Led.

Allegretto vivace

24.



Andantino

f
cresc.

Allegro (♩ = 88)

26.

p legato il basso

(a)

cresc.

sf

p

(b)

cresc.

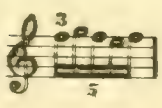
(c)

f

dim.

p

cresc.

(a) 

(b) (c) *See a.*

f (d) *p*

cresc.

f (e) *sf*

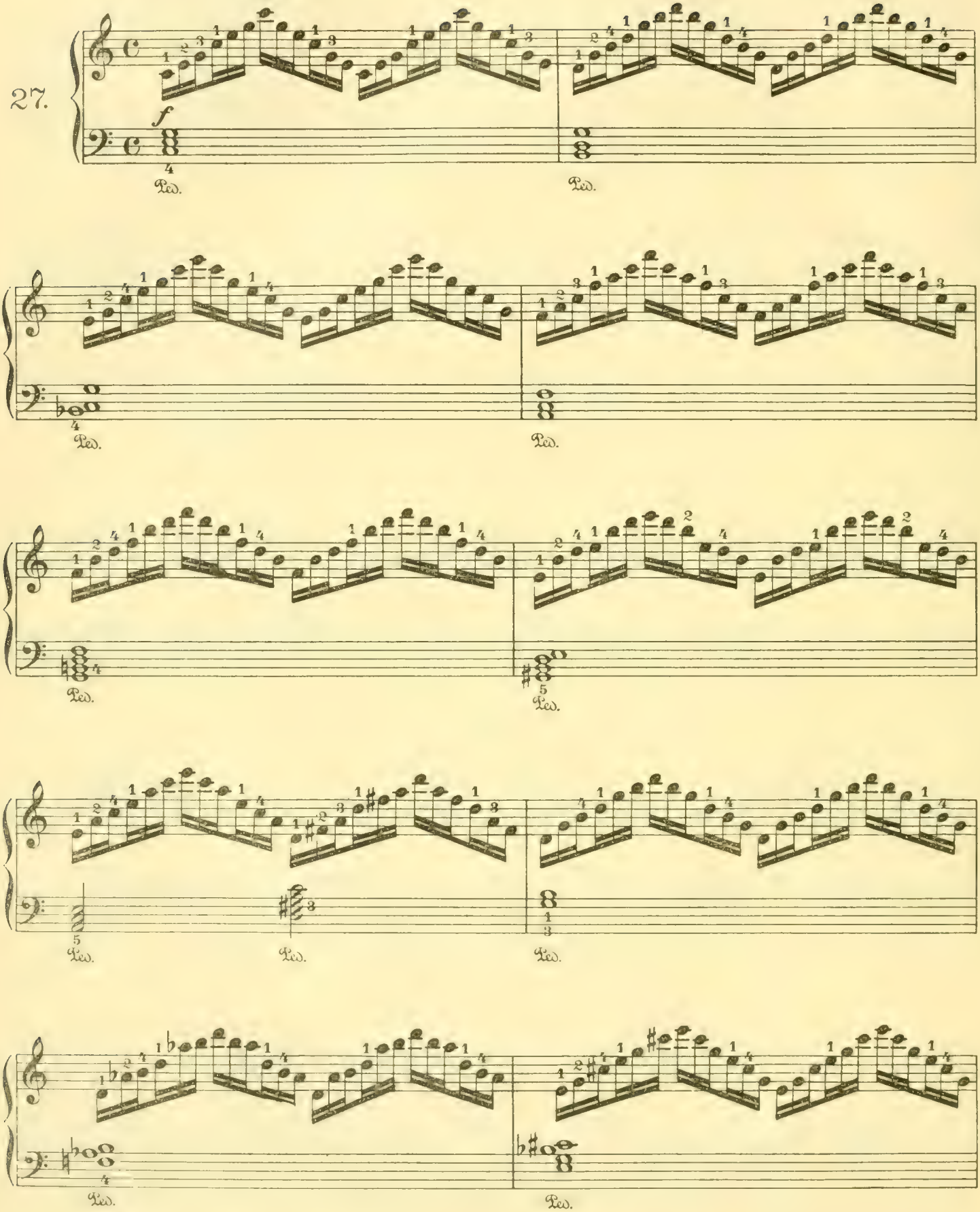
p

dim. *pp*

(d) (e) *See a, page 100*

Allegro moderato (♩ = 108)

27.



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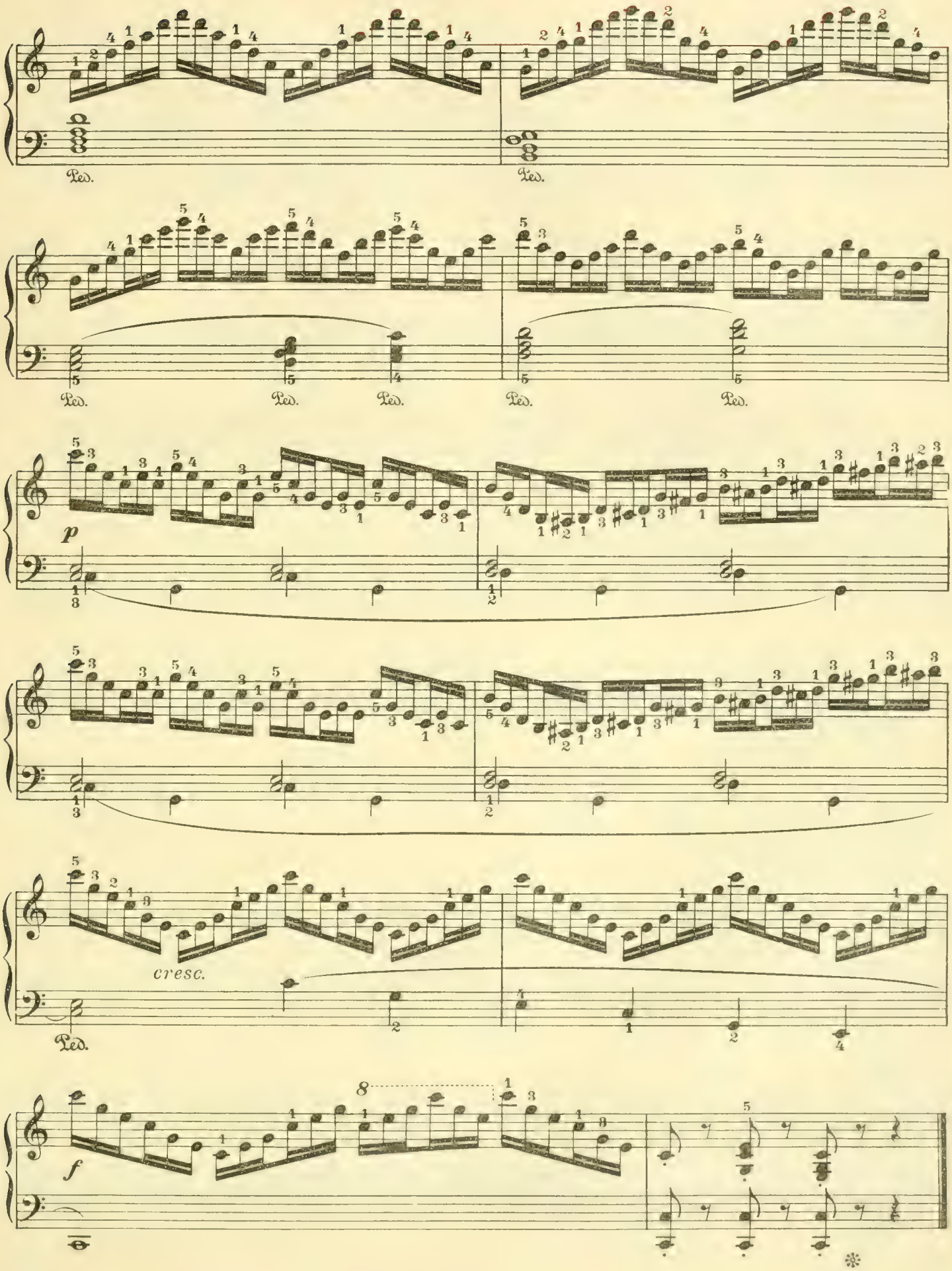
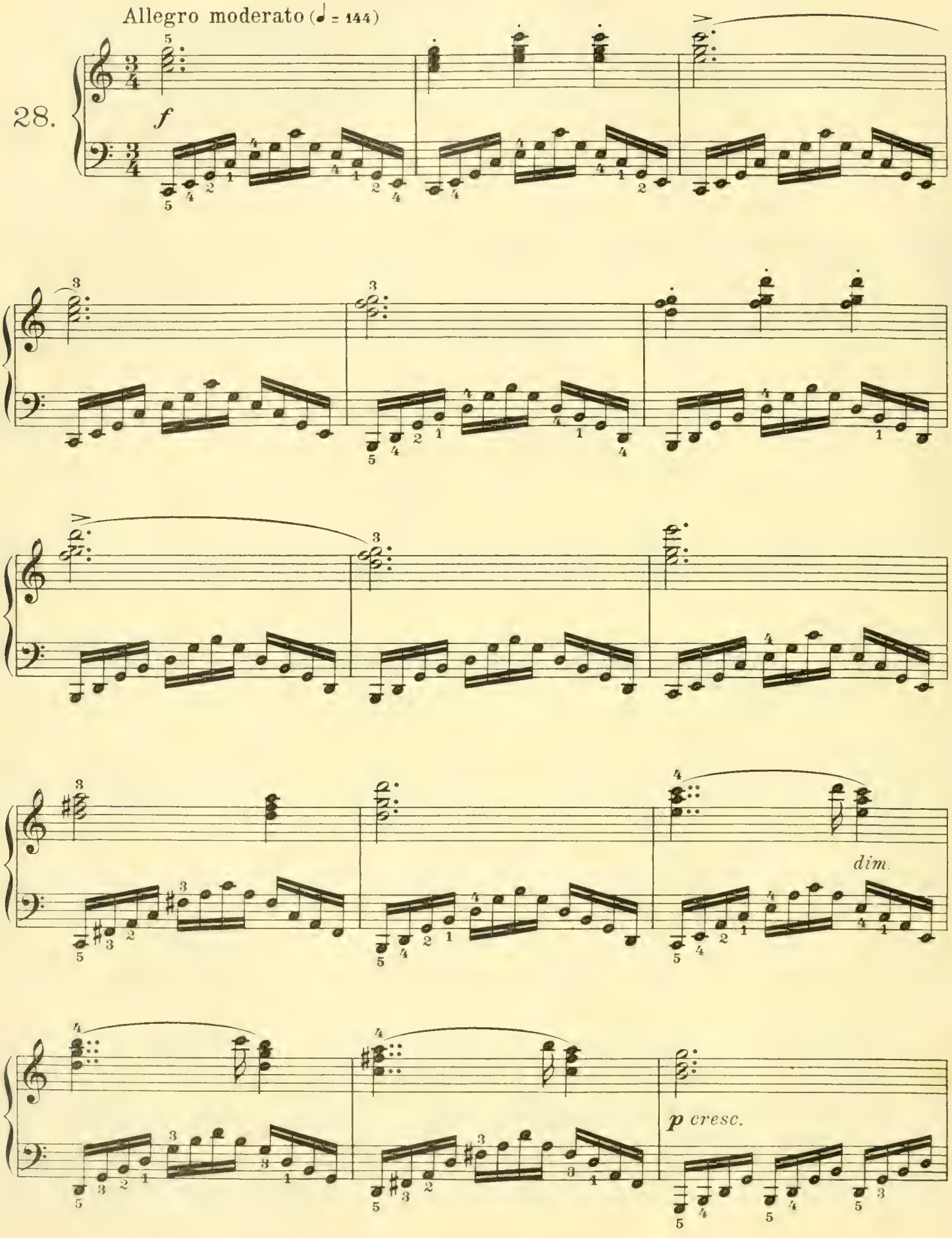
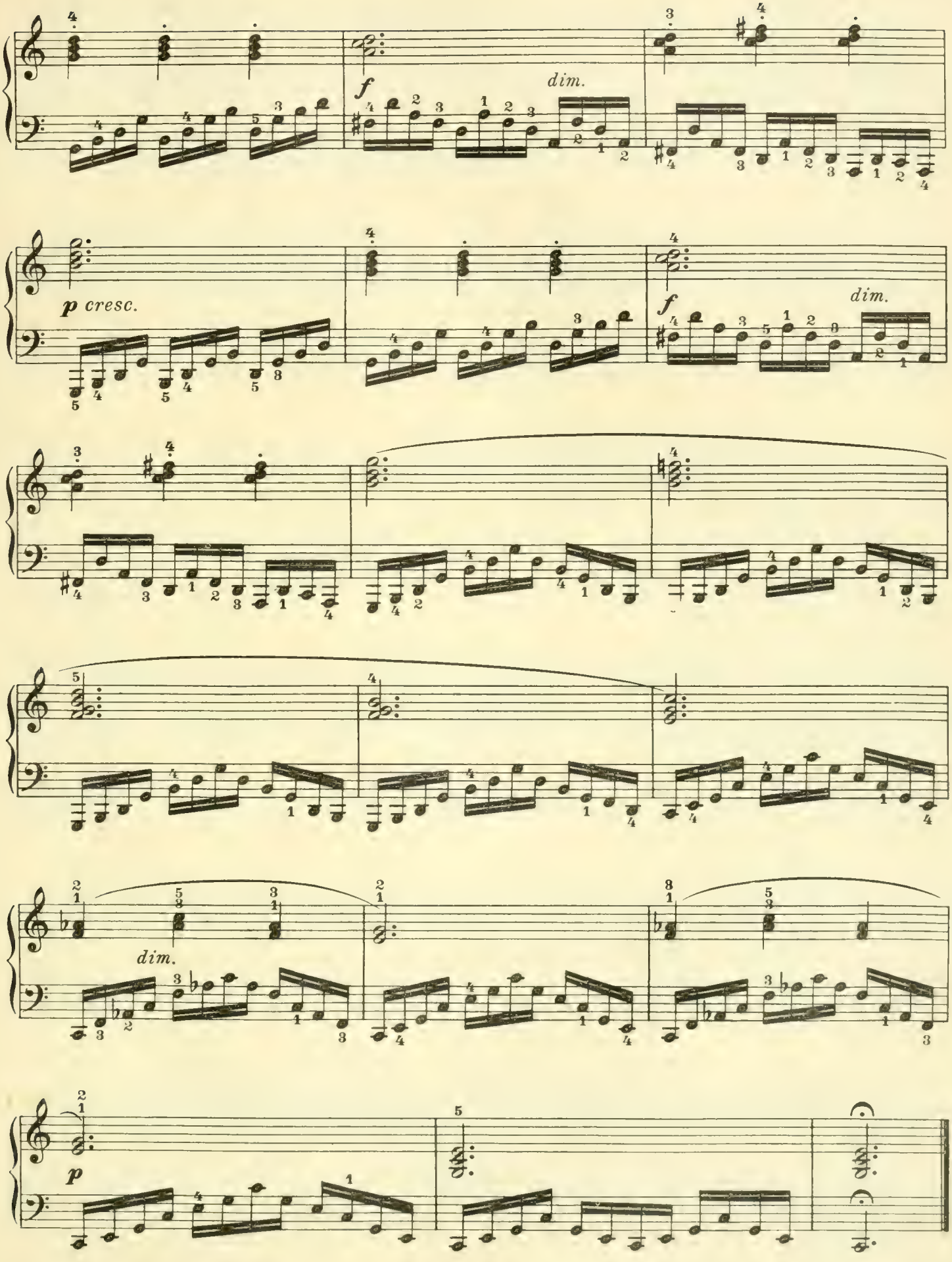
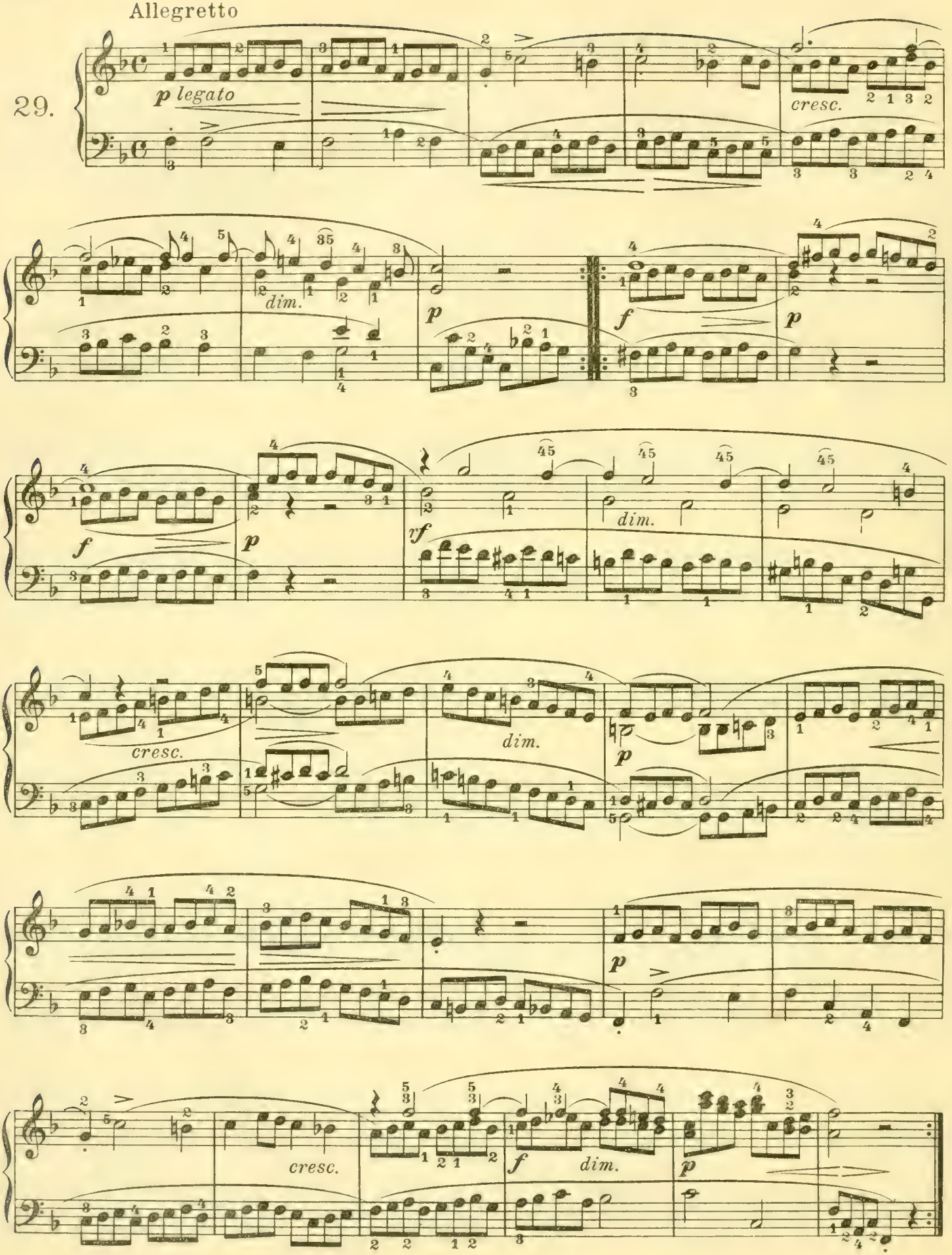


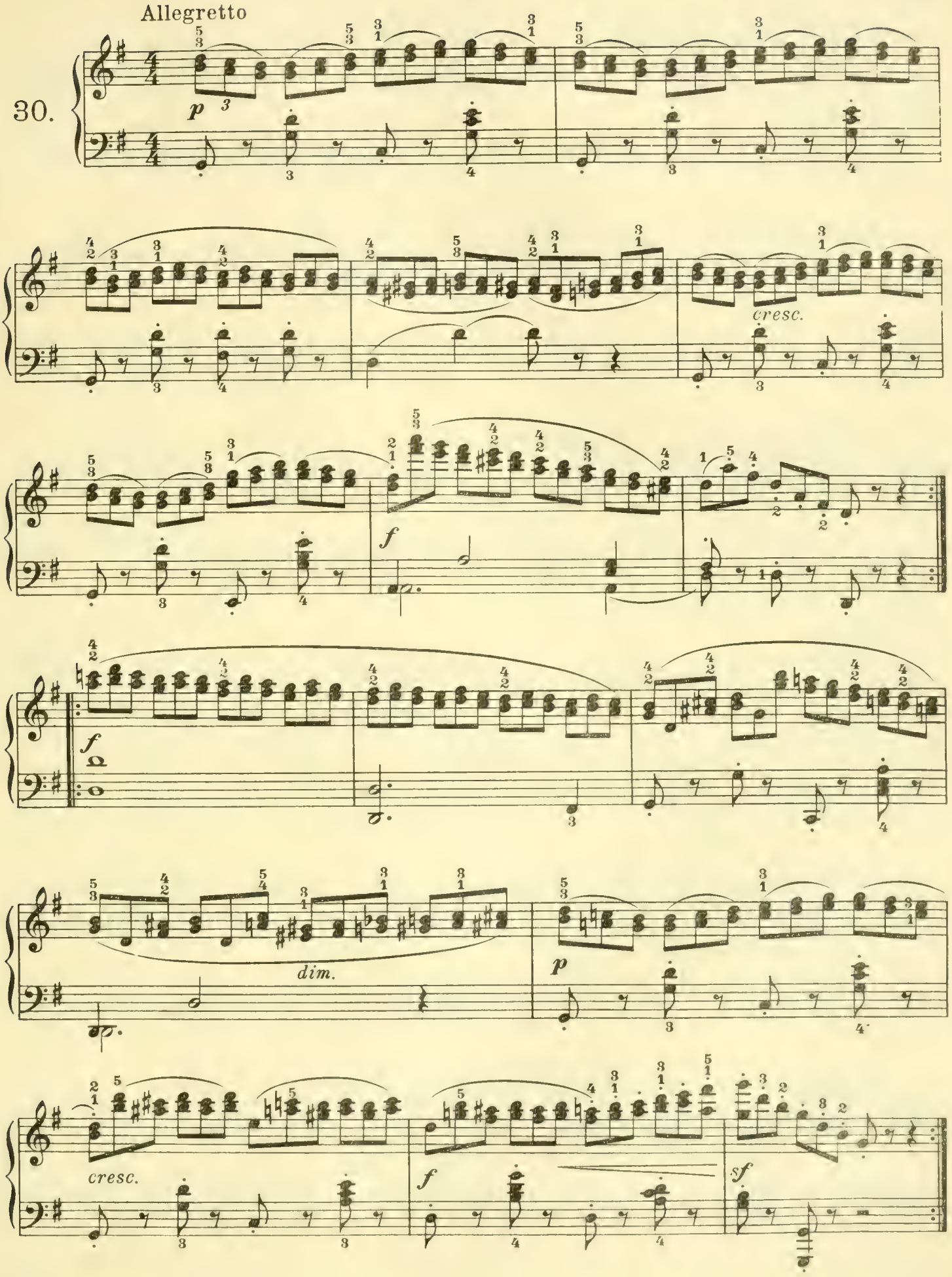

Allegro moderato (♩ = 144)
28.
f
dim.
p cresc.

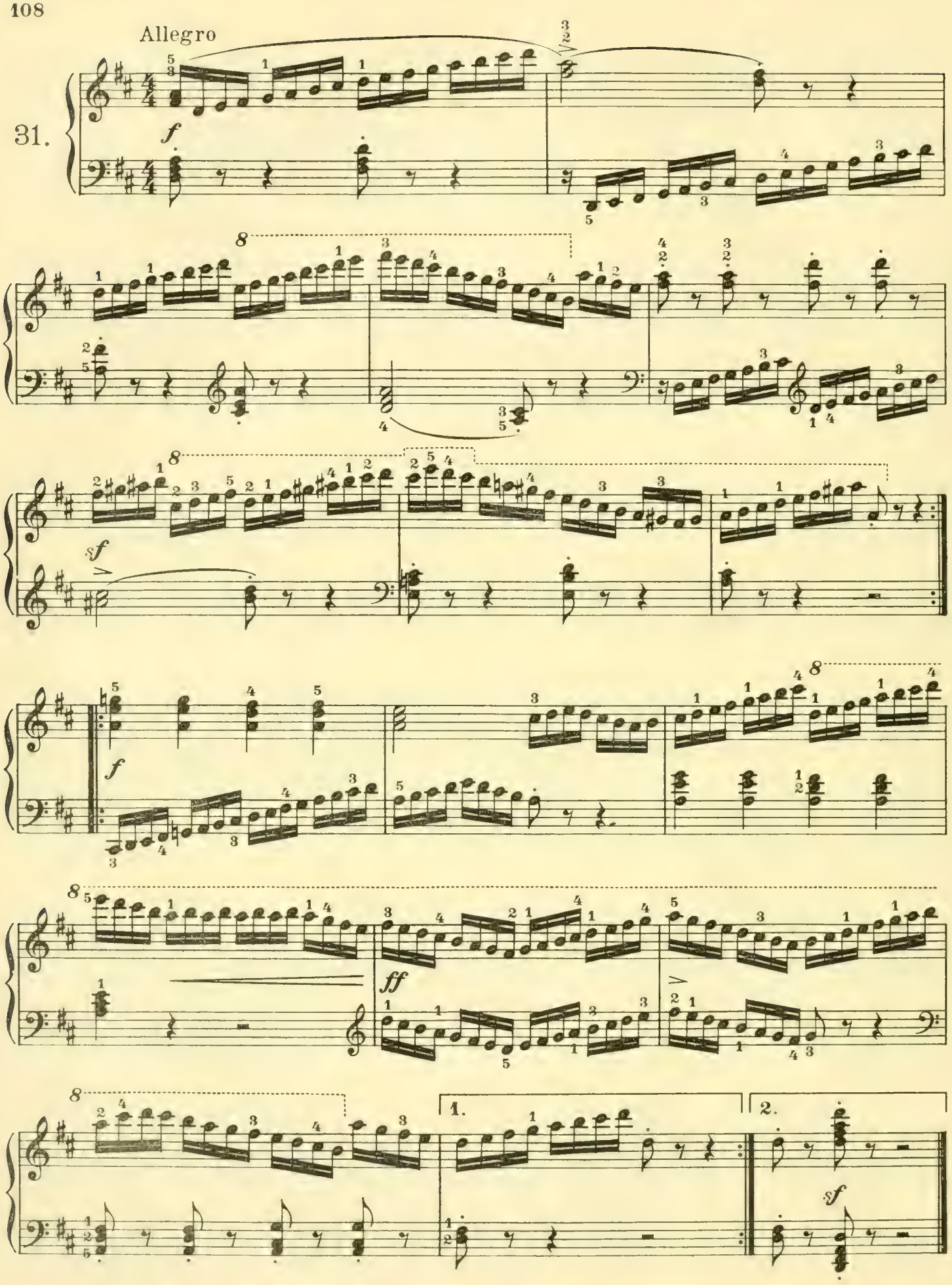
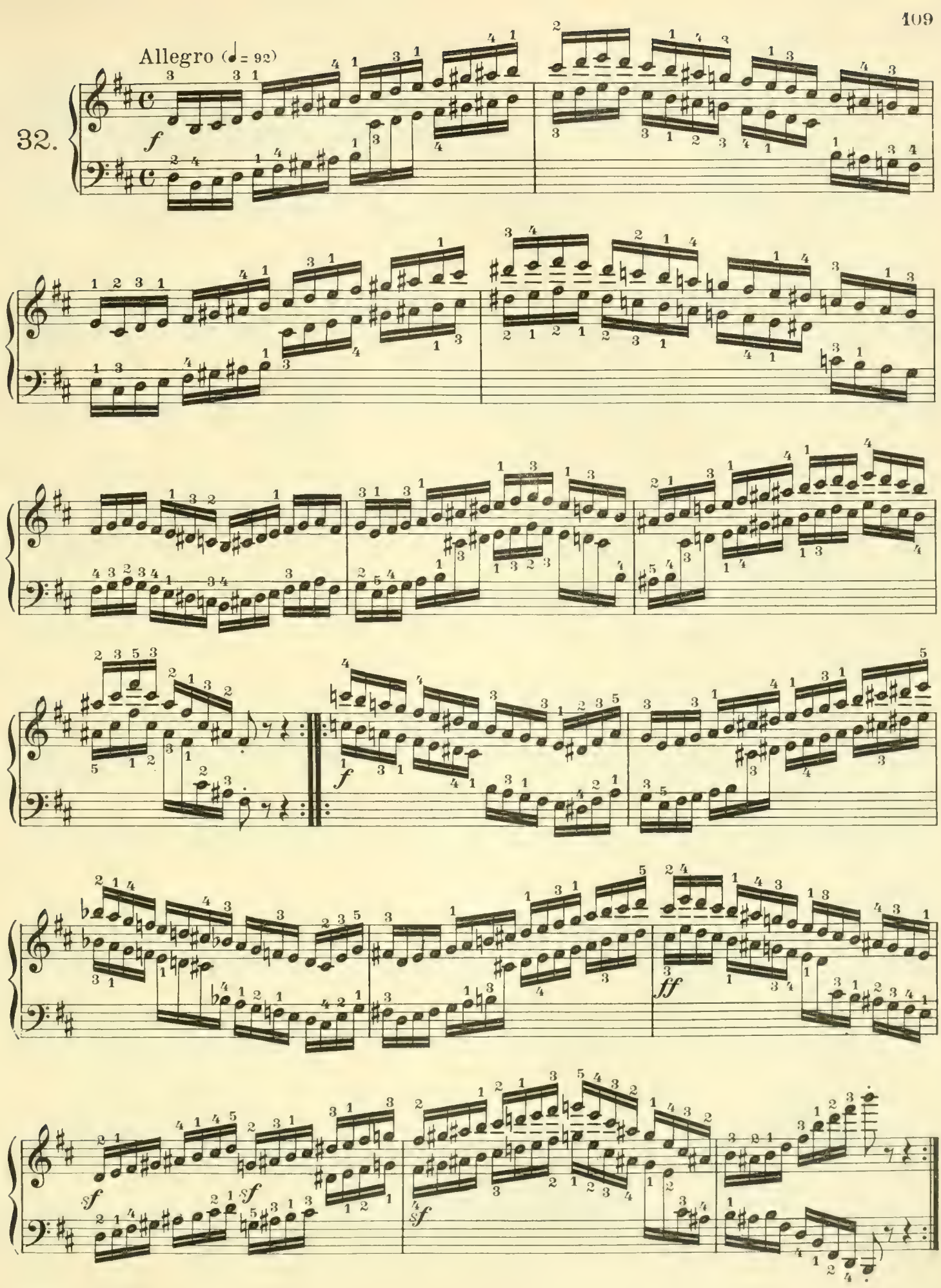

f
dim.
p cresc.
f
dim.
dim.
p

Allegretto

29.

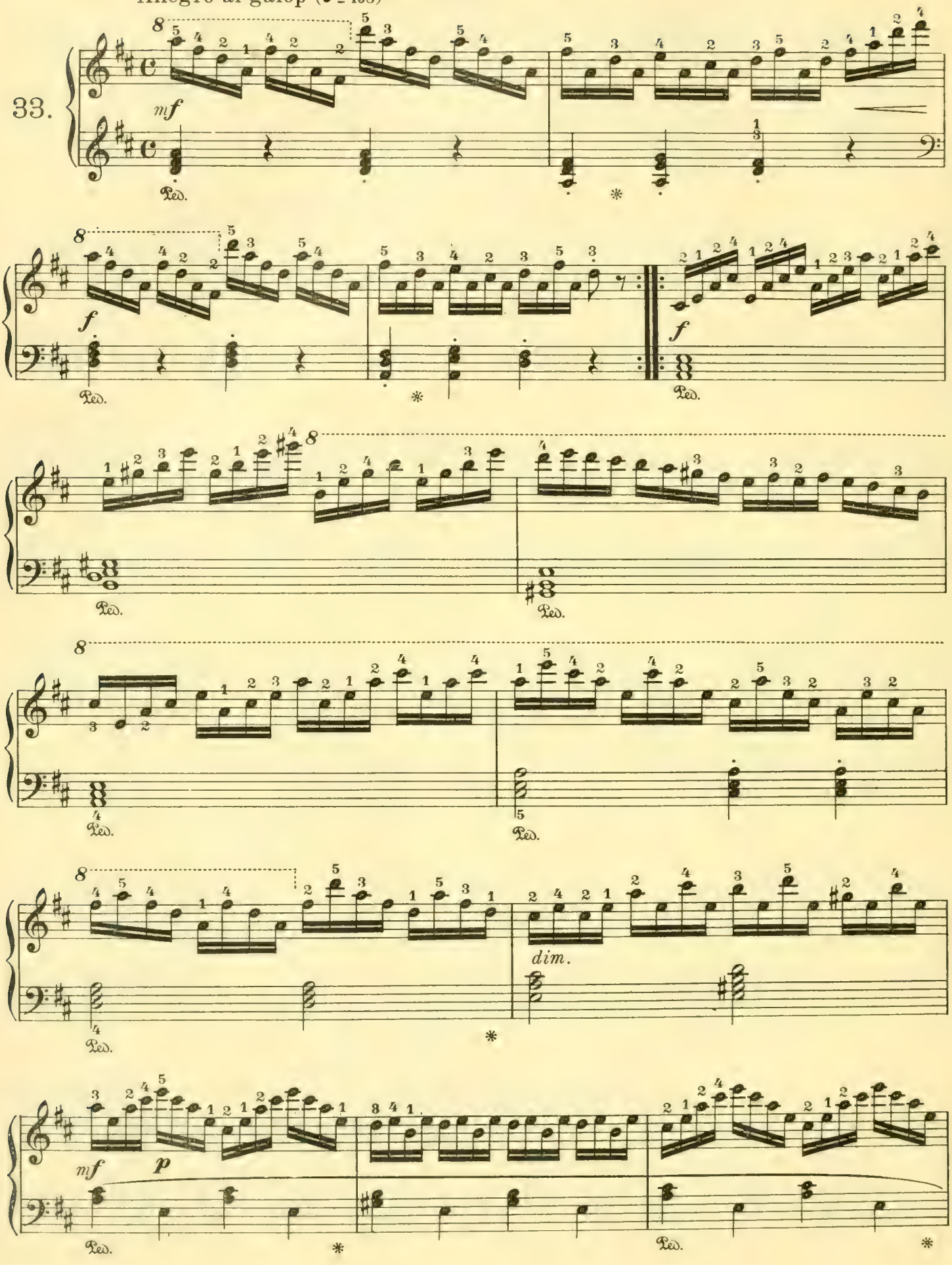


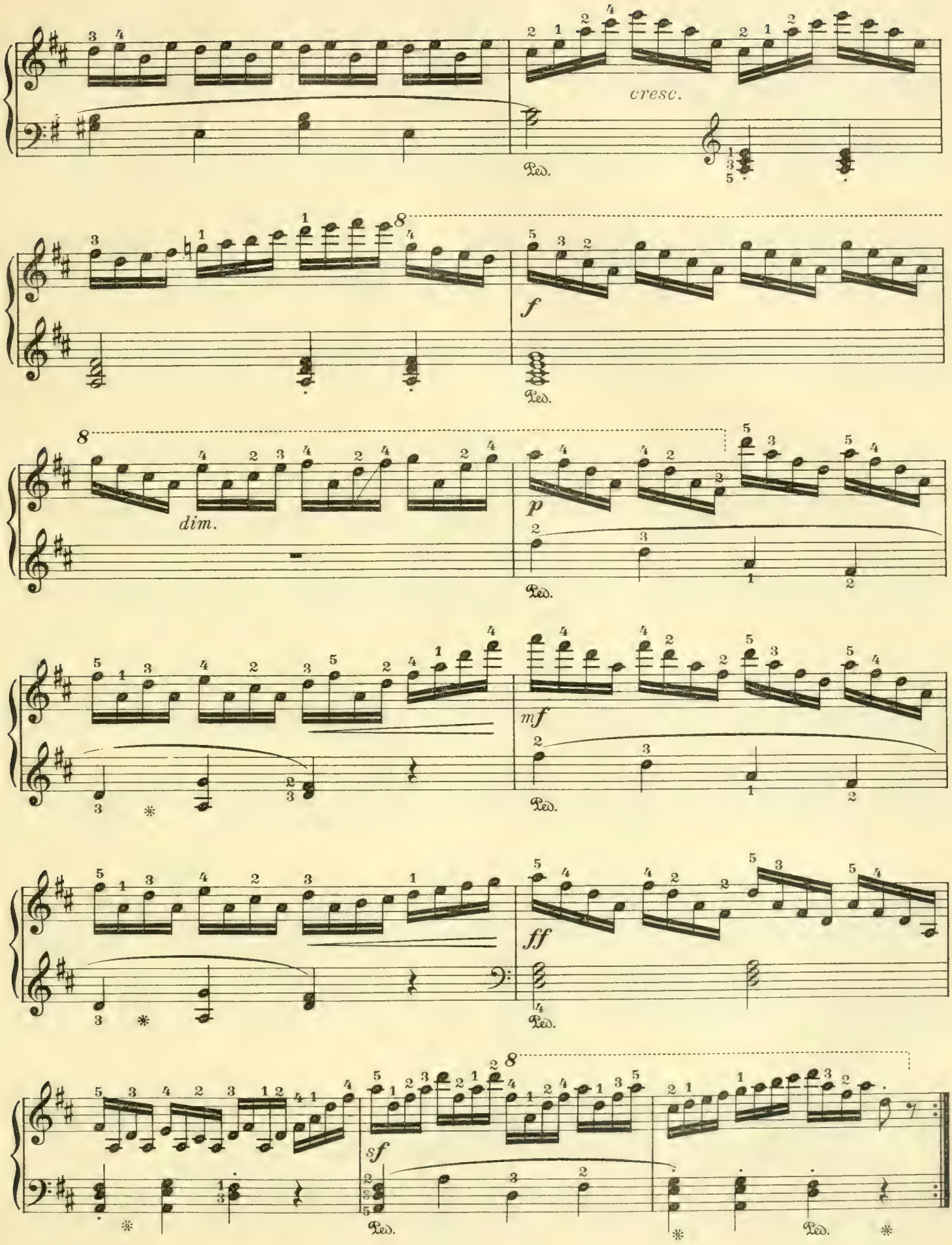

Allegretto
30.
p
cresc.
f
f
dim.
p
cresc.
f
sf


Allegro
31.
f
8
sf
f
8
ff
8
1.
2.
sf

Allegro (♩= 92)
32.
f
f
ff
sf
sf
sf

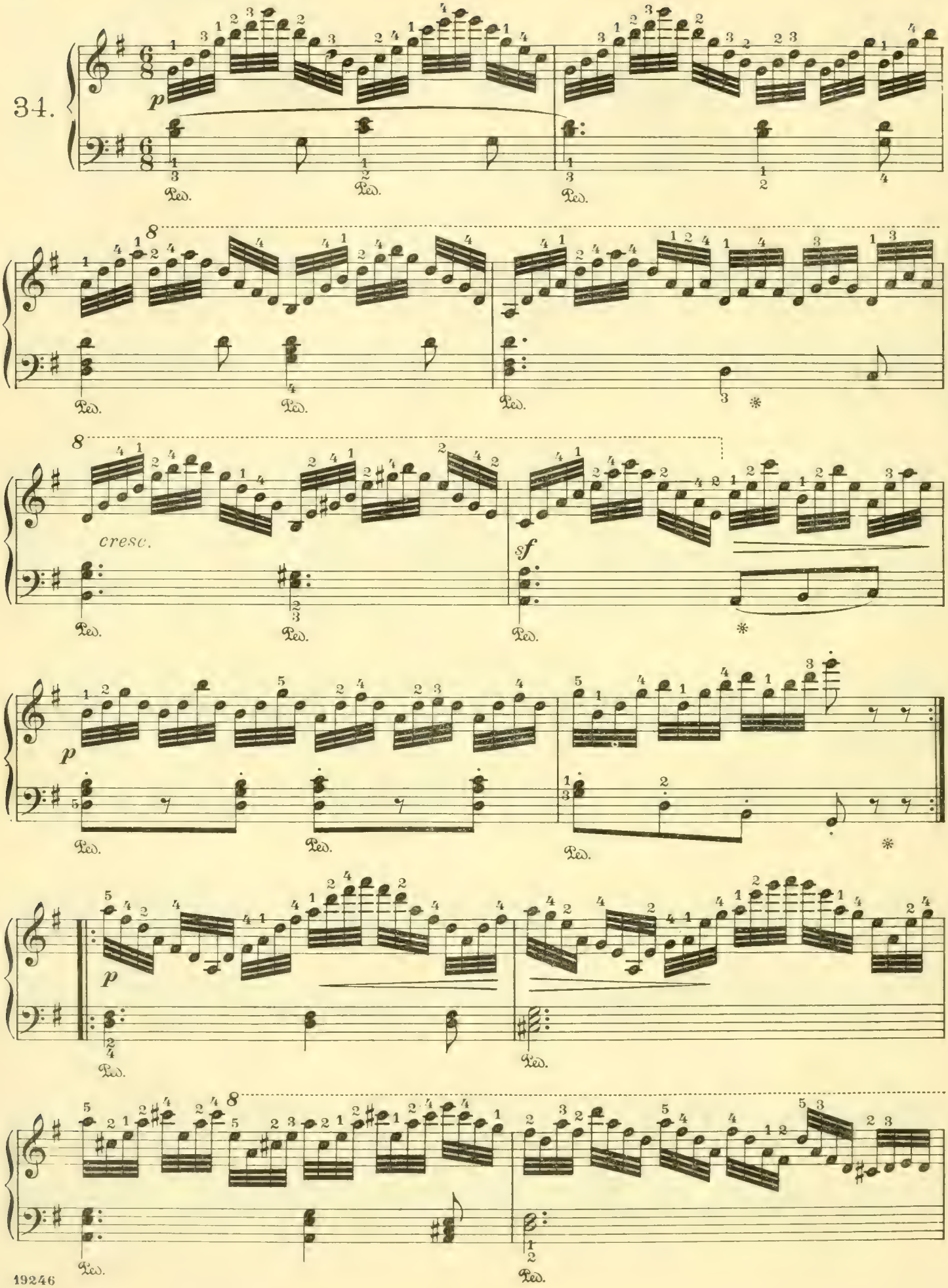
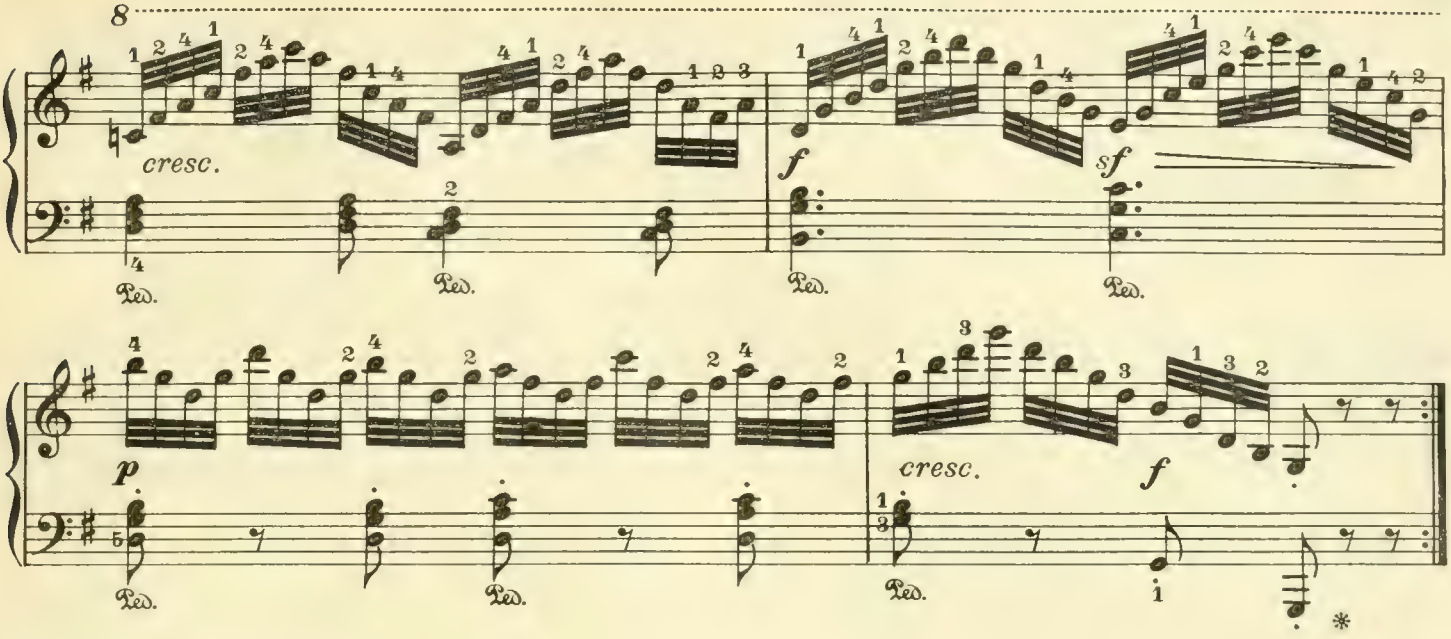
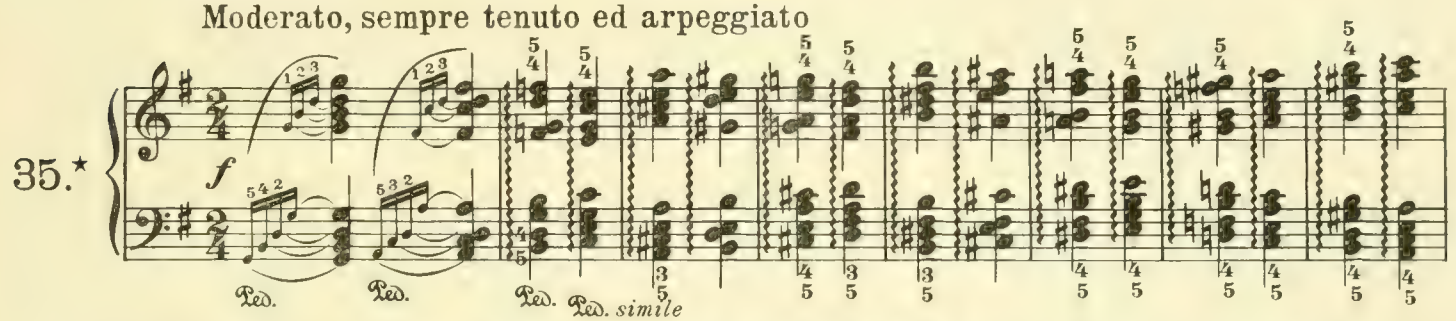
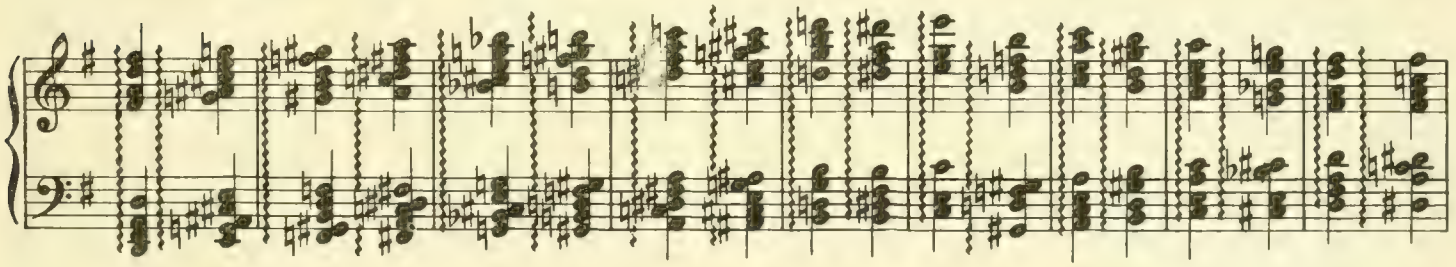
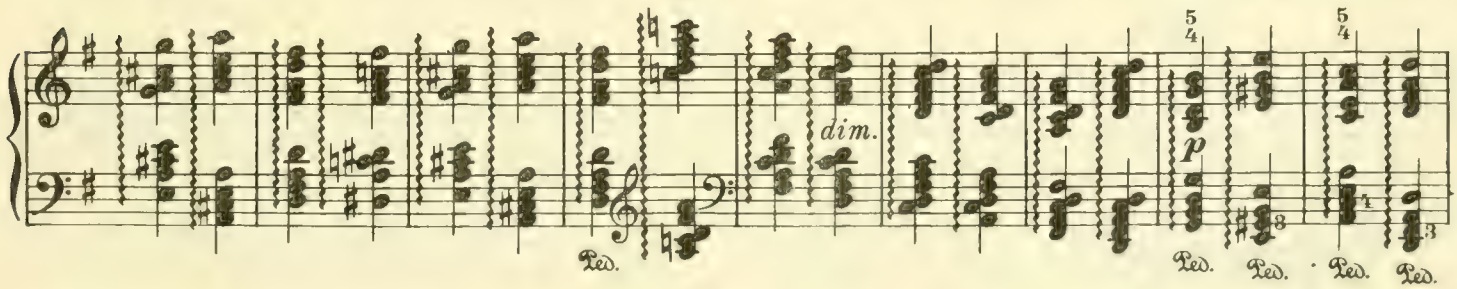
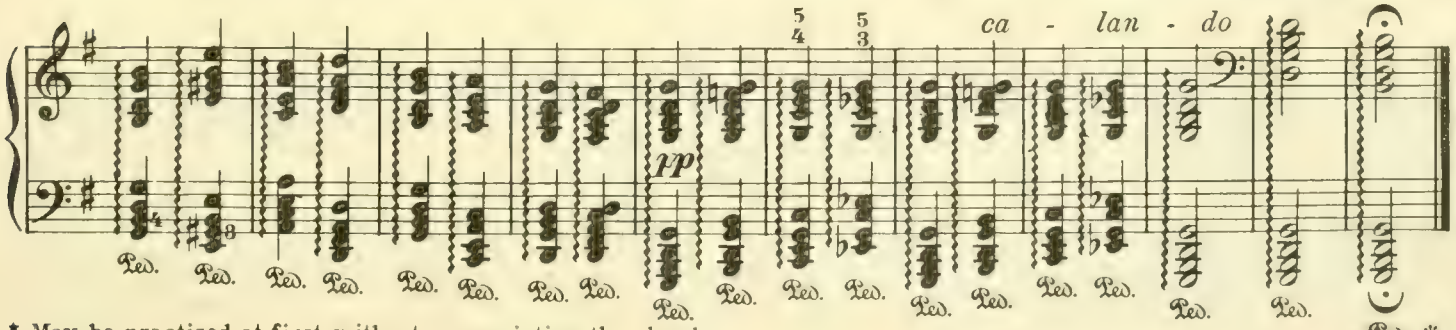
Allegro al galop (♩ = 138)

33.




cresc.
Ped.
f
Ped.
dim.
p
Ped.
mf
Ped.
ff
Ped.
sf
Ped.
Ped.

Allegro moderato

34.

Moderato, sempre tenuto ed arpeggiato

* May be practised at first without arpeggiating the chords.

Allegro moderato e tranquillo

36.

p *sempre legato* *cresc.*

f *p* *p*

rf *cresc.* *f* *dim.* *p*

ff *dim.*

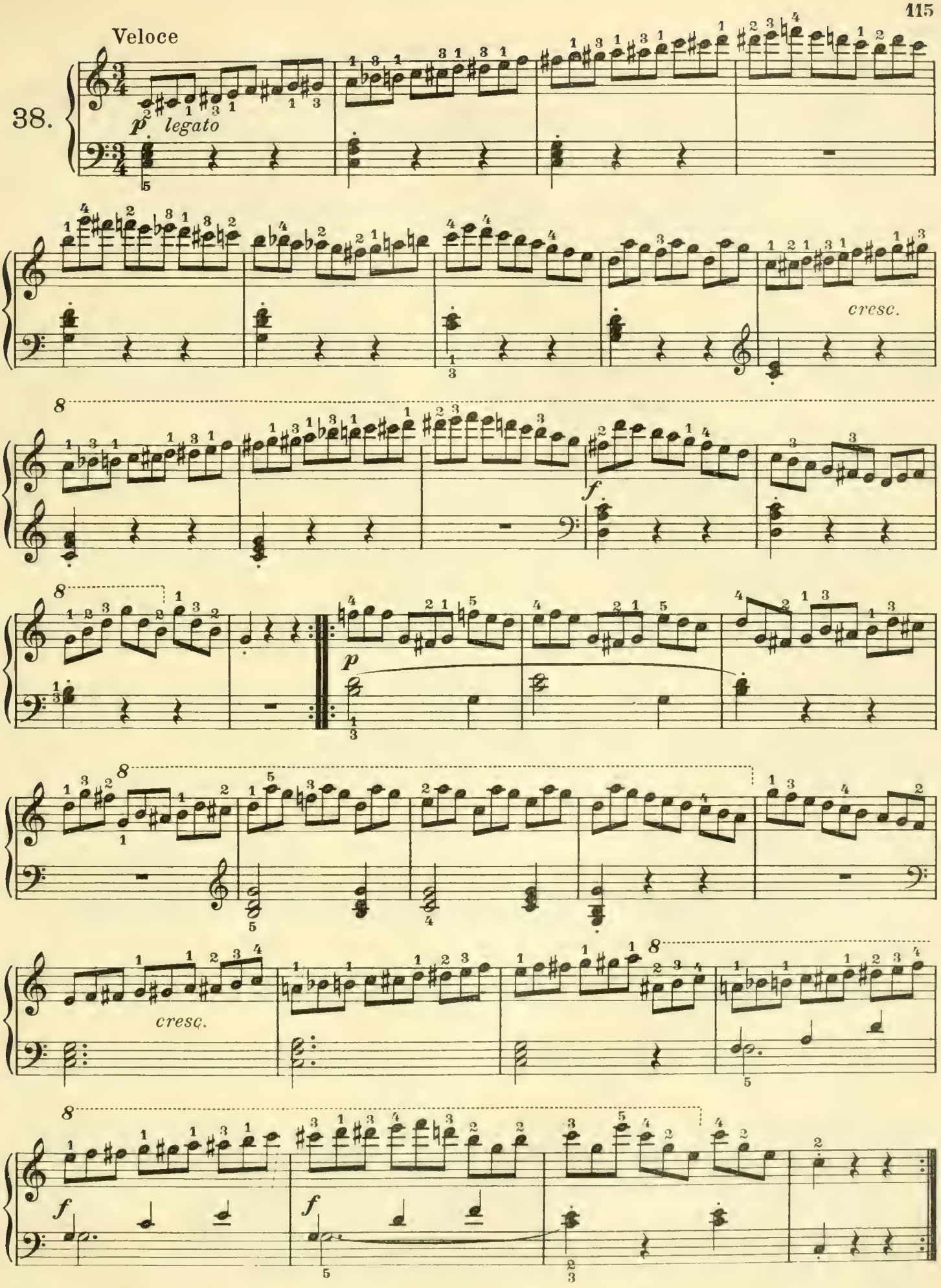
p

Allegro

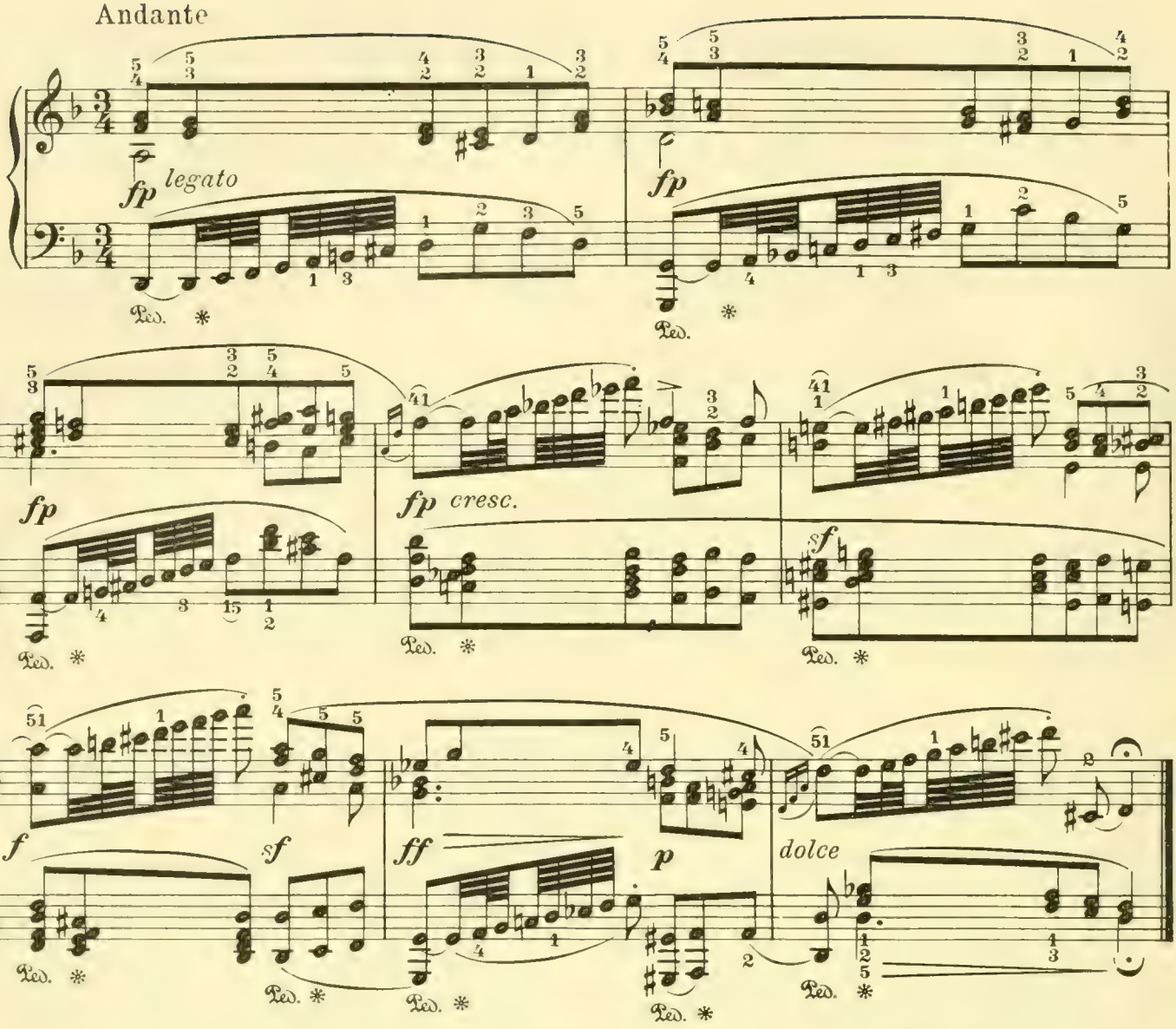
37.

p *cresc.*

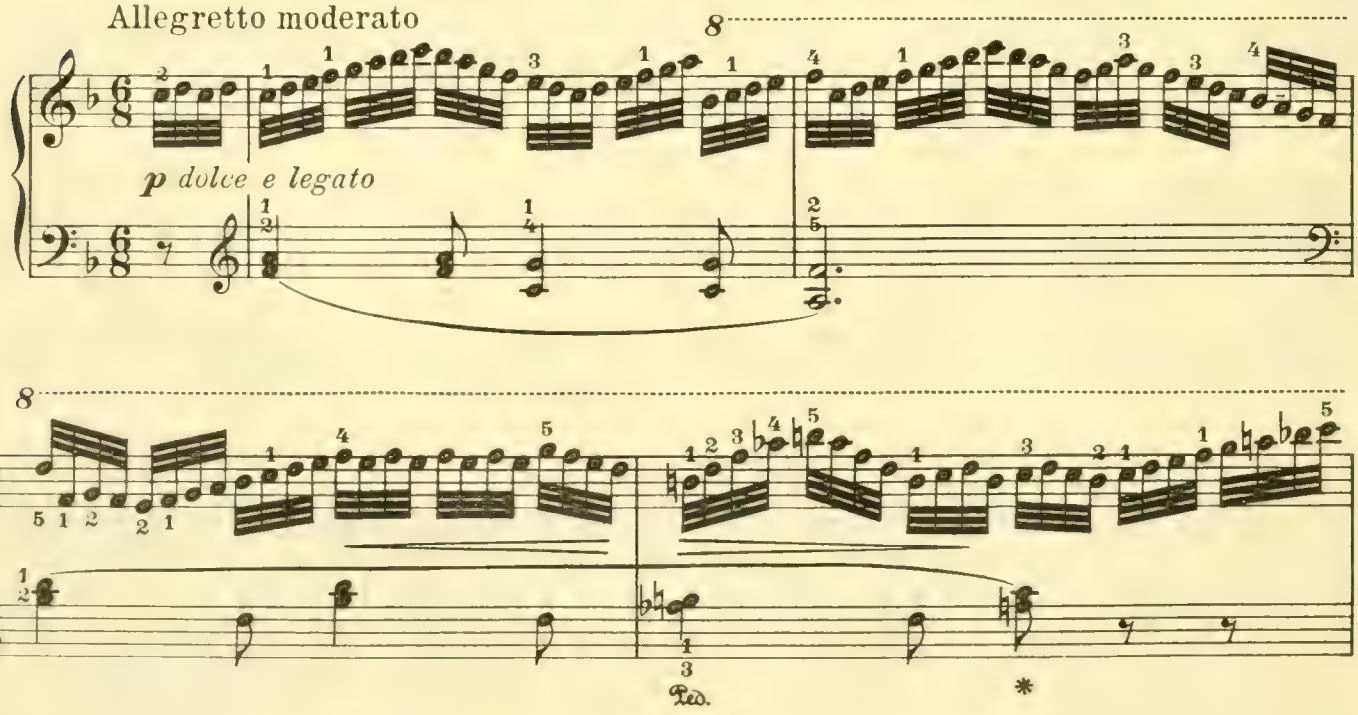
fp *cresc.* *f*

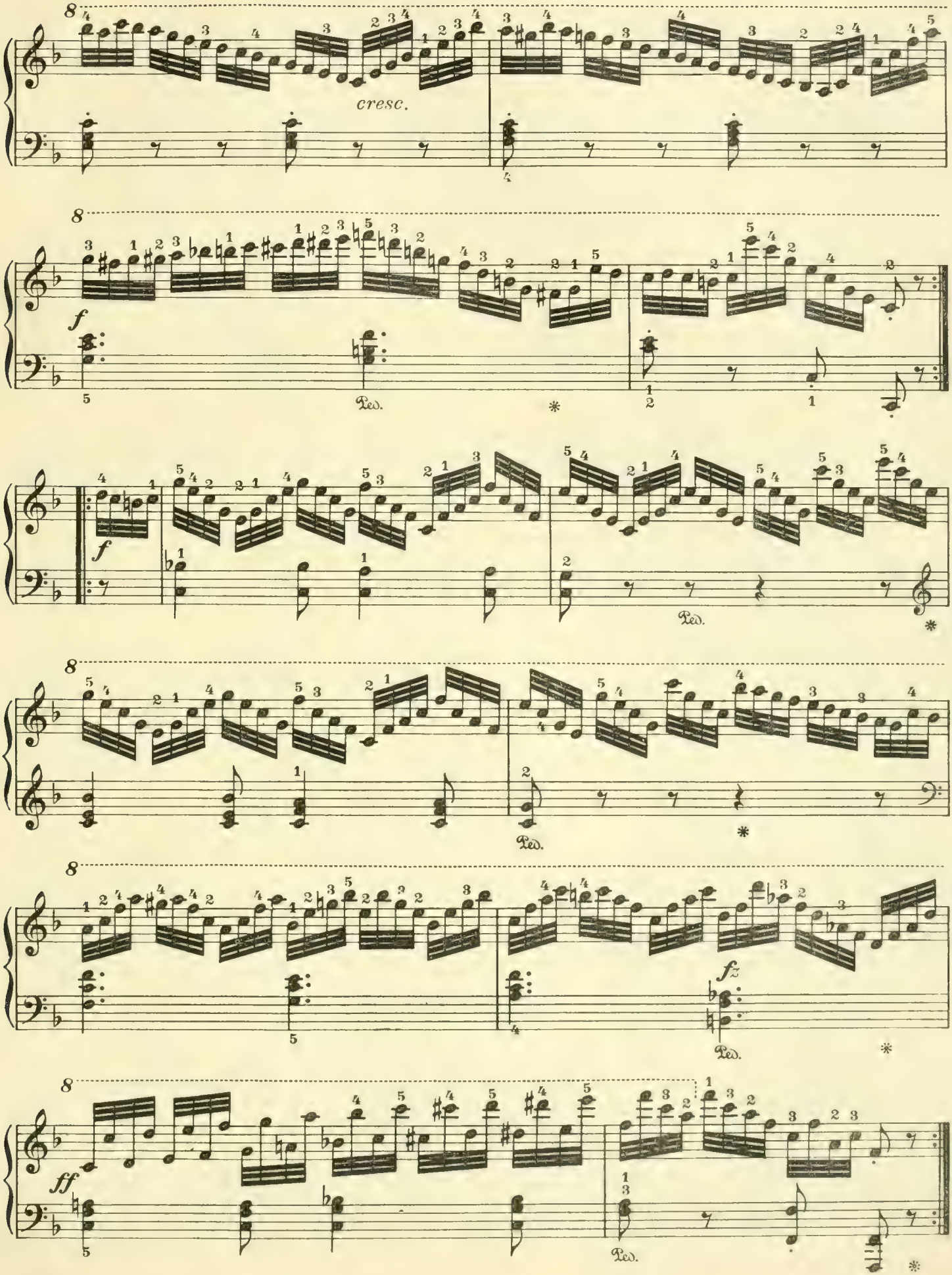

Veloce
38.
p legato
cresc.
f
p
cresc.
f
f

Andante

39.

Allegretto moderato

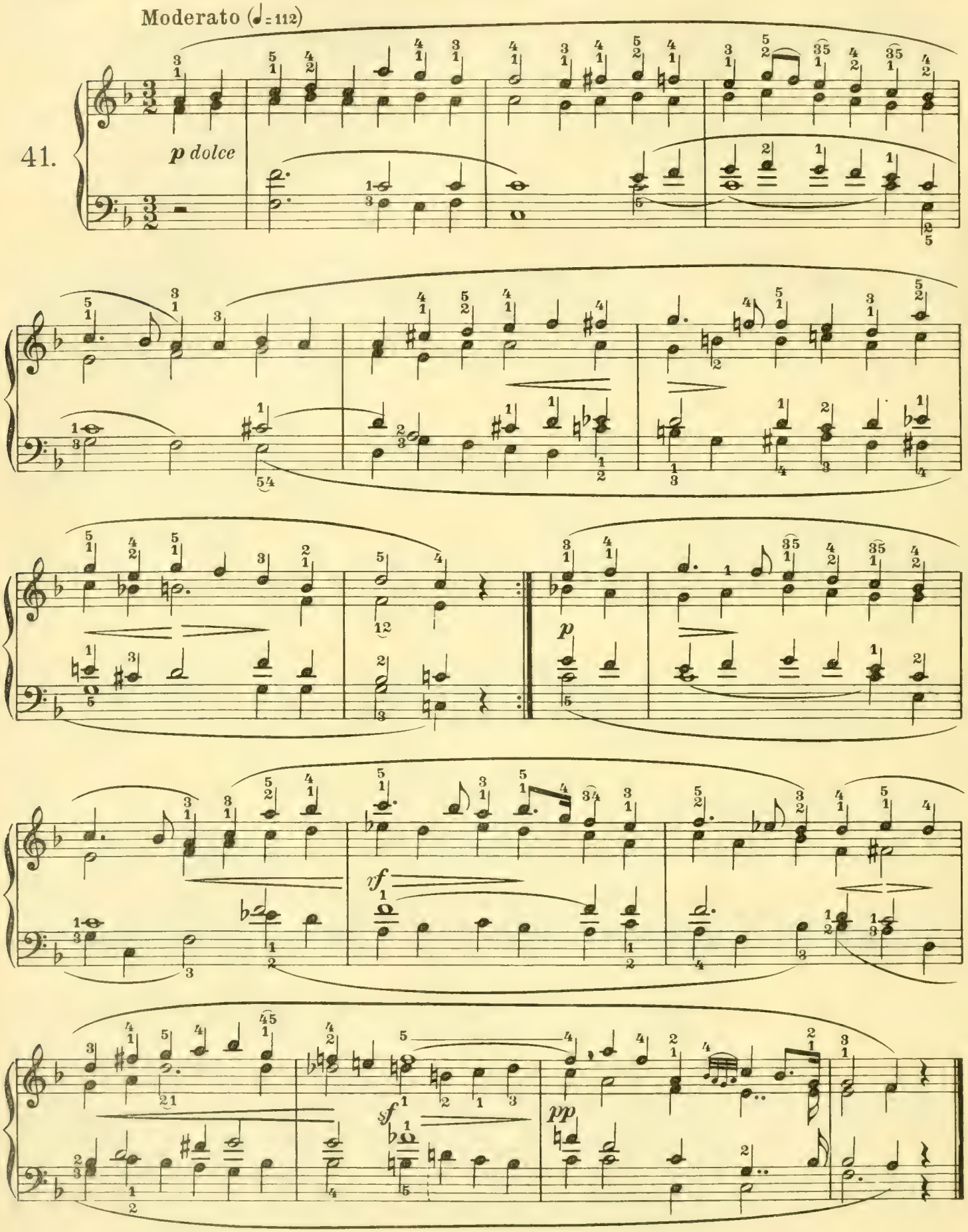
40.

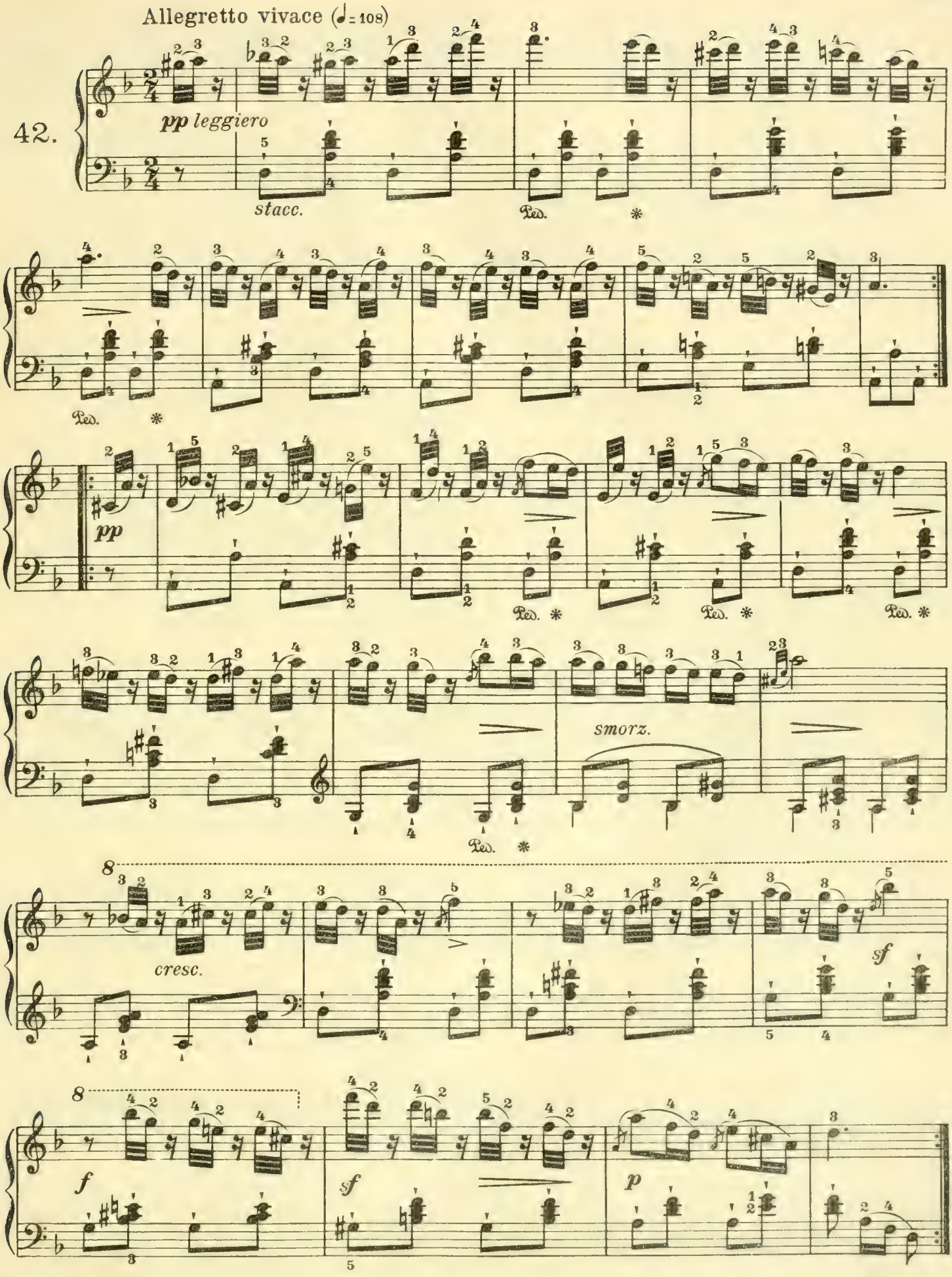


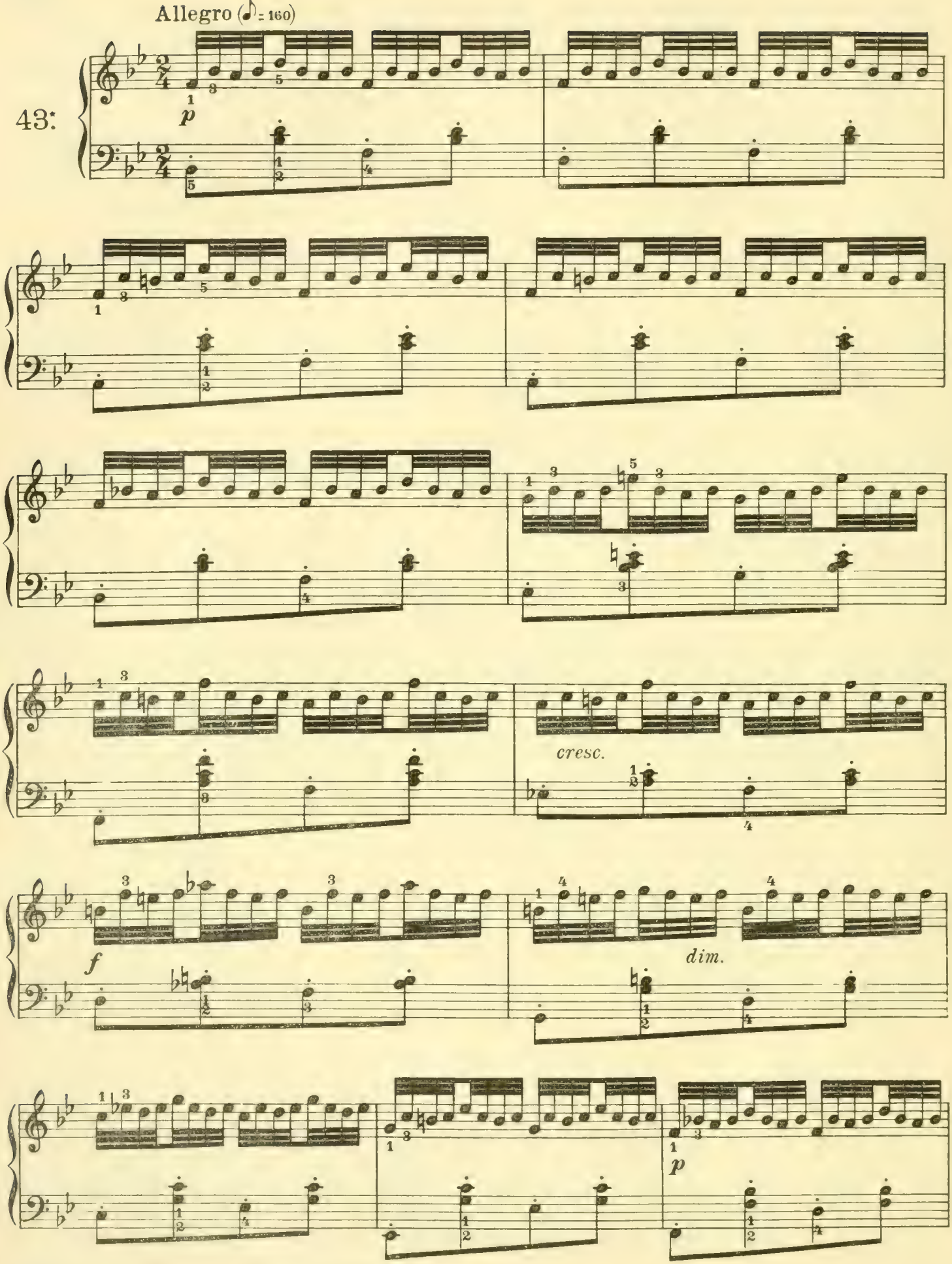

cresc.
f
Ped.
*
f
Ped.
*
Ped.
*
fz
Ped.
*
ff
Ped.
*

The *Legato* in four-part writing; the hand must be held very quiet, and the fingers must strike simultaneously, without an arpeggio.

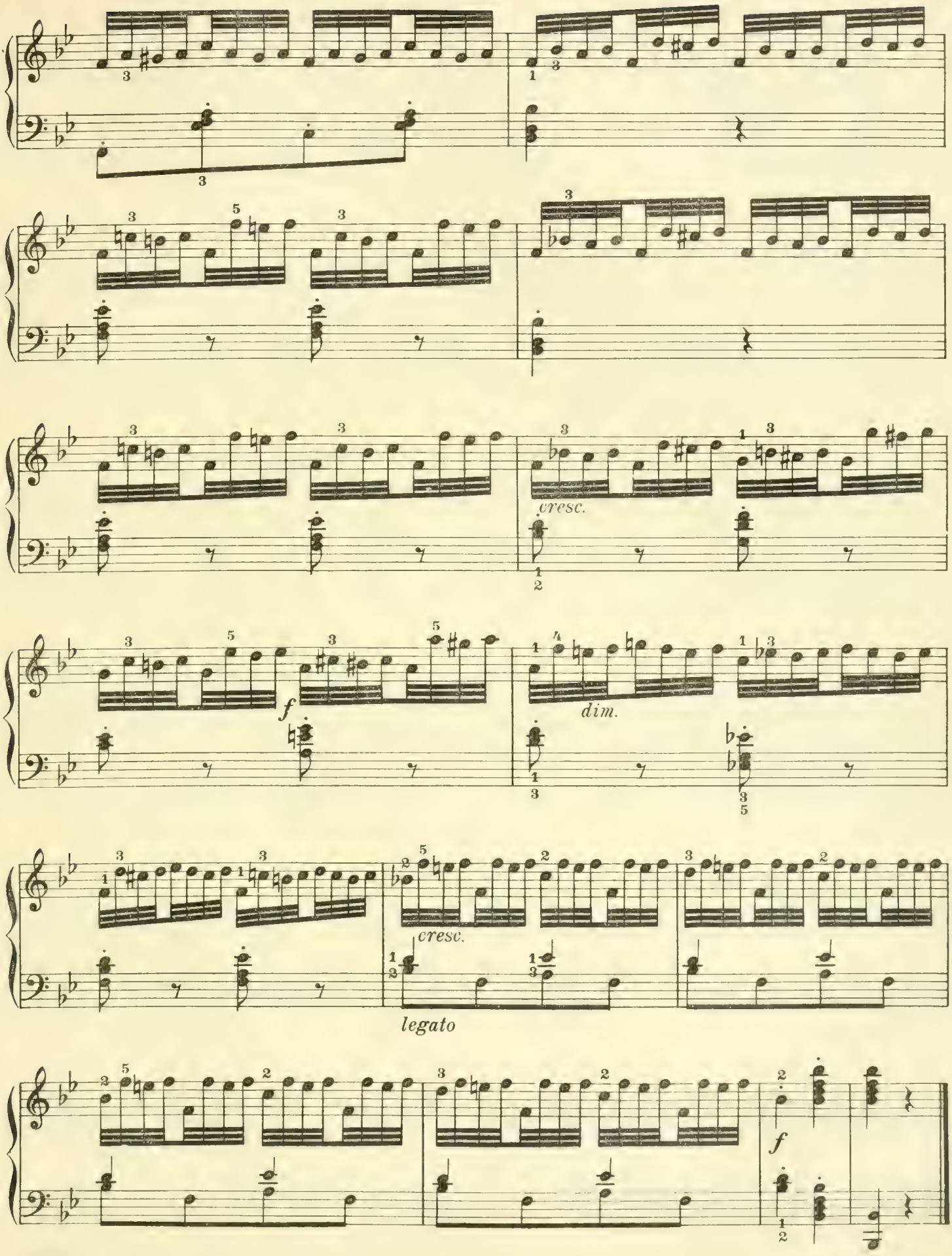
41.




Allegretto vivace (♩= 108)
42.
pp leggiero
stacc.
Ped.
*
pp
smorz.
cresc.
8
sf
f
p

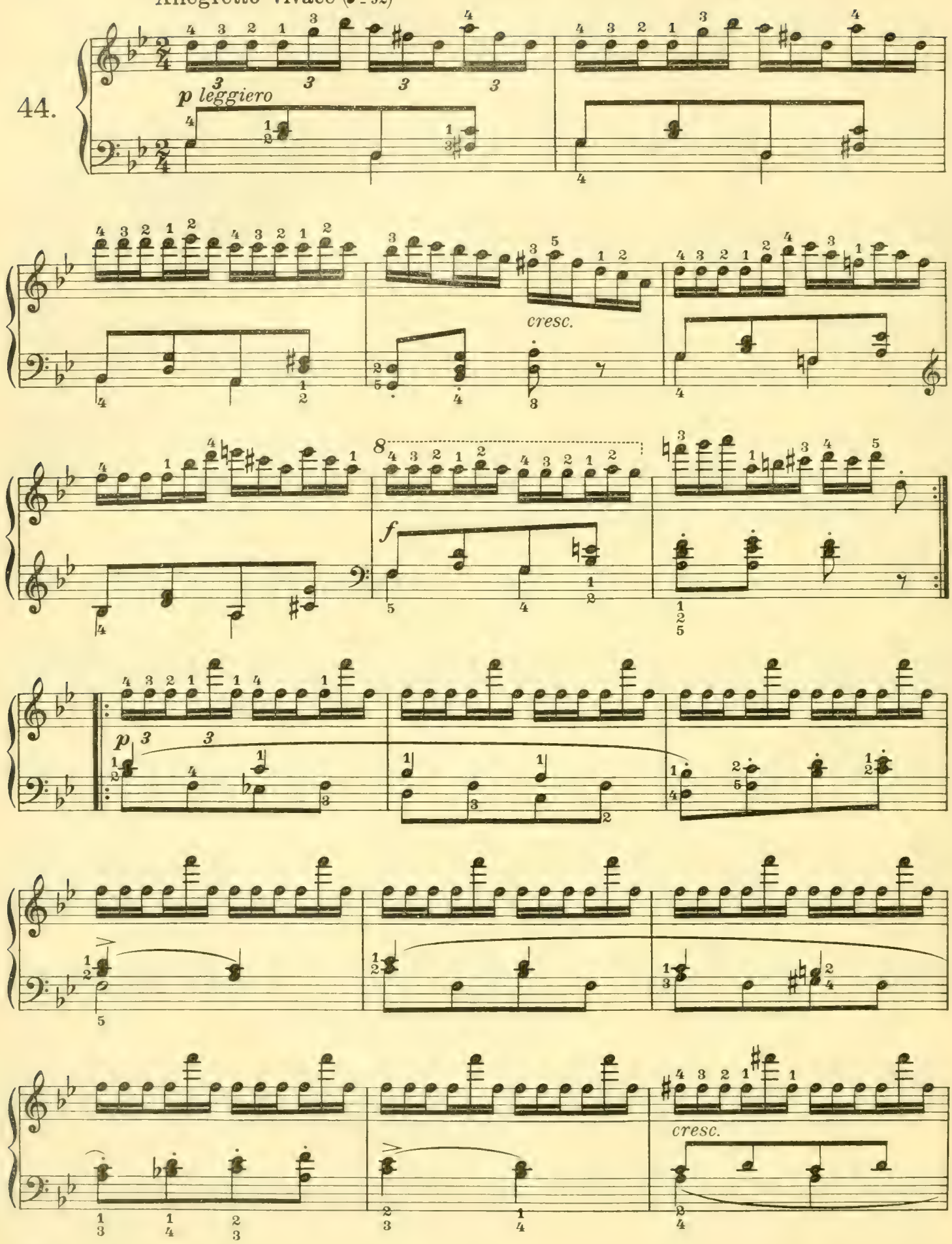


*Also practise in B major, with the same fingering.

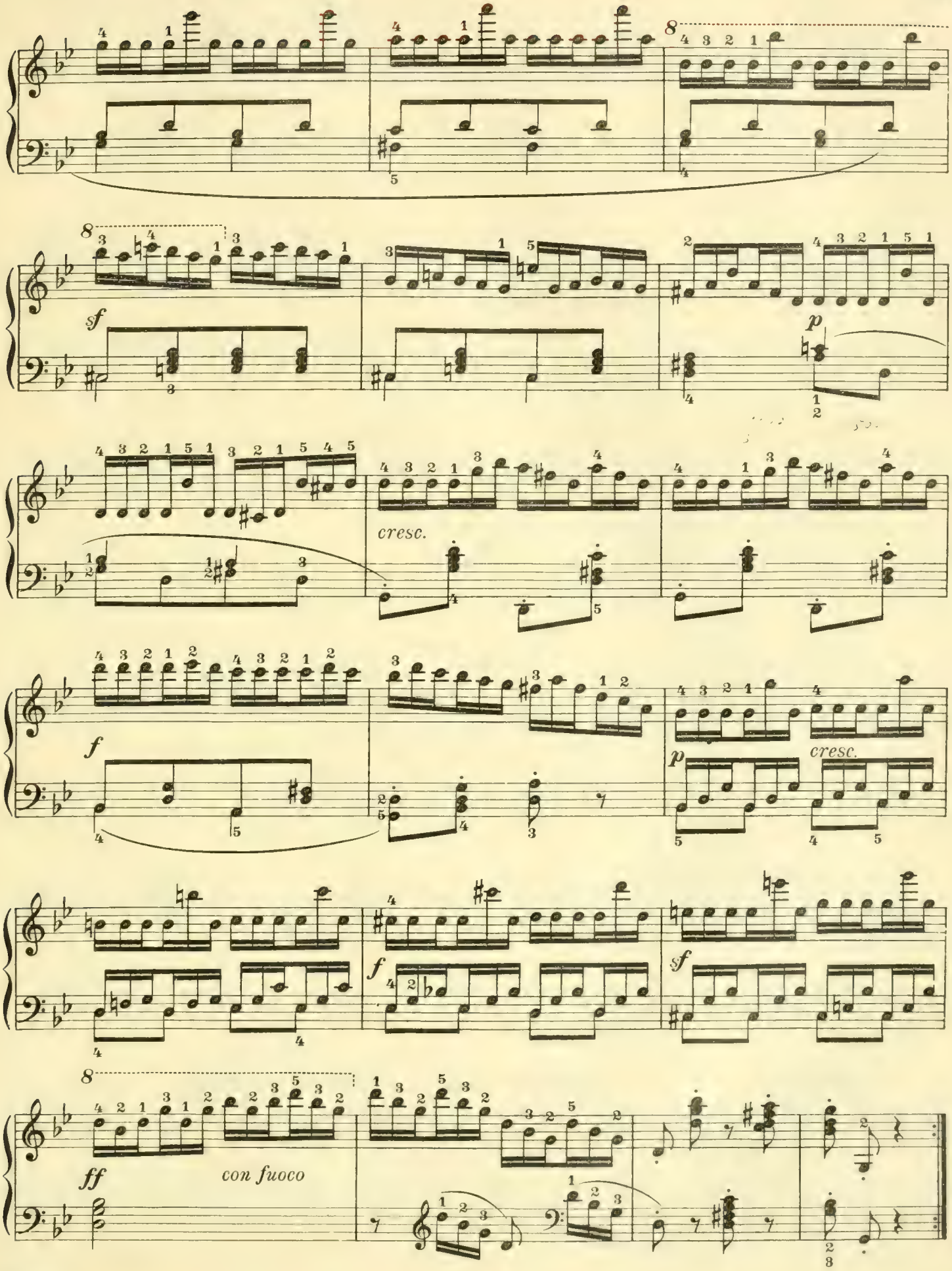

cresc.
f
dim.
cresc.
legato
f

Allegretto vivace (♩ = 92)

44.



PUBLIC LIBRARY OF NEW YORK



Allegretto

45.

p legato

cresc.

f

f

sf

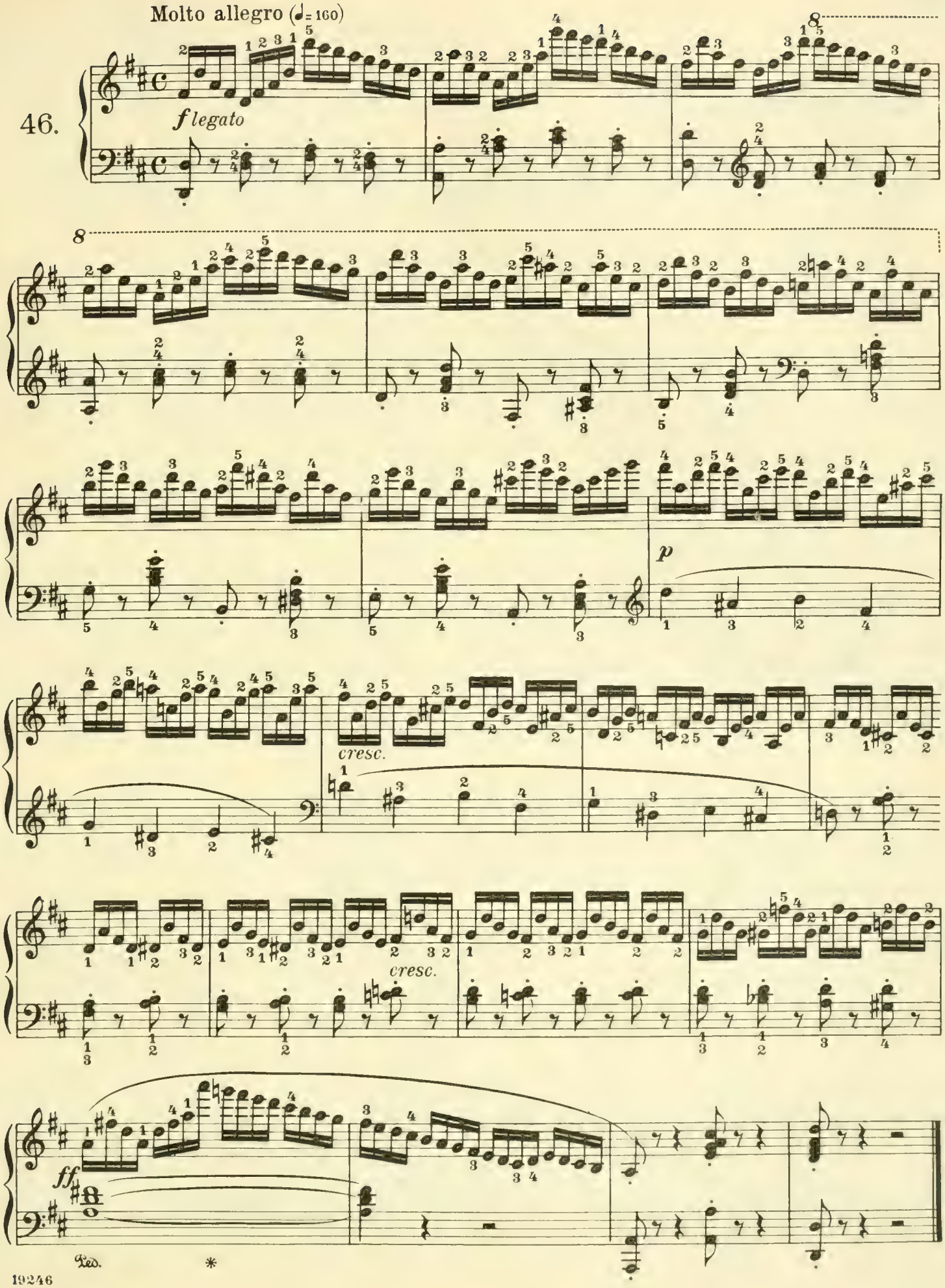
1.

2.

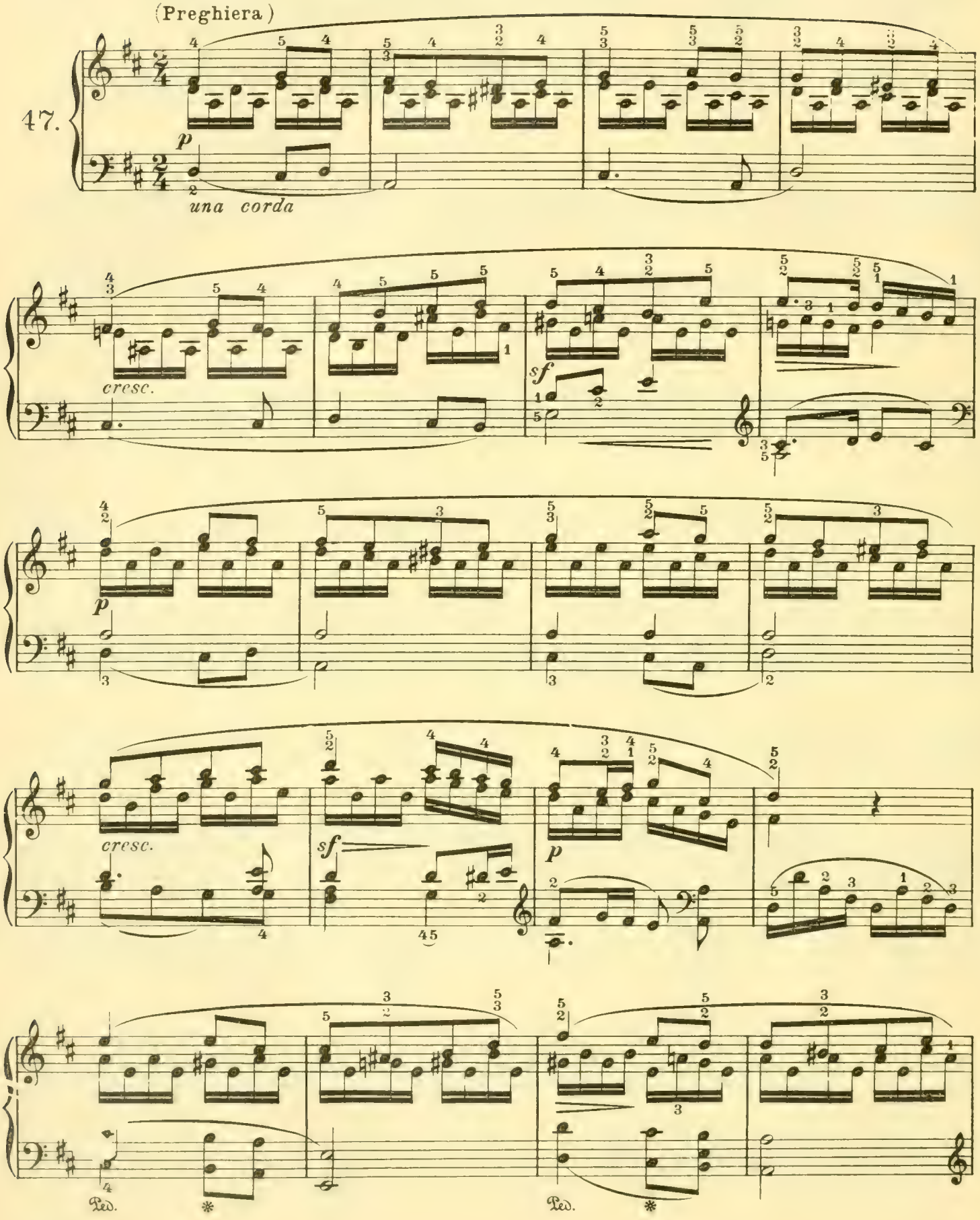
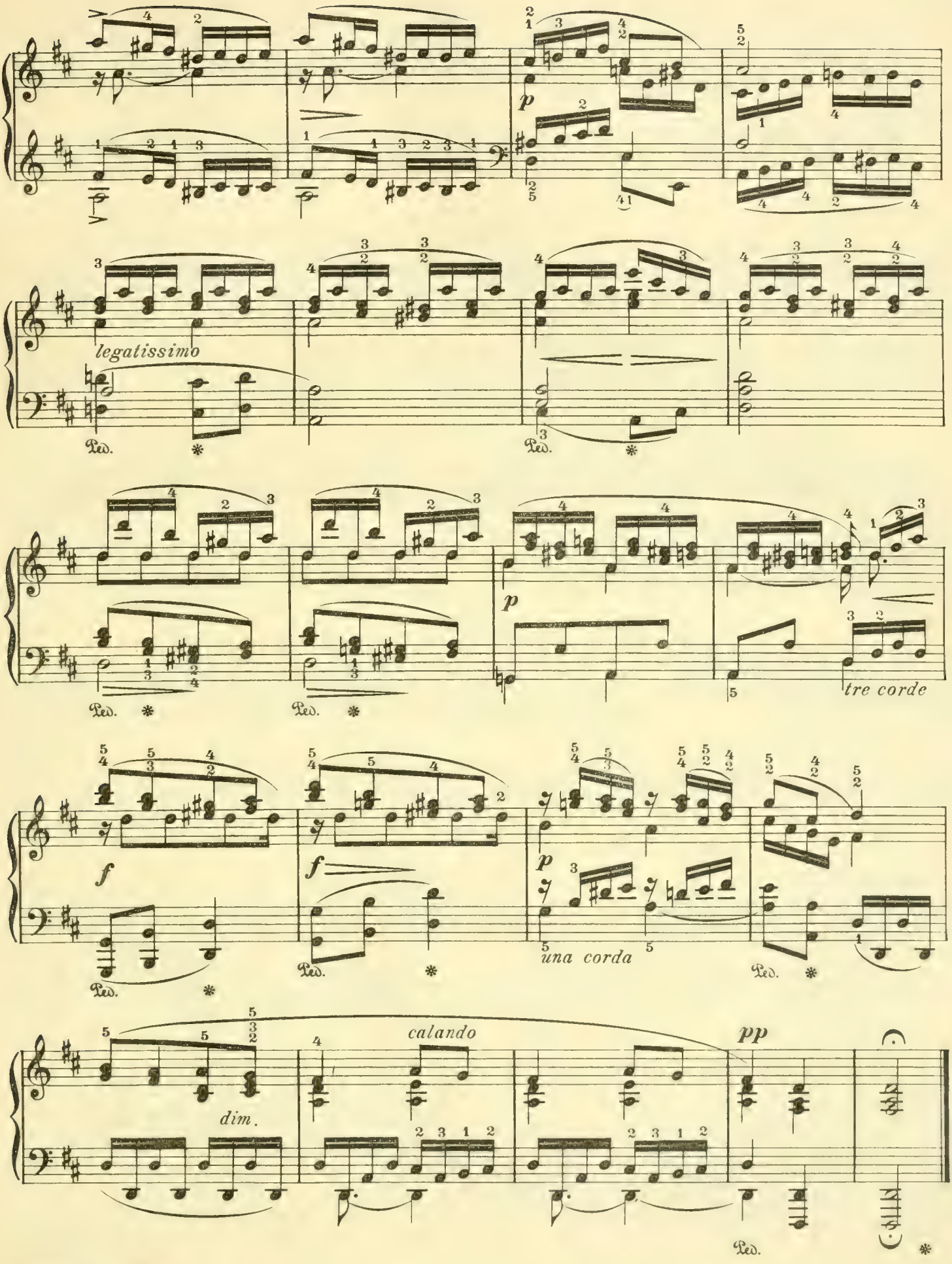
p

cresc.

f


Molto allegro (♩= 160)
46.
f legato
8
8
p
cresc.
cresc.
ff
Ped.
*

Andantino cantabile
(Preghiera)

47.


p
legatissimo
Ped.
*
p
tre corde
f
una corda
calando
pp
dim.

Allegro risoluto (♩= 152)

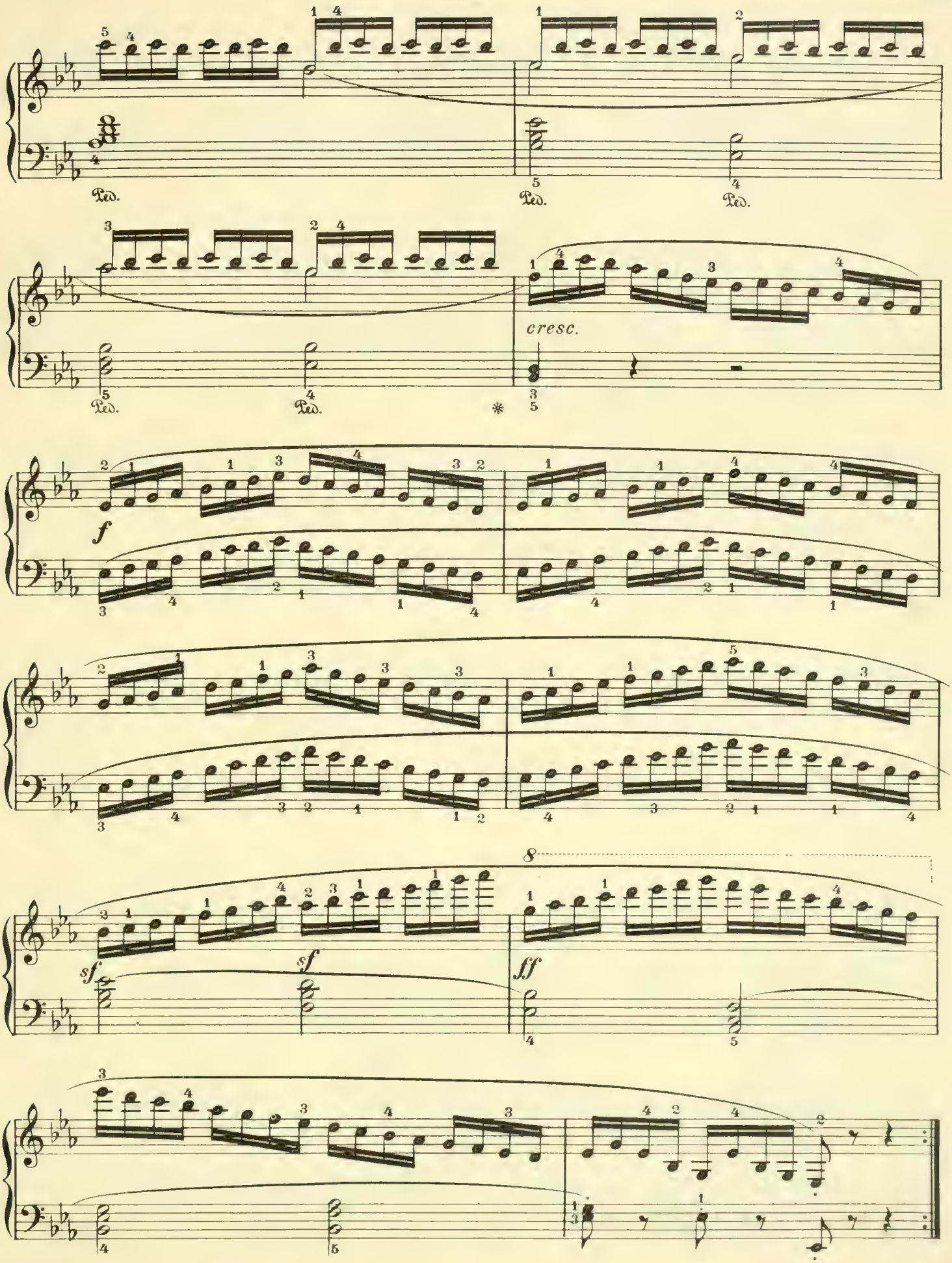
48.

f

p dolce

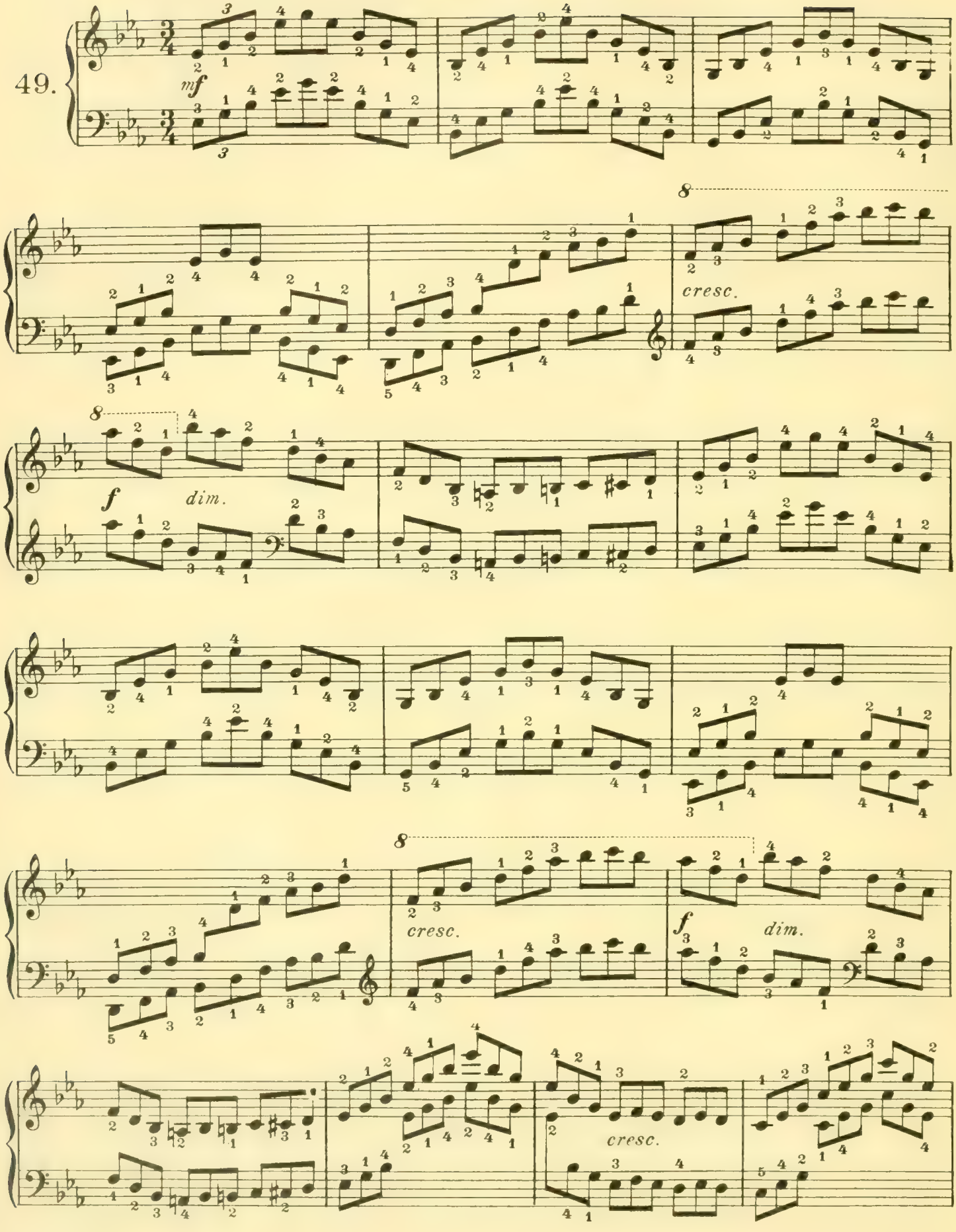
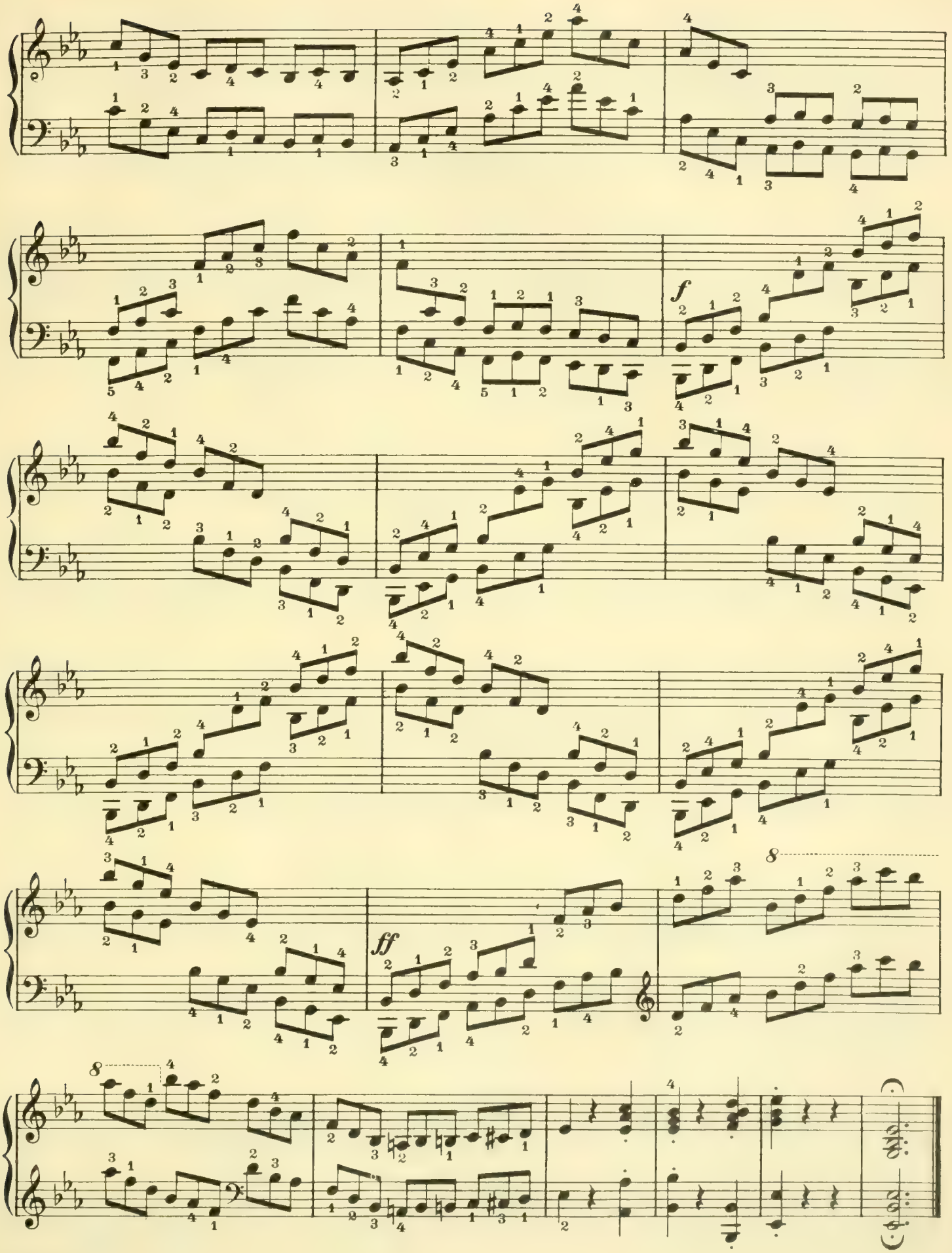
cresc.

f


Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
*
f
sf
sf
ff
8

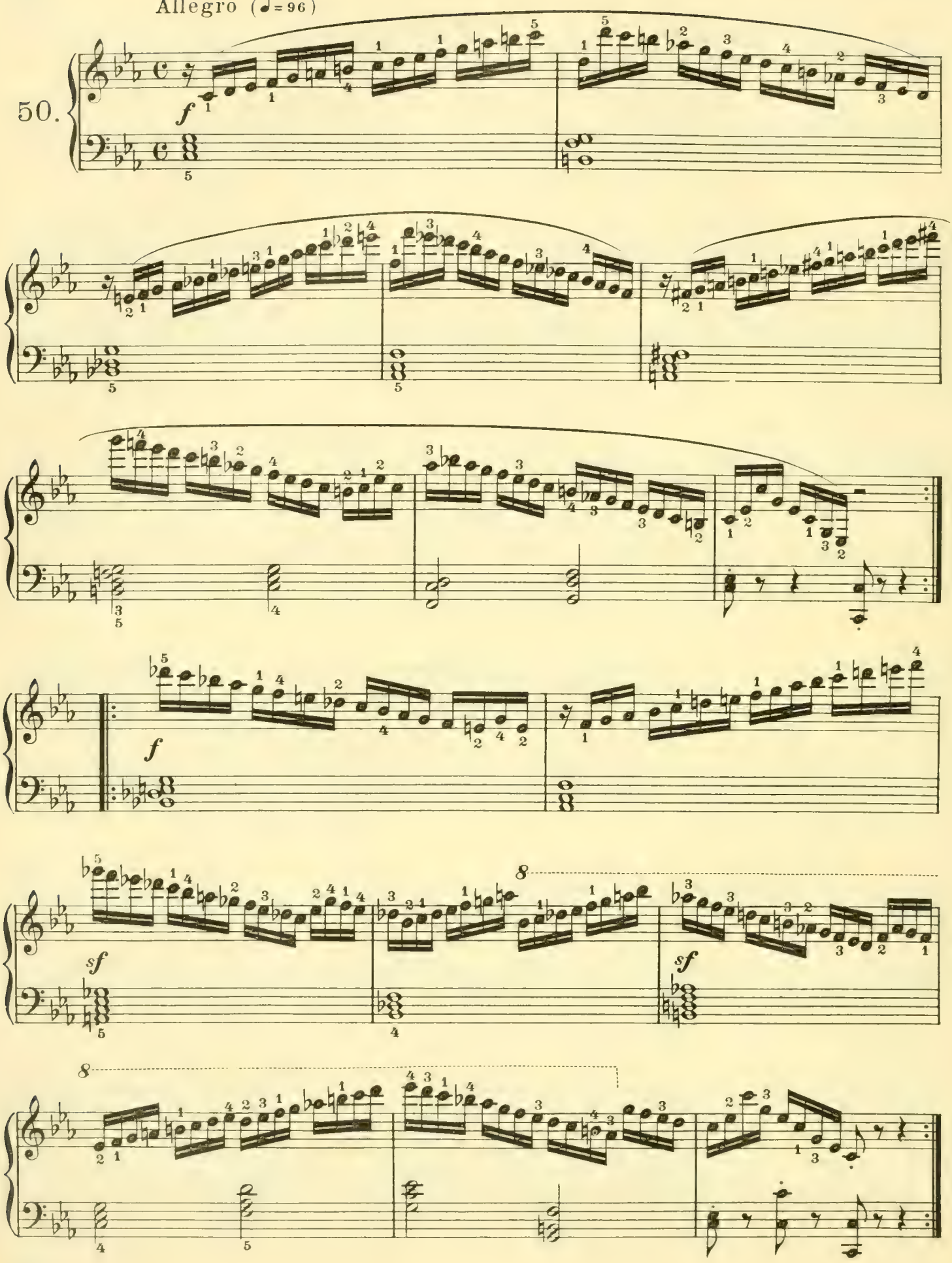
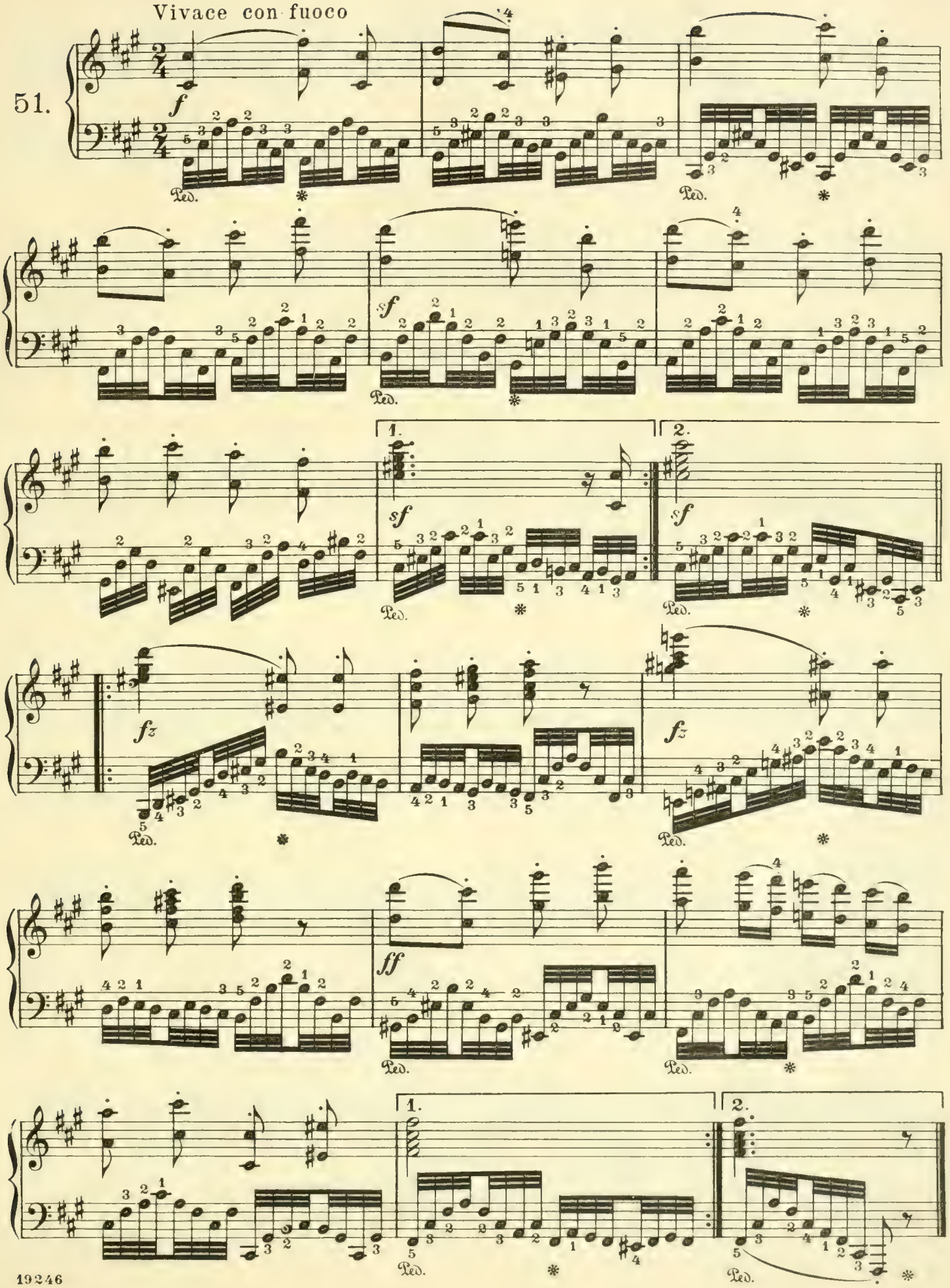
Allegro leggiero (♩=176)

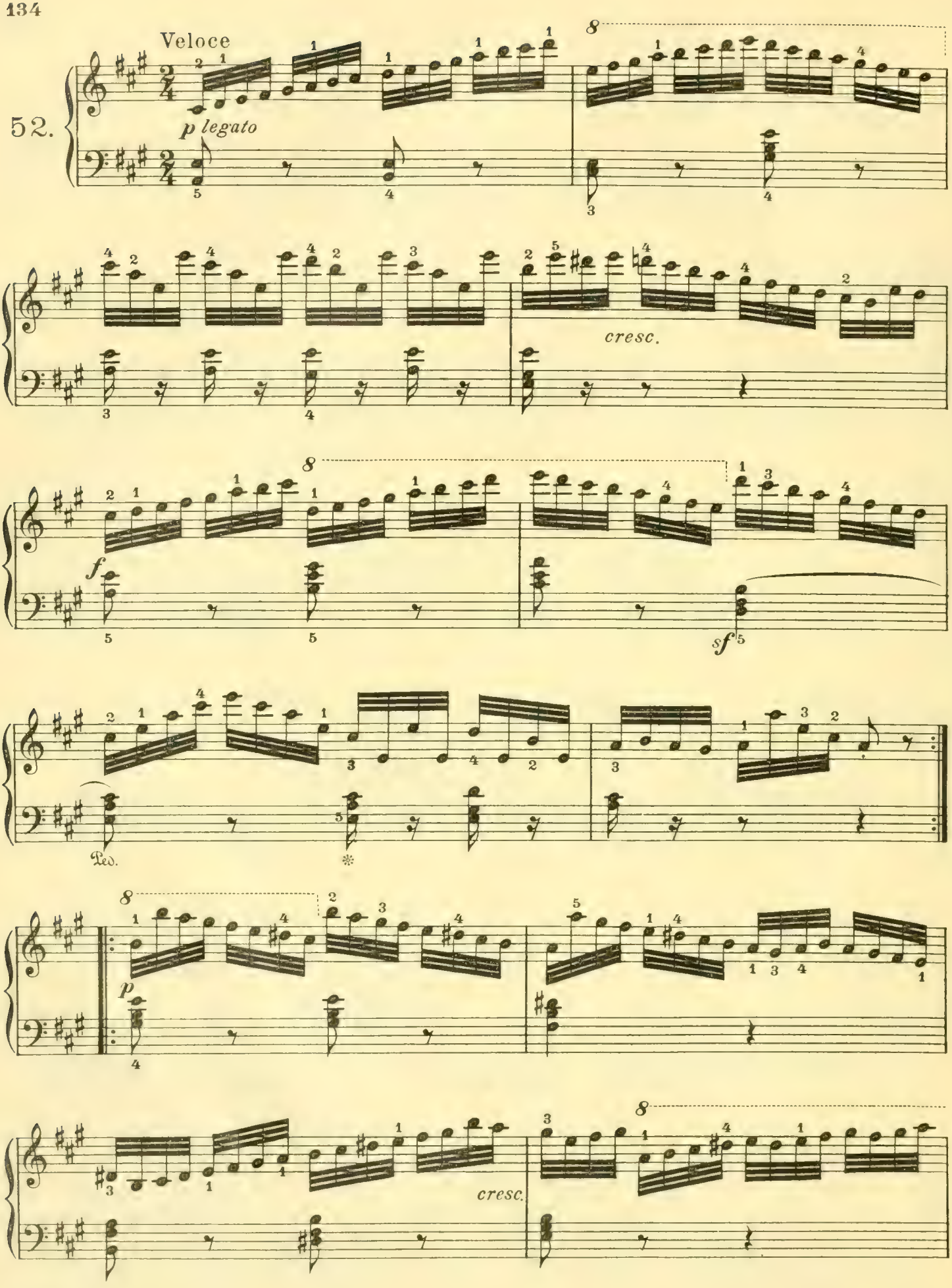
49.

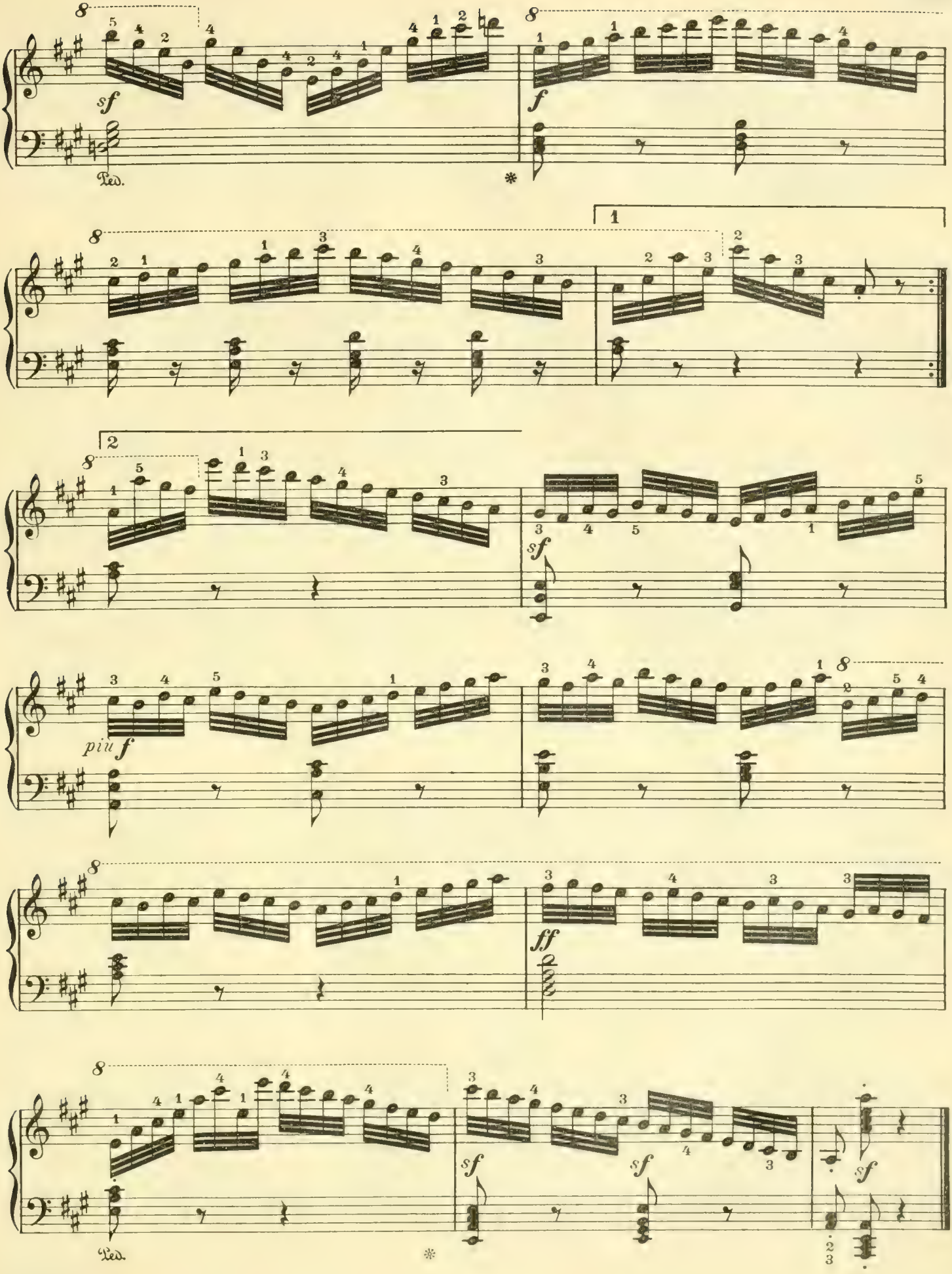


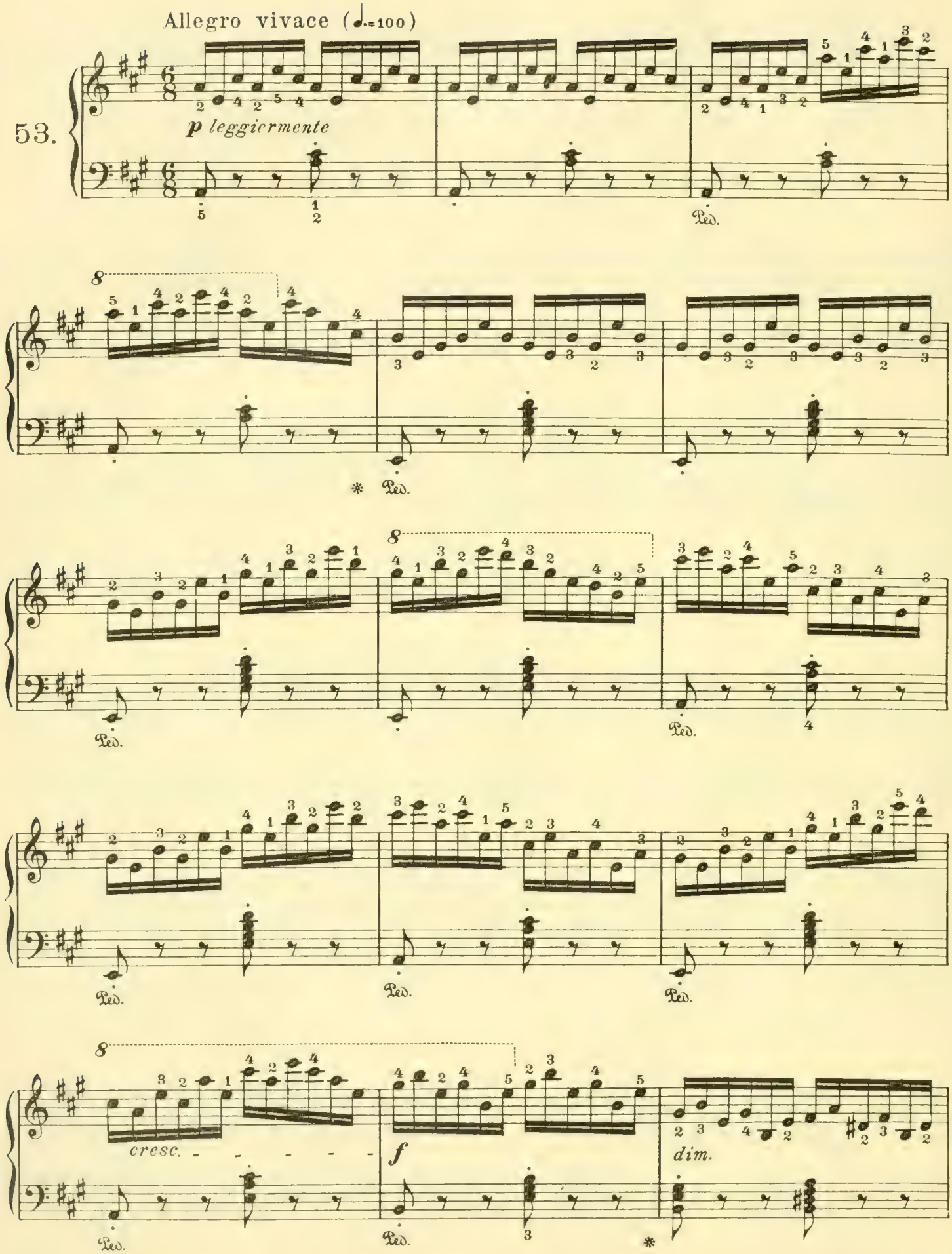
f
ff
8
8

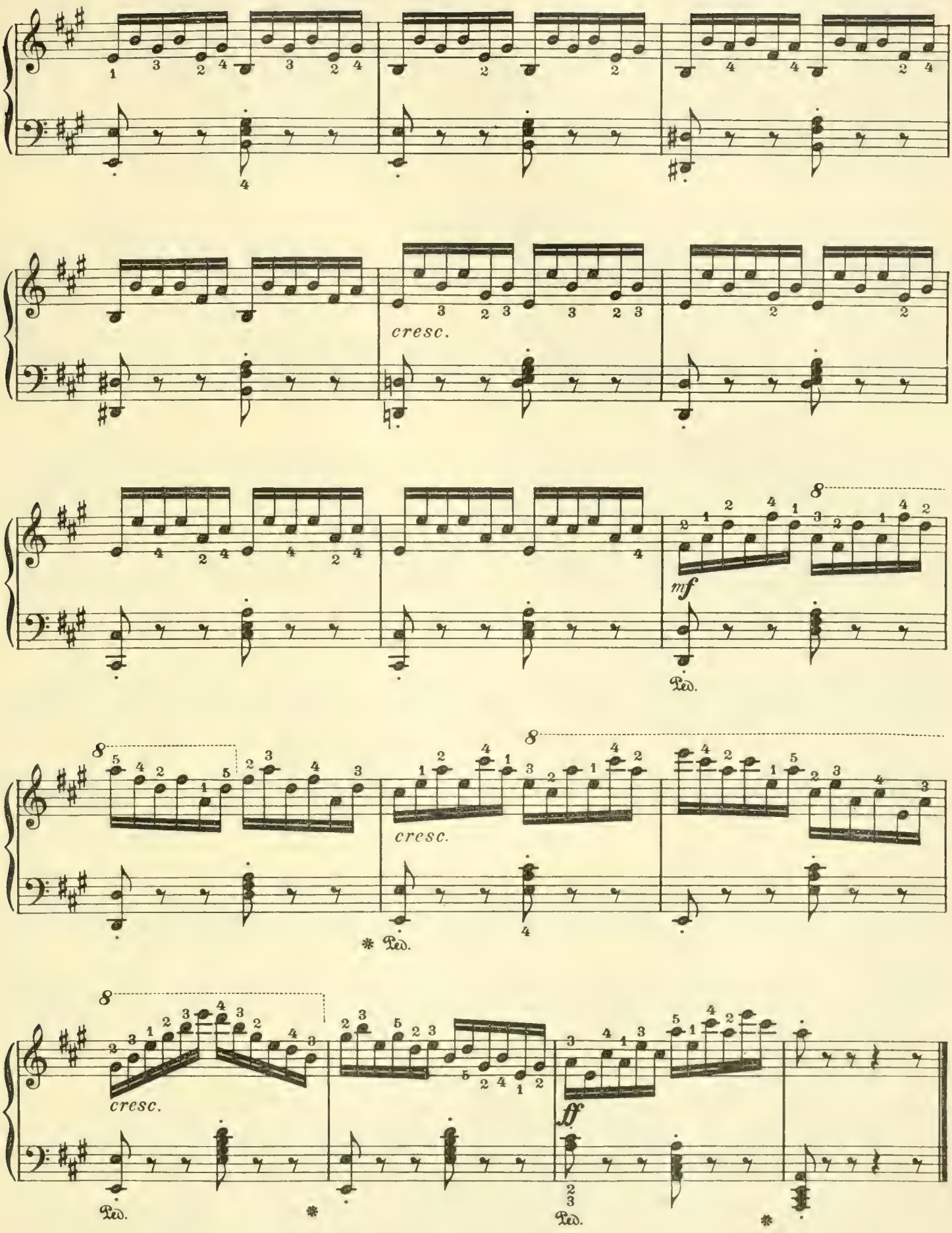
Allegro (♩= 96)

50.

Vivace con fuoco
51.
f
Ped.
sf
1.
2.
fz
ff


Veloce
52.
p legato
8
cresc.
f
sf
Ped.
p

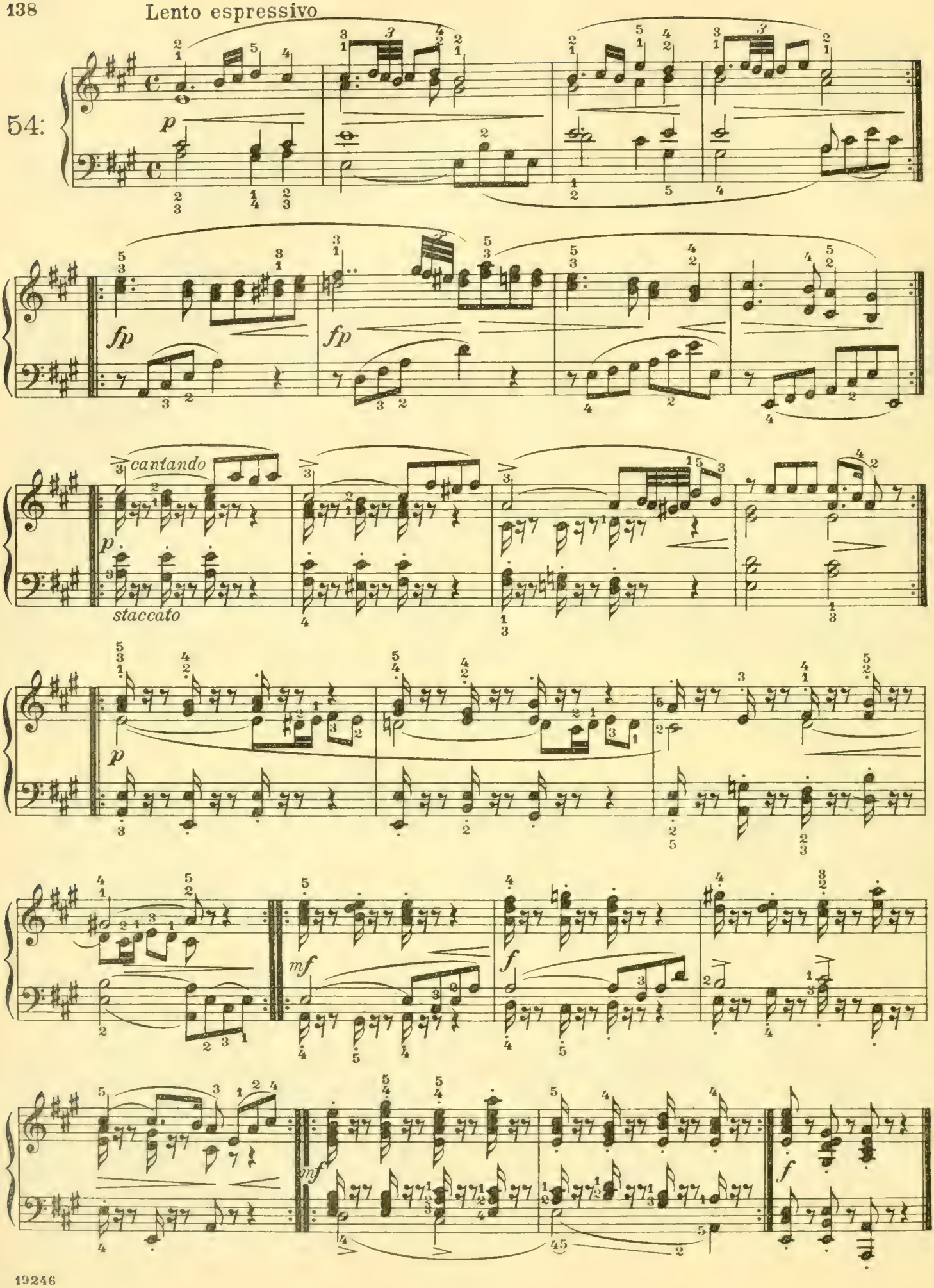

8
sf
Ped.
*
f
1
2
piu f
ff


Allegro vivace (♩.=100)
53.
p leggiermente
Ped.
cresc.
f
dim.


cresc.
mf
Ped.
cresc.
Ped.
cresc.
ff
Ped.

Lento espressivo

54:



Andante espressivo e cantabile

55.

dolce legato il basso

cresc.

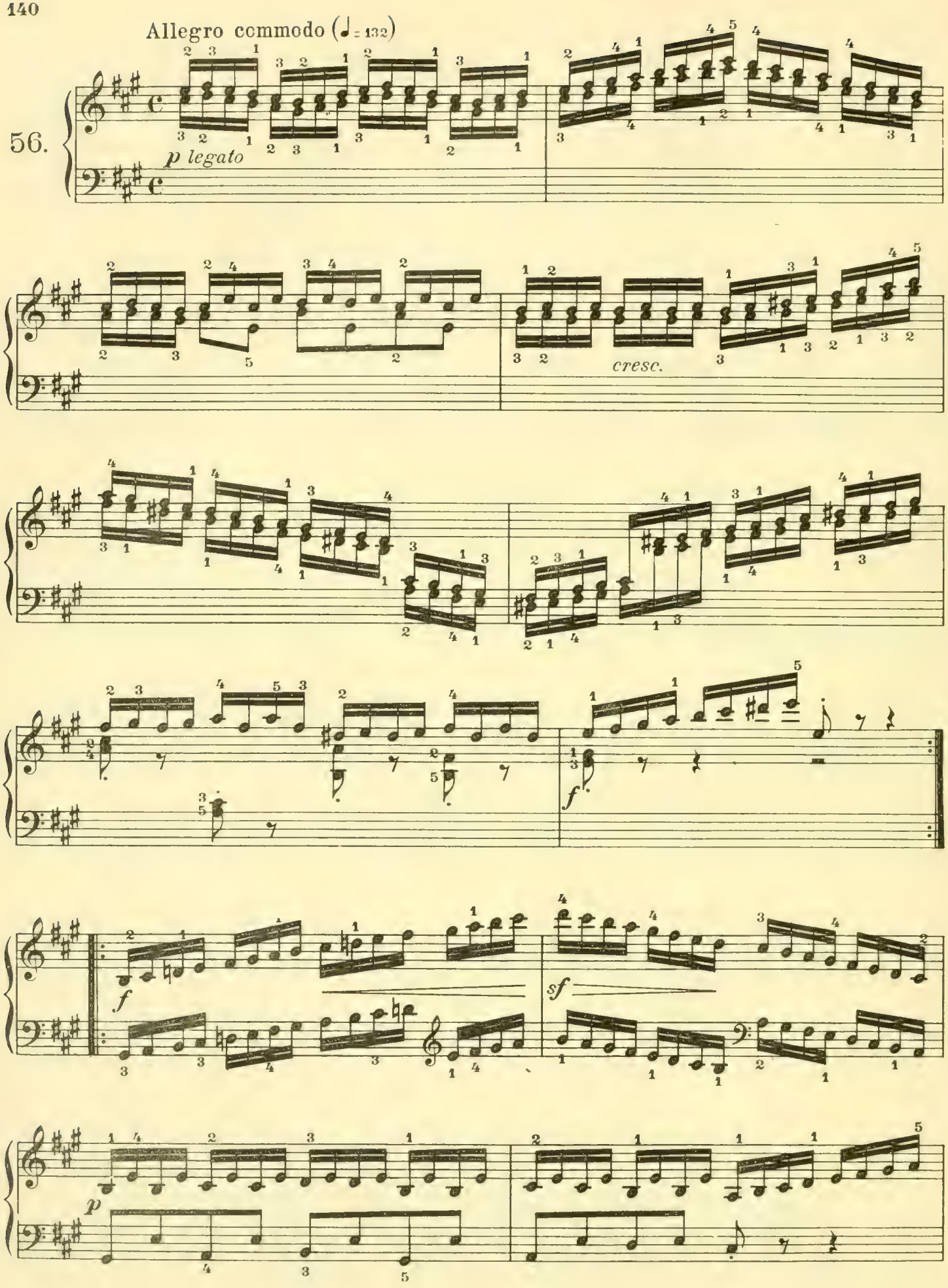
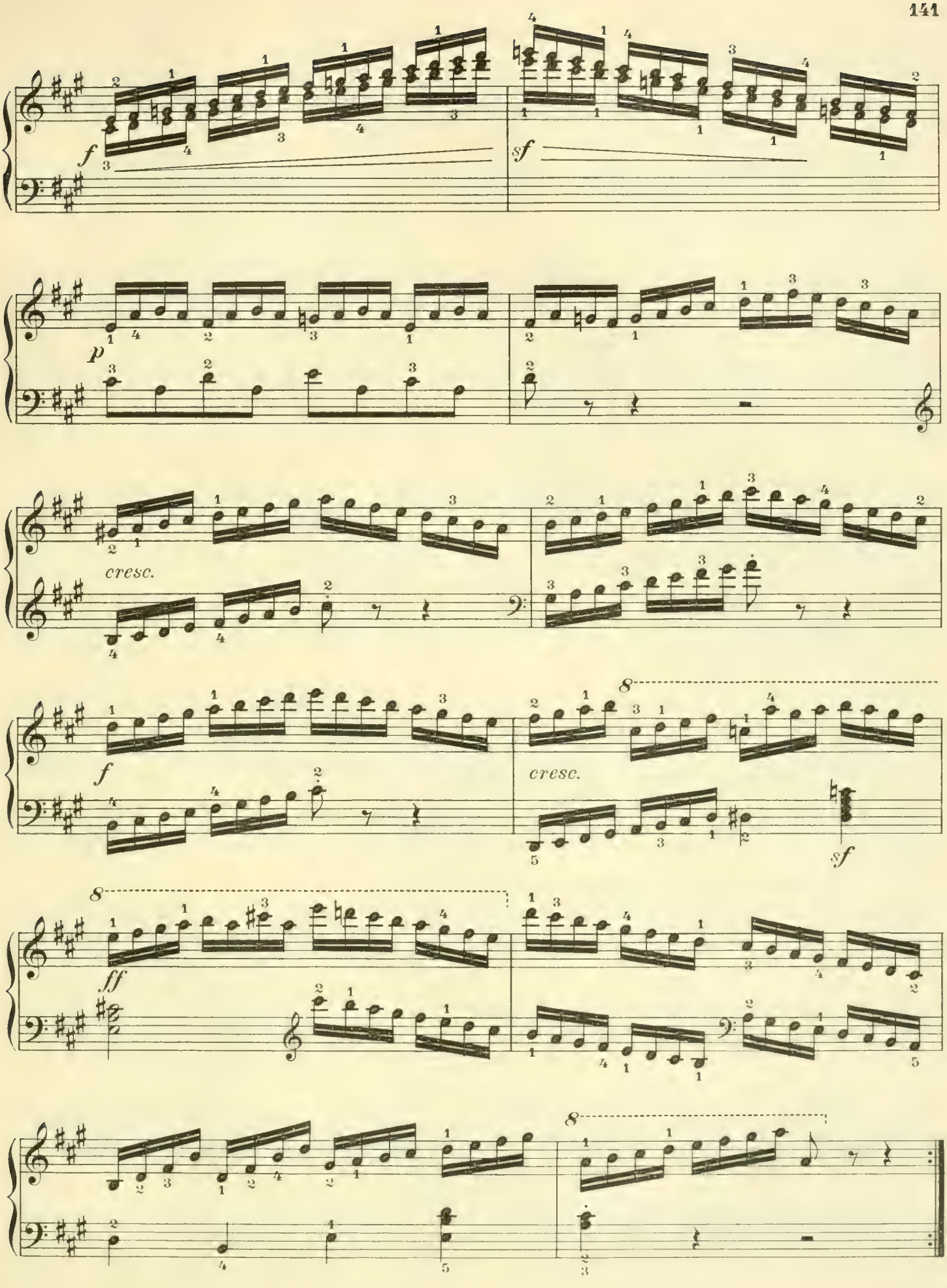
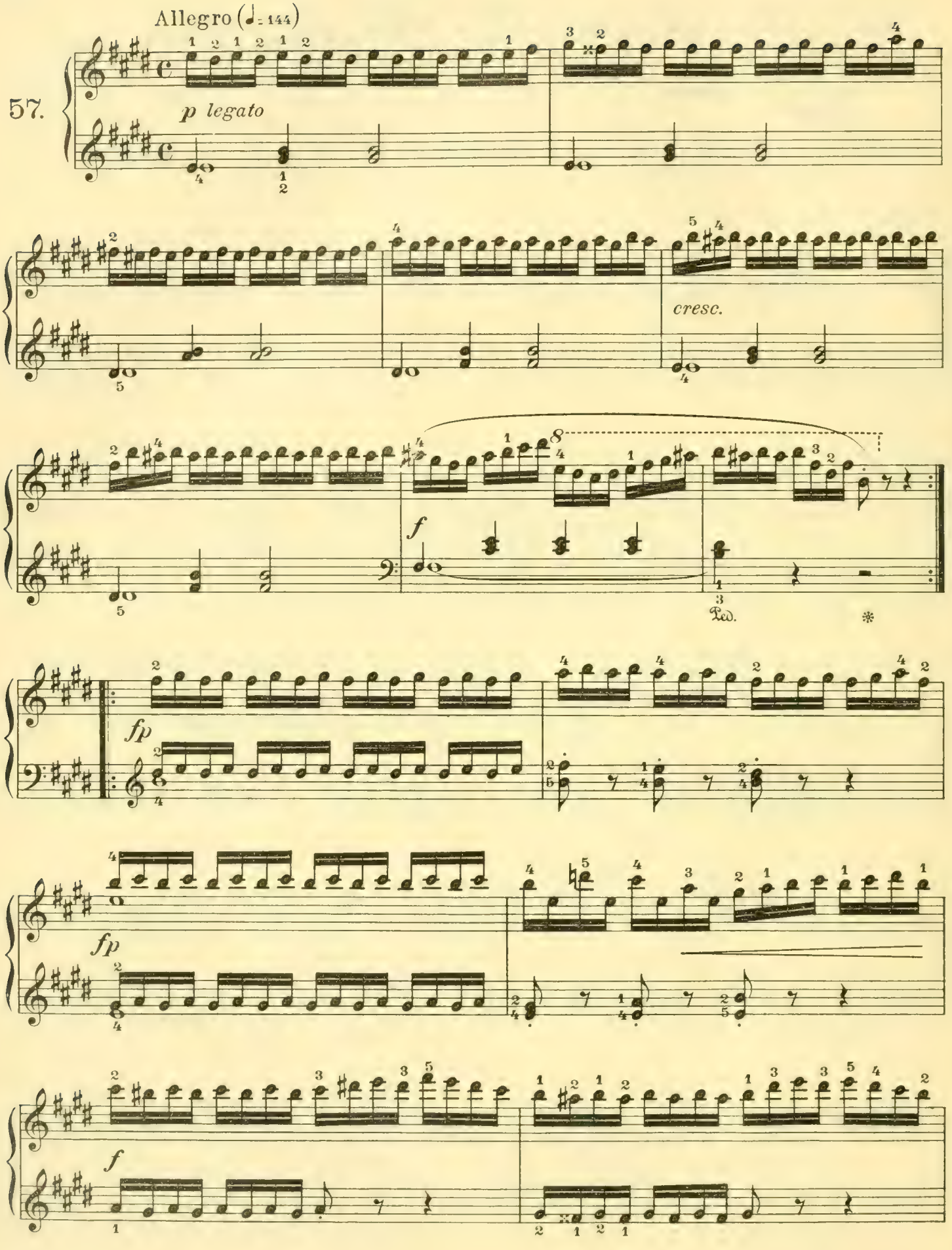
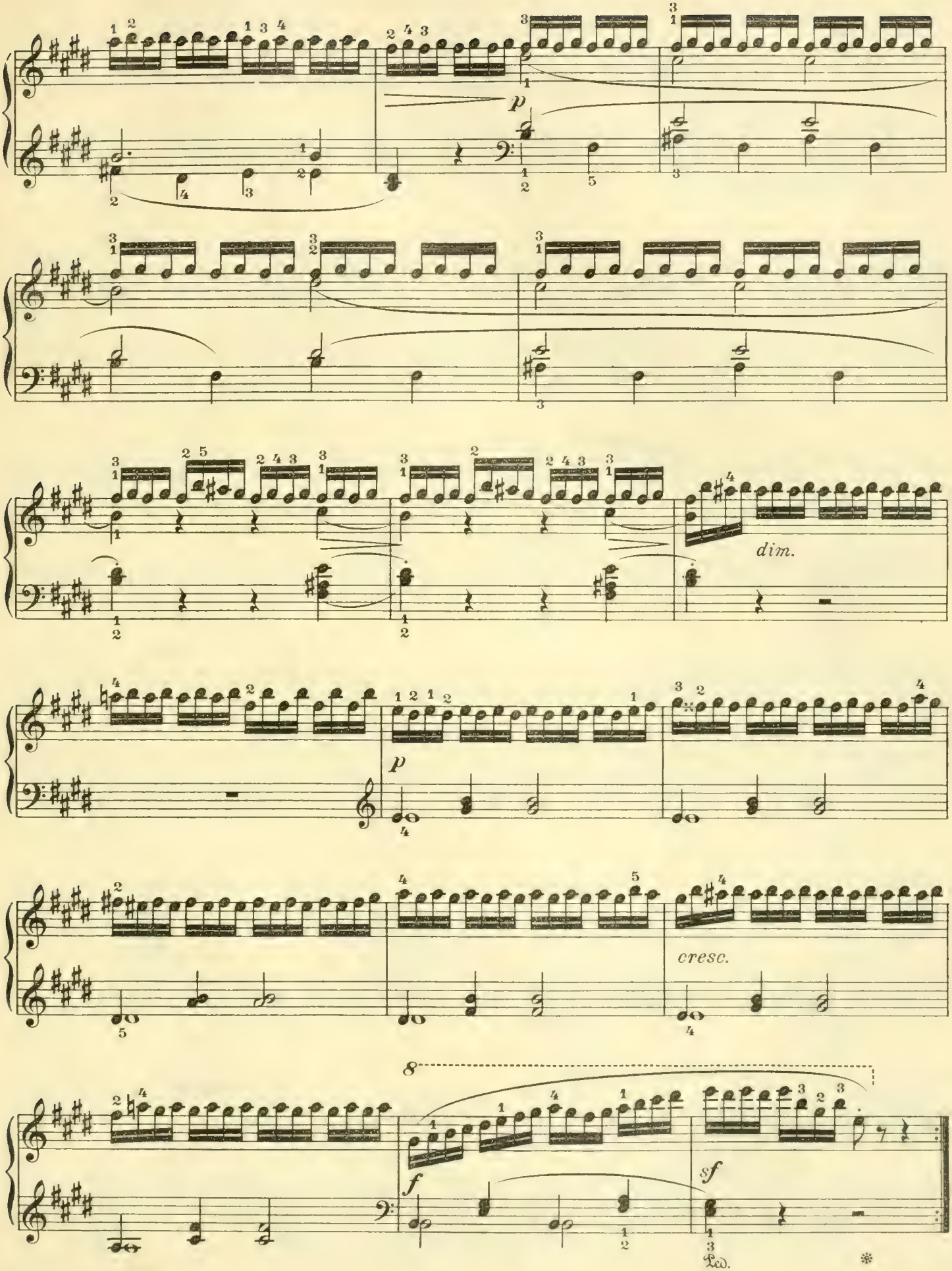
sf *dim.* *p con grazia*

pp *ca - - -*

lan - - - - - - do

dp.

Preparatory Exercise for Playing Three Notes Against Two.

count 1 2&3

Allegro commodo (♩ = 132)
56.
p legato
cresc.
f
sf
p

f
sf
p
cresc.
f
cresc.
sf
ff
8

Allegro (♩= 144)
57.
p legato
cresc.
f
Ped.
fp
fp
f

p
dim.
p
cresc.
8
f
sf
Ped.

Allegretto vivace (♩= 80)

legato

58.

p

Ped. Ped. ✻

p

Ped. ✻

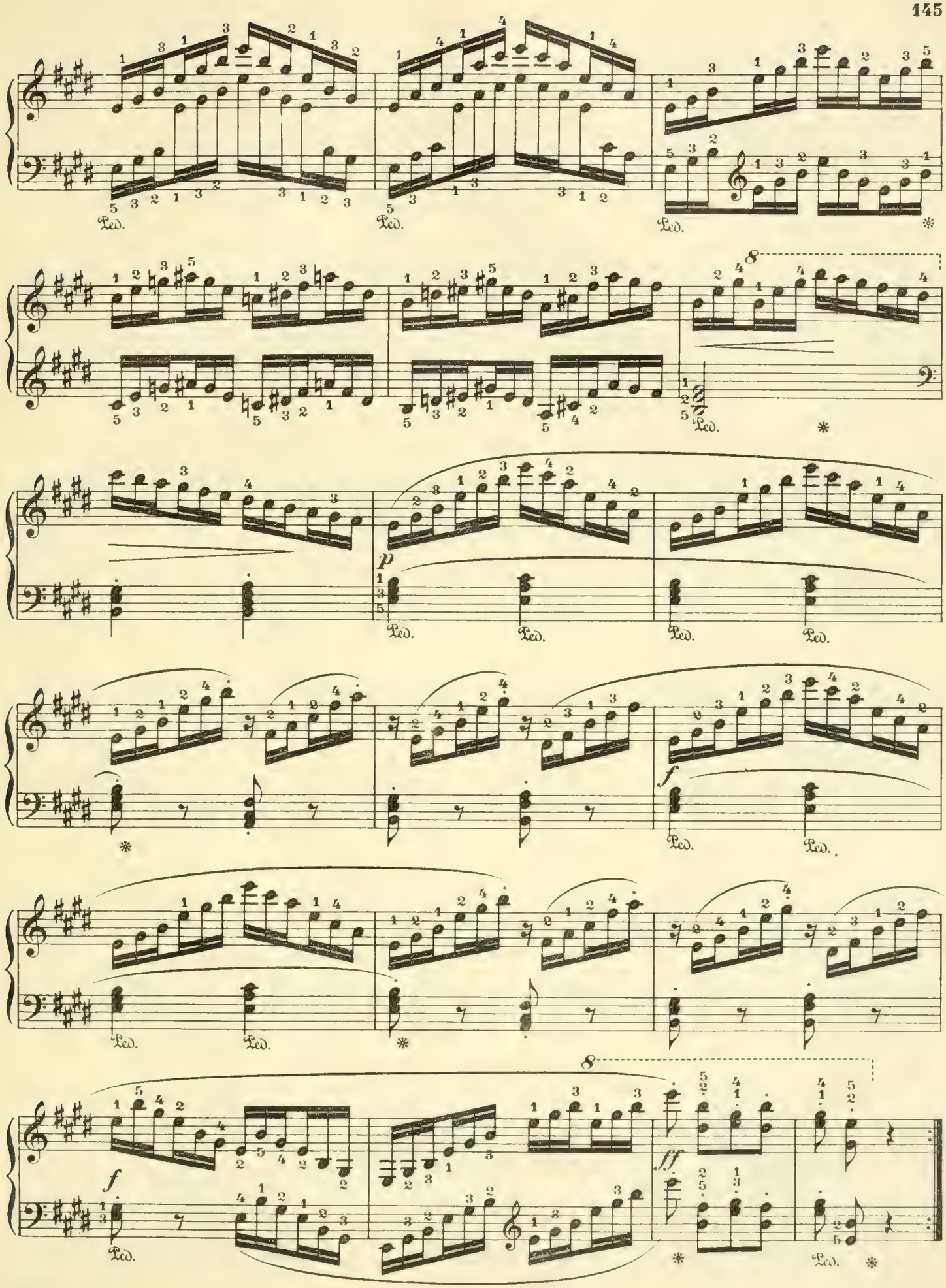
cresc.

f

Ped. Ped. Ped.

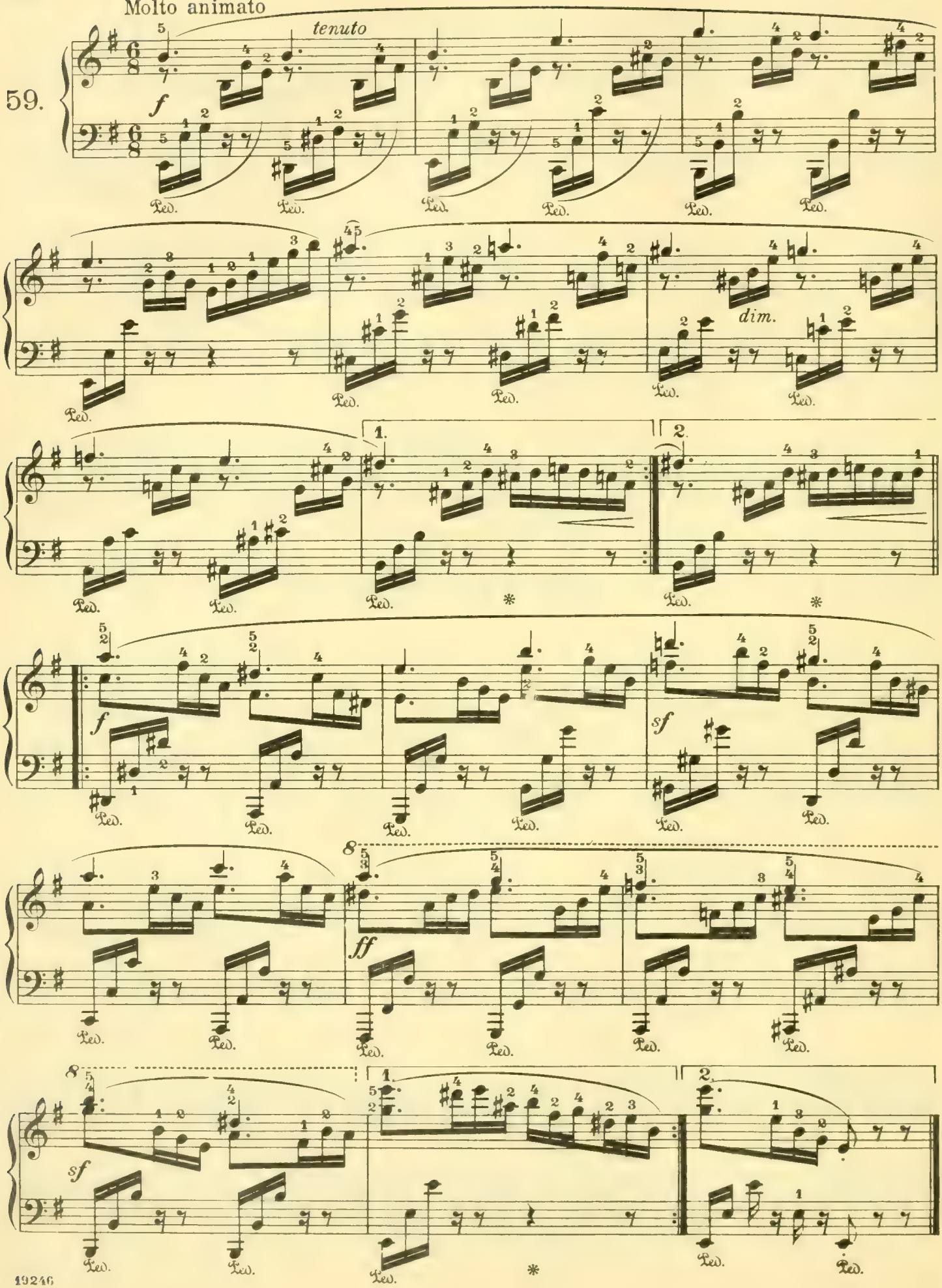
Ped. Ped. ✻

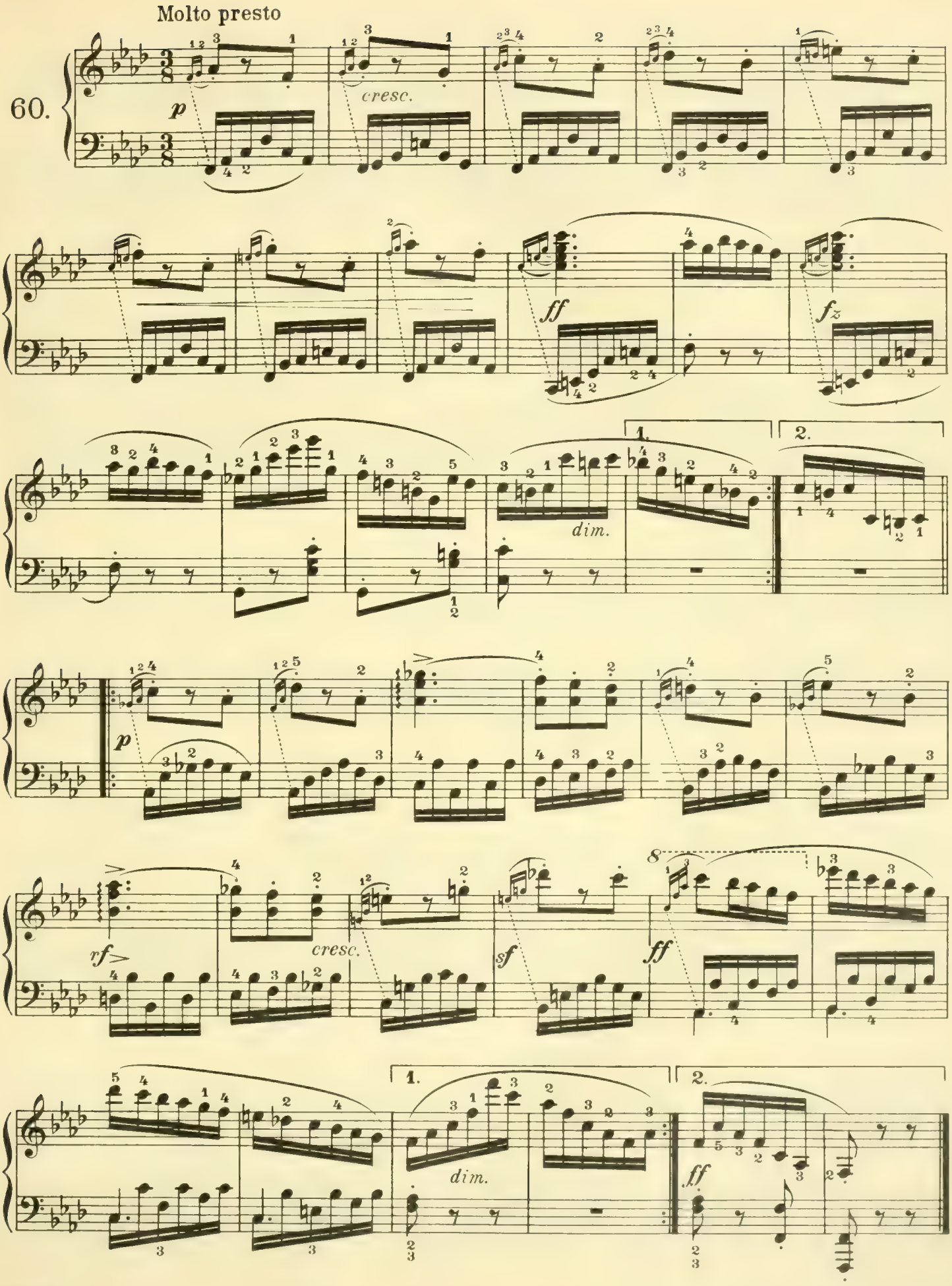
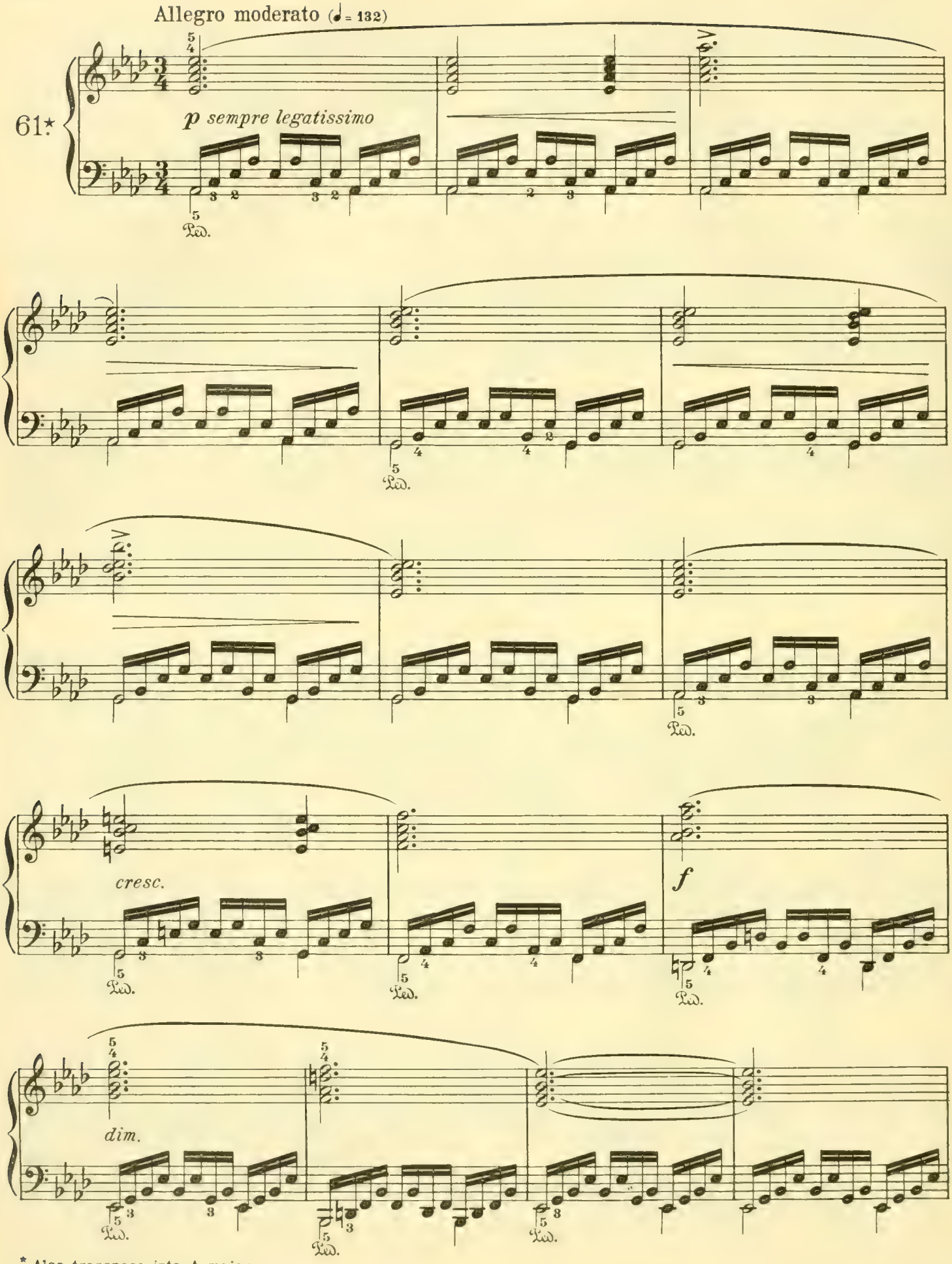
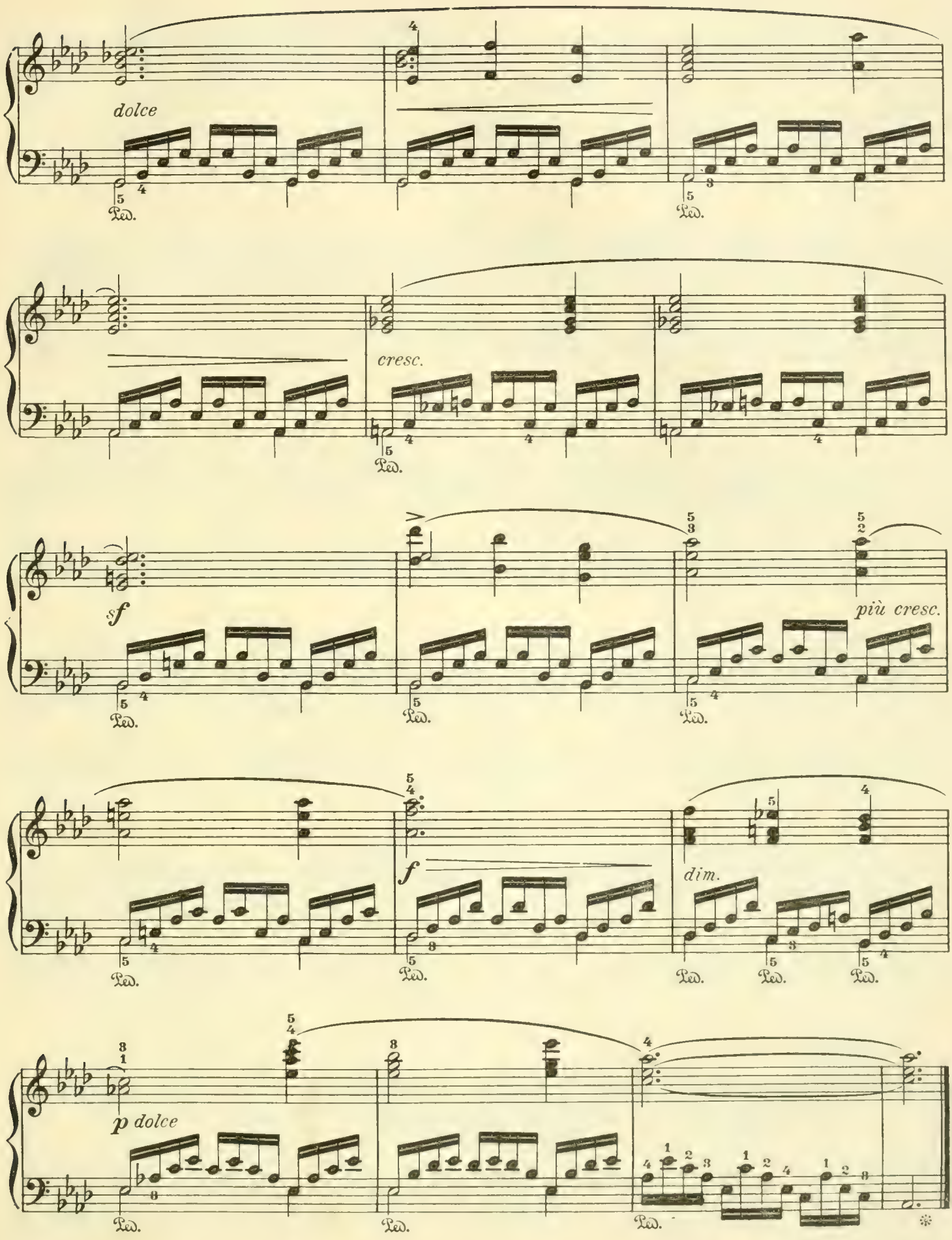
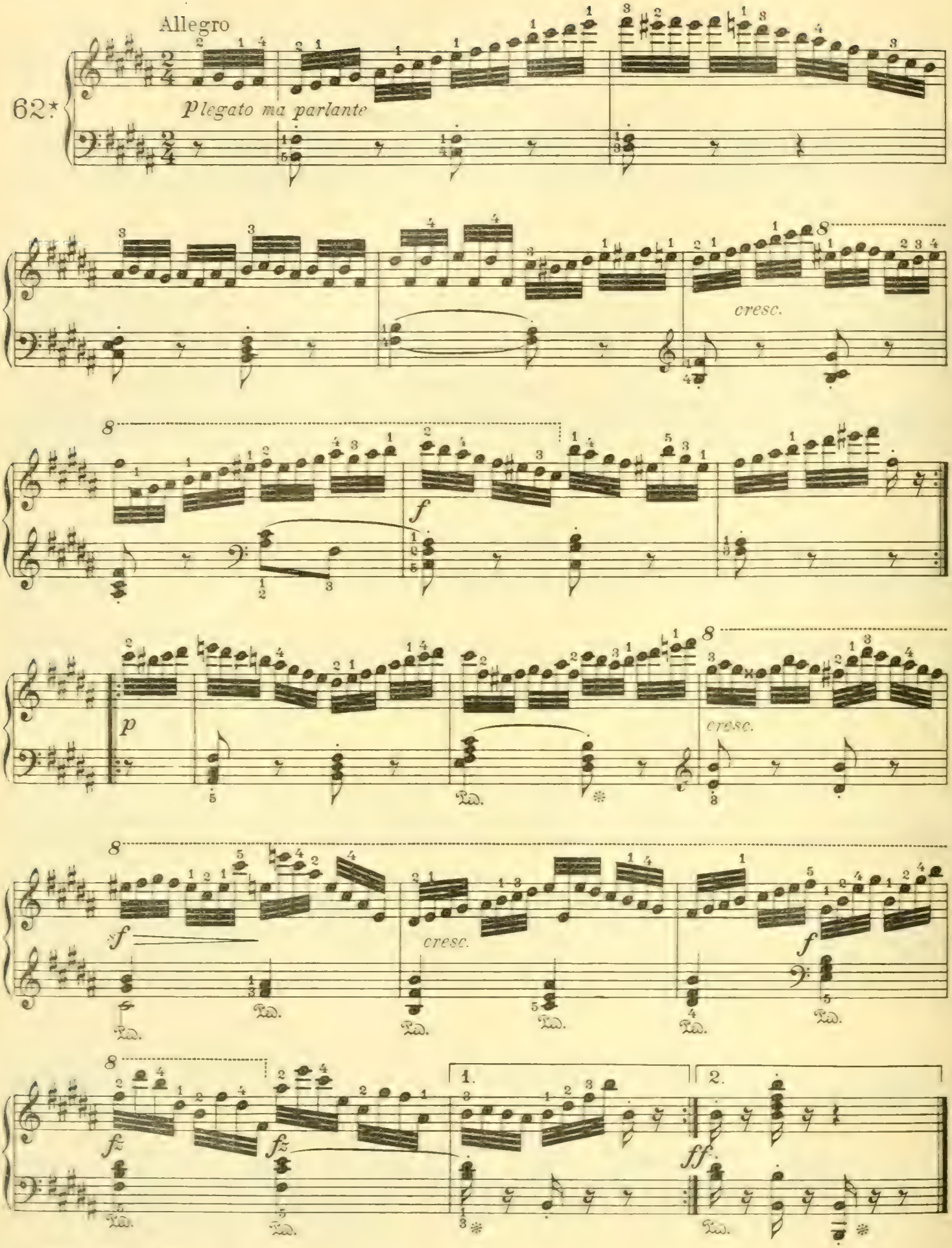
f


8
p
f
ff
8

Molto animato

59.




Molto presto
60.
p
cresc.
ff
fz
dim.
1.
2.
p
rf
cresc.
sf
ff
8
dim.
ff

* Also transpose into A major

dolce
Ped.
cresc.
sf
più cresc.
f
dim.
p dolce

* Original key C major

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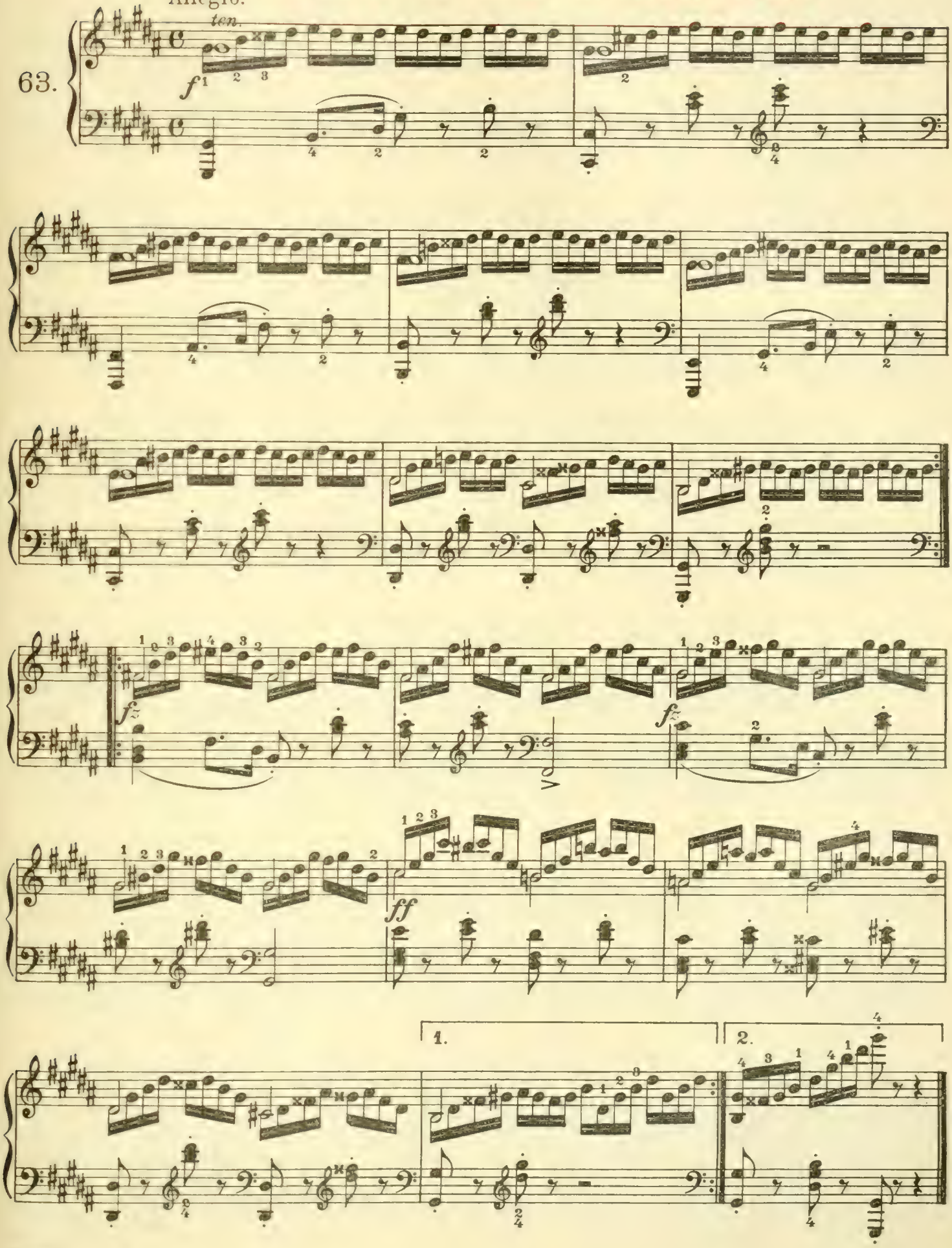
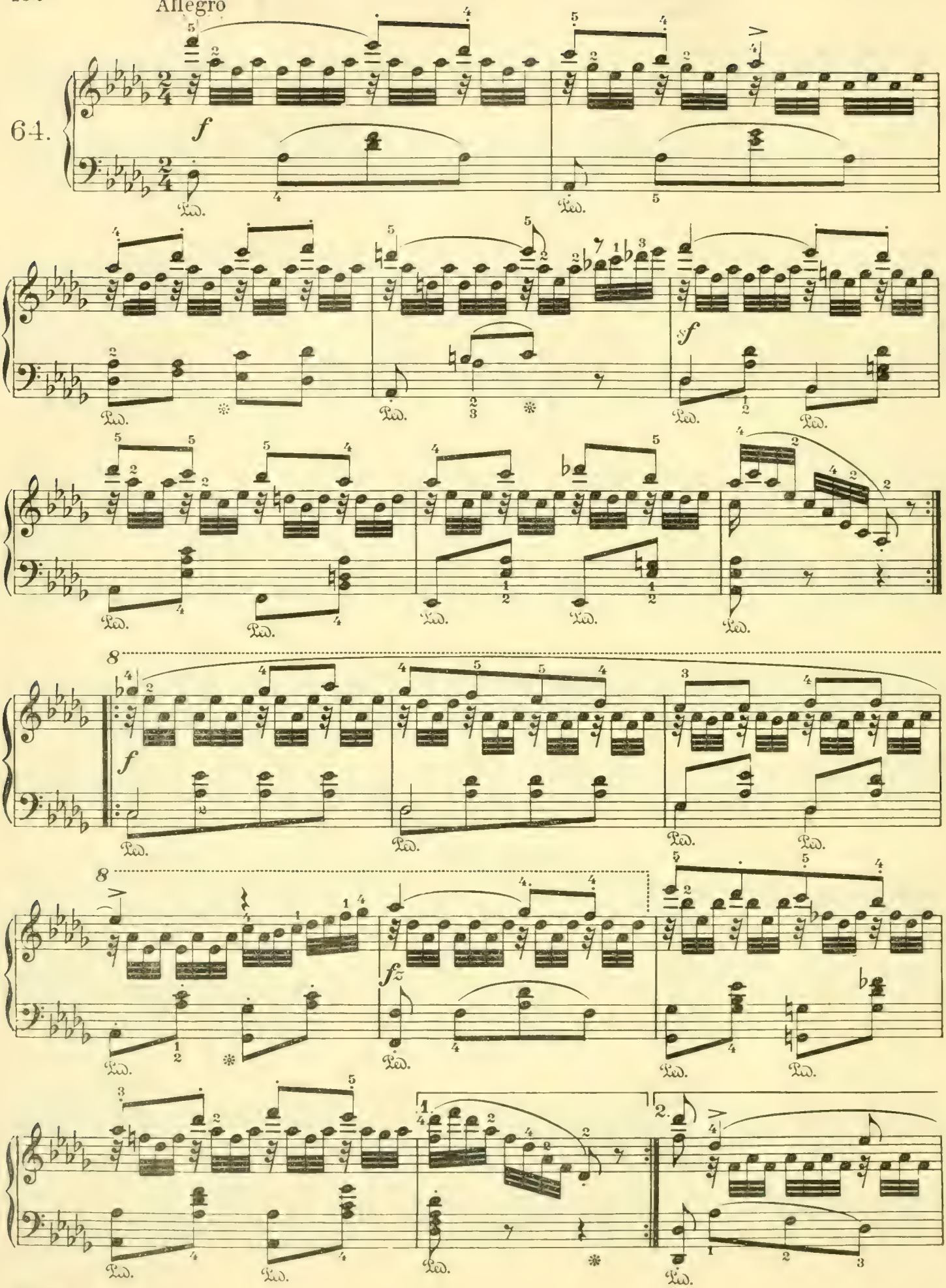
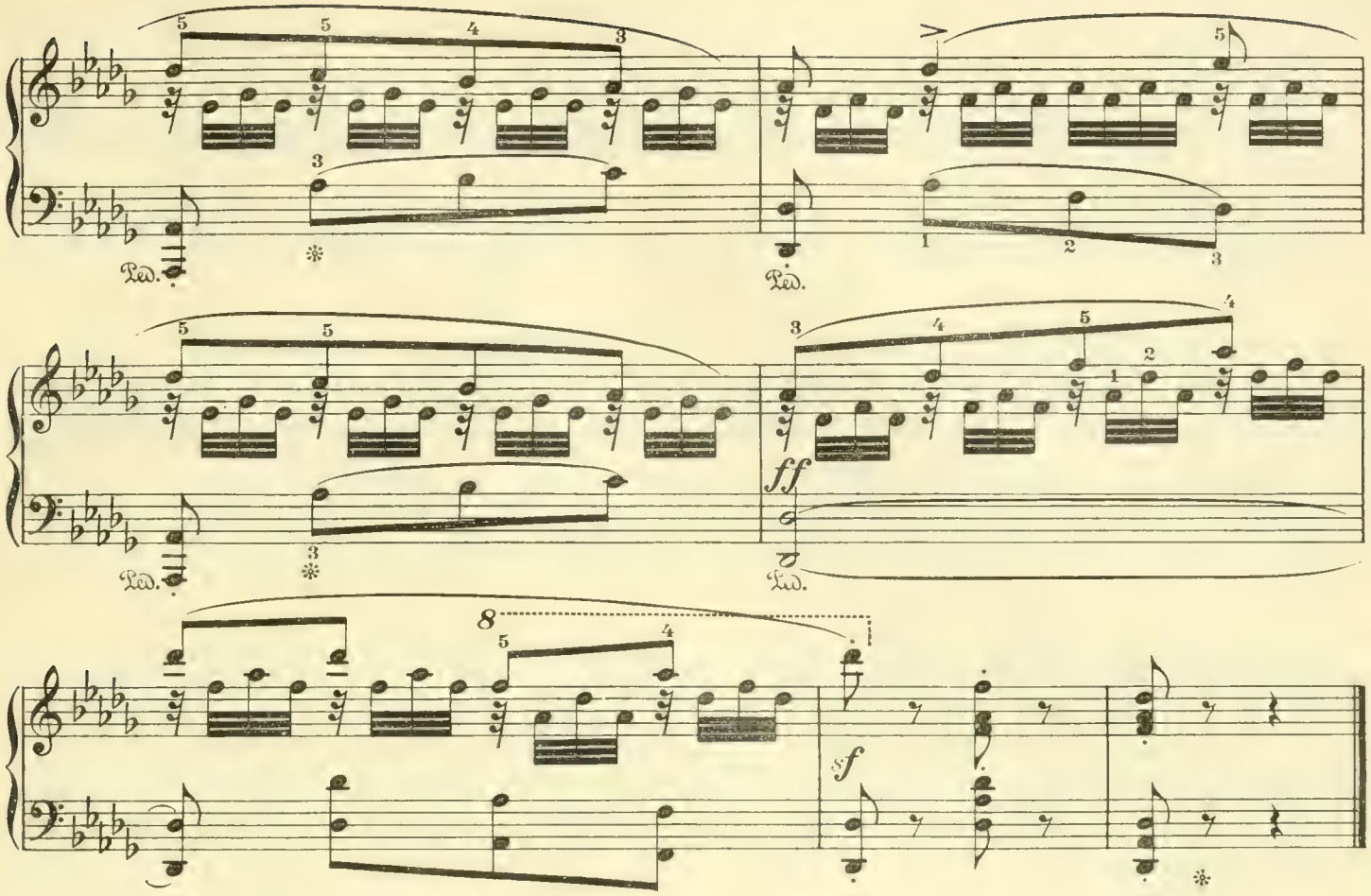
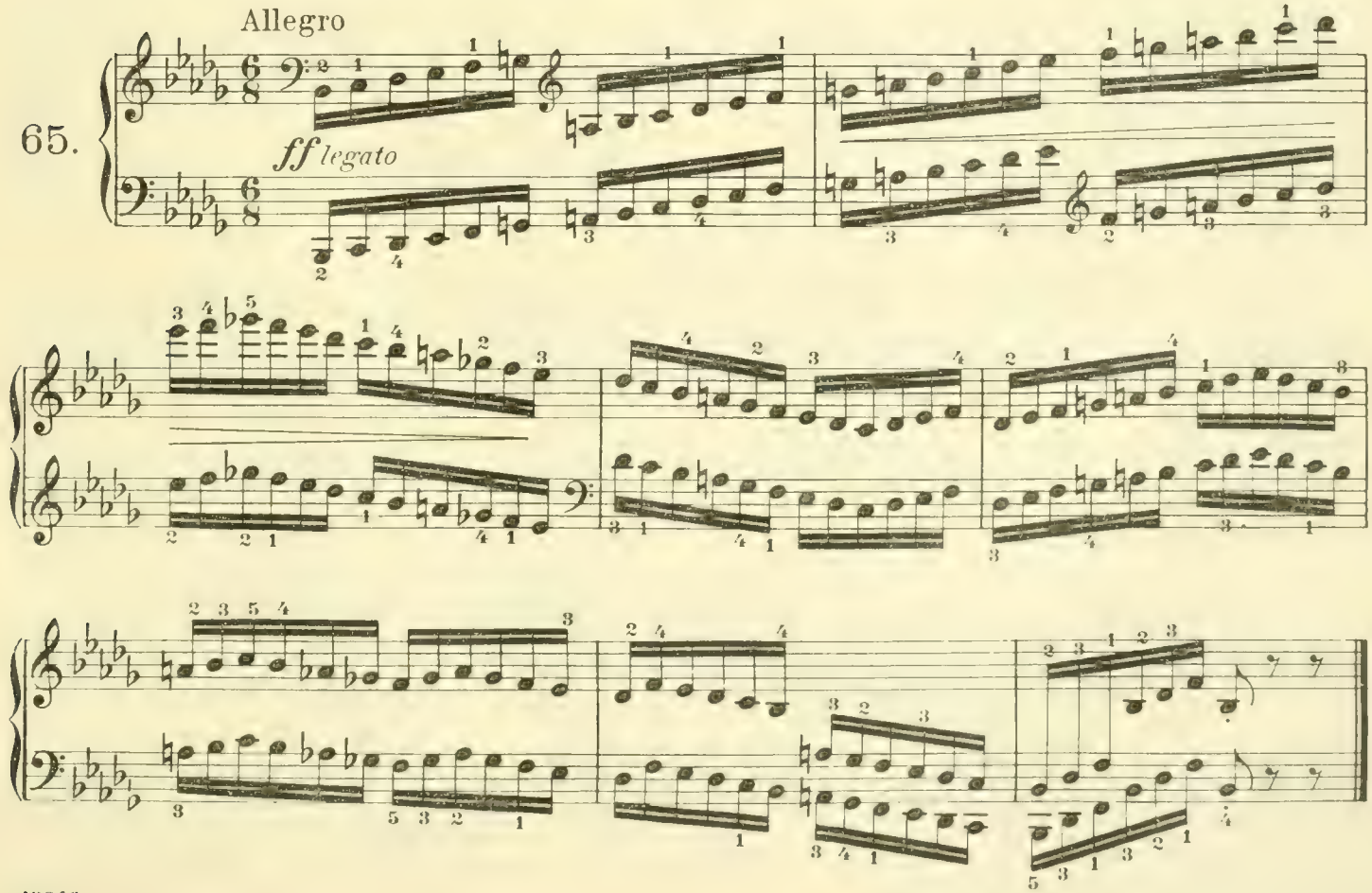
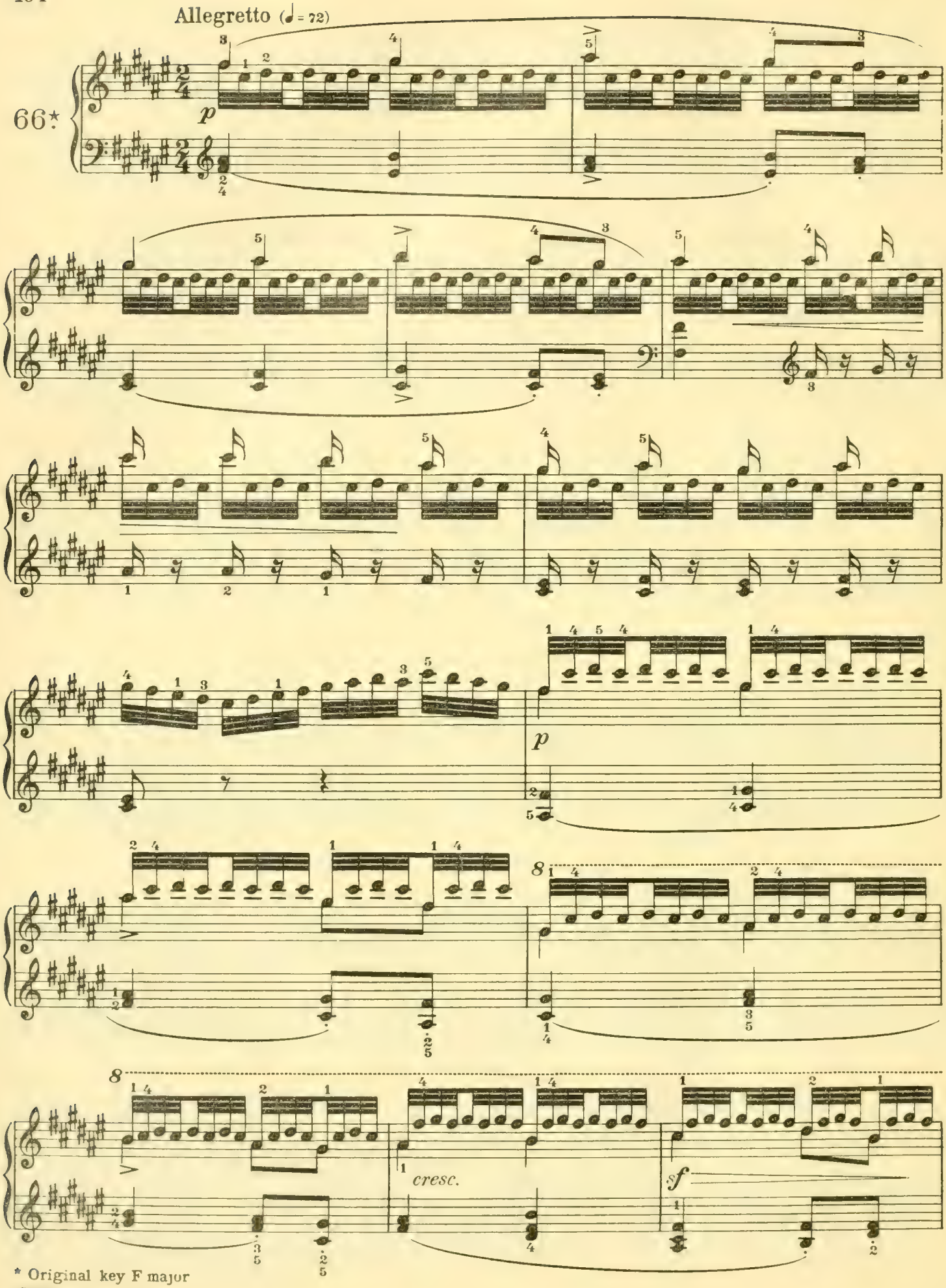
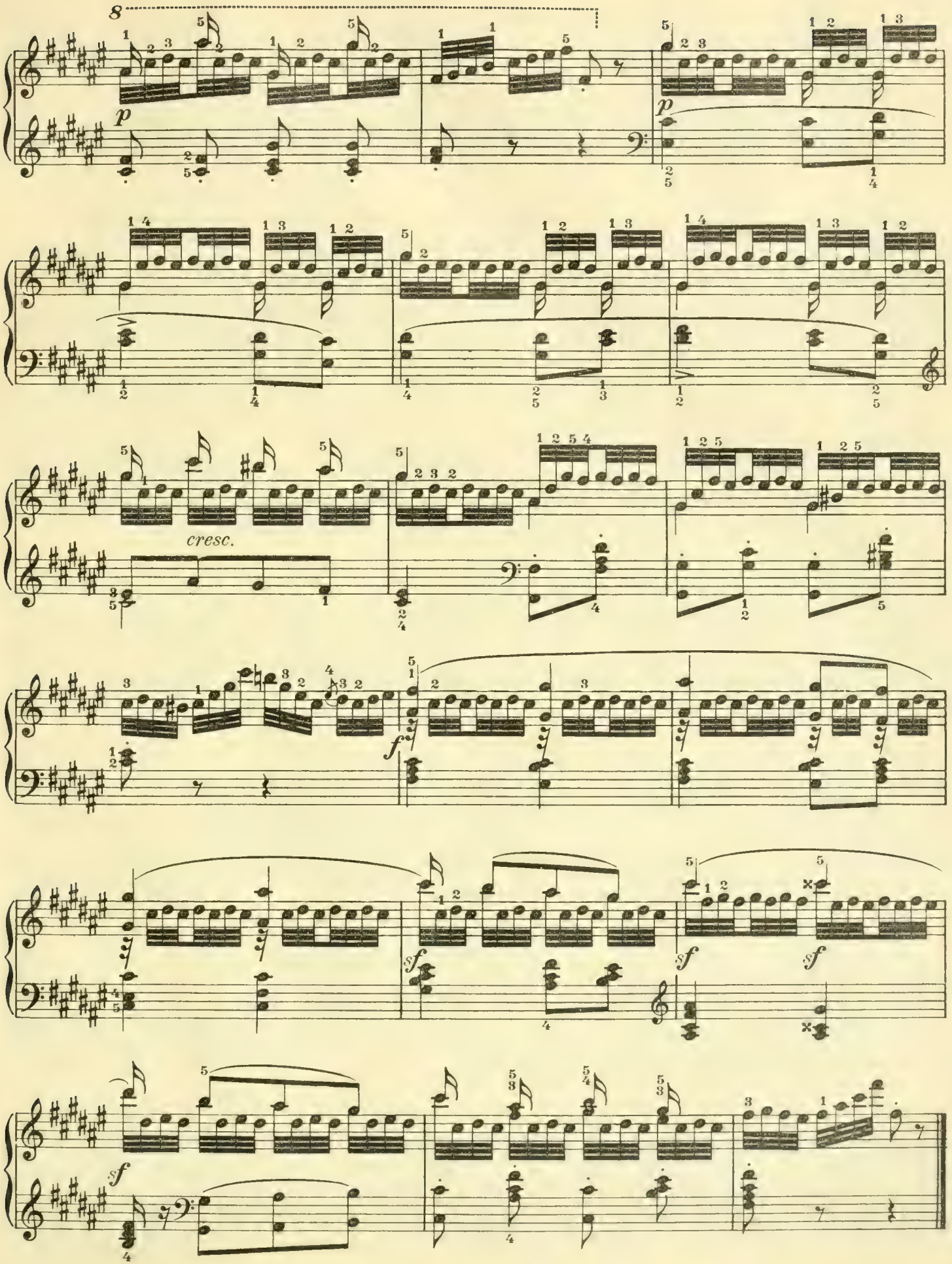
Allegro.

63.



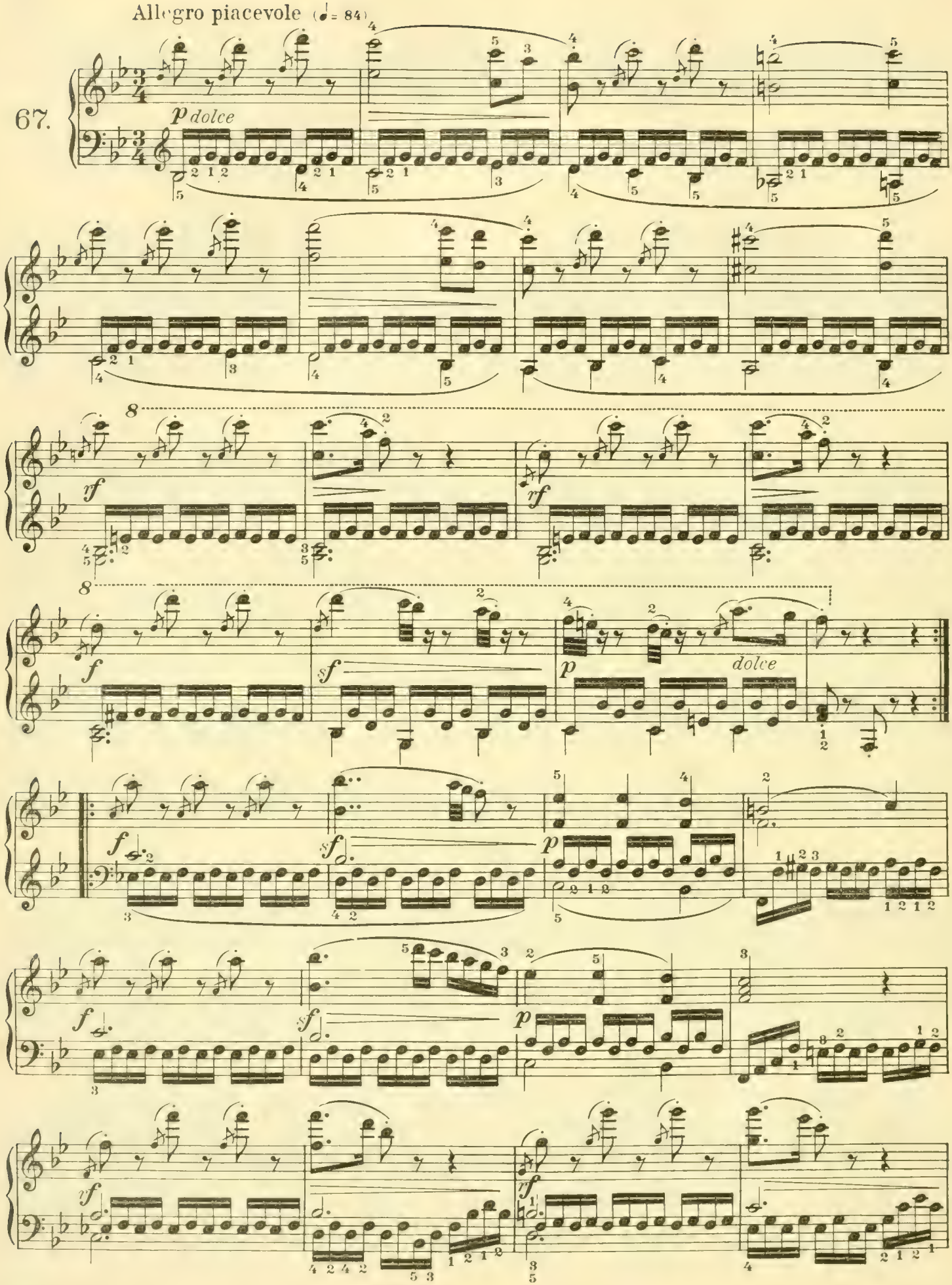
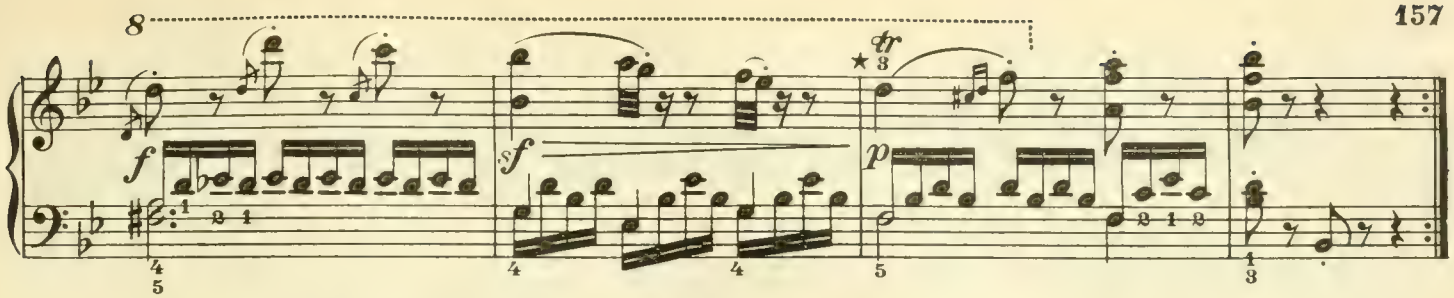
Allegro

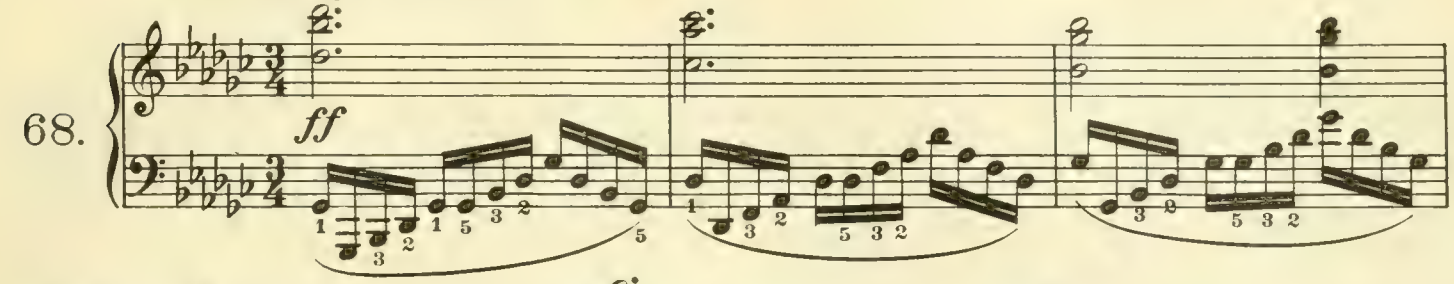
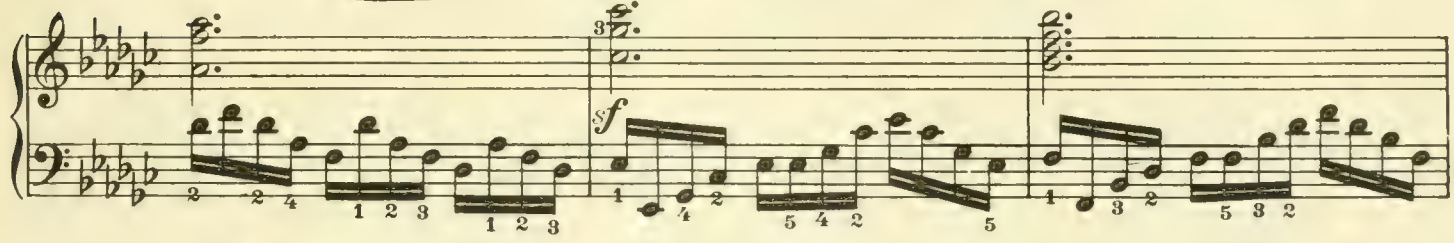
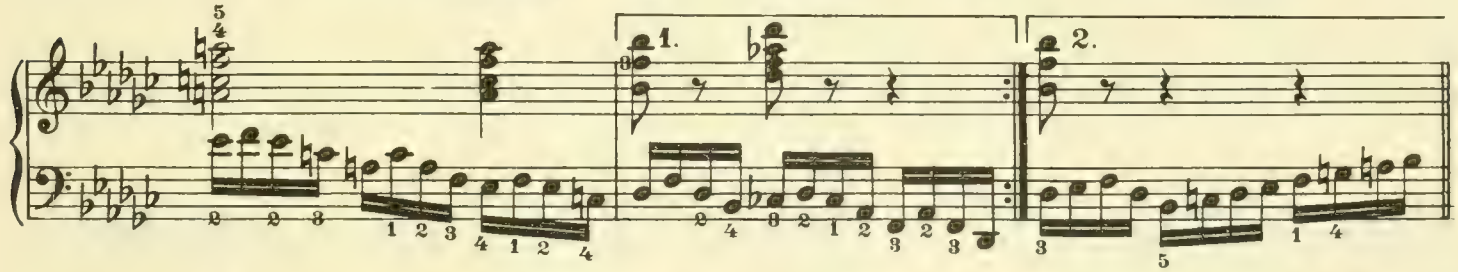
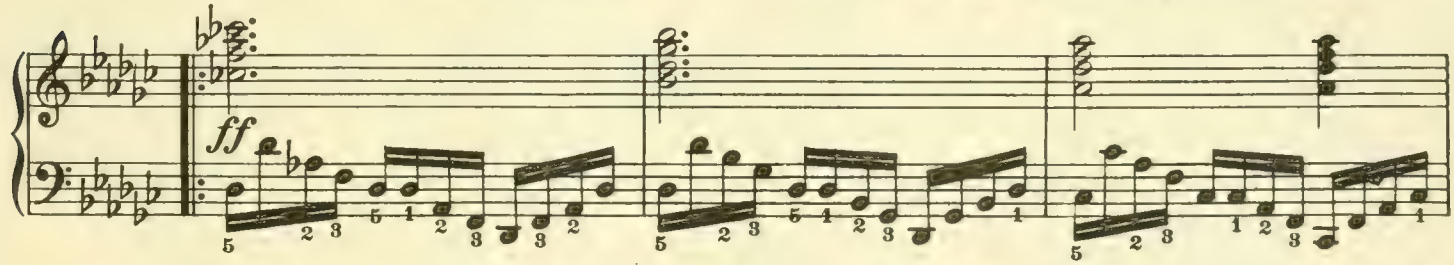
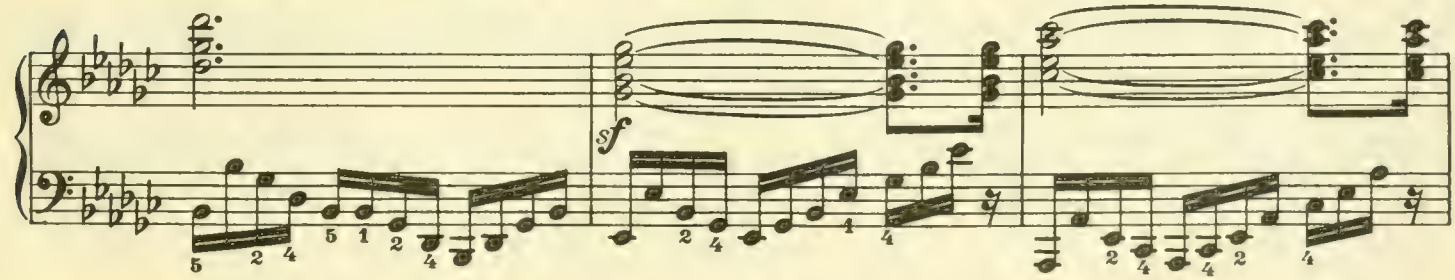
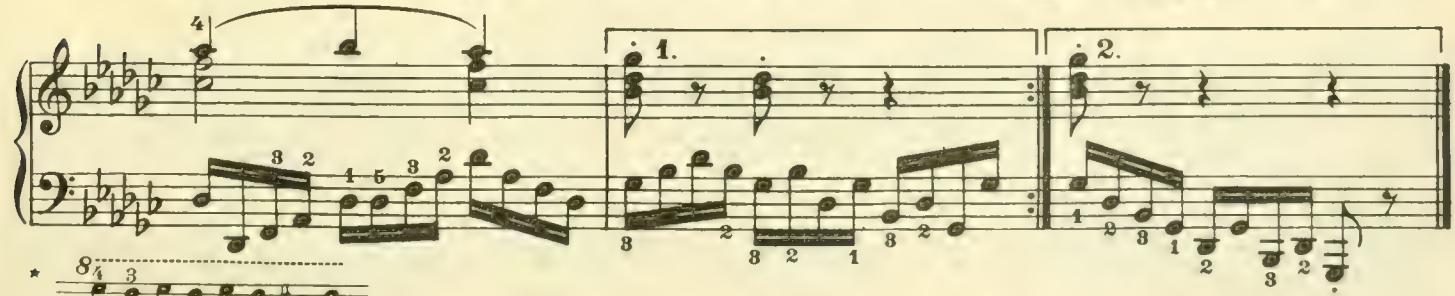
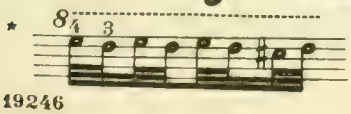
64.

Ped.
Ped.
Ped.
Ped.
ff
8
sf

Allegro
65.
ff legato

* Original key F major


8
p
p
cresc.
f
sf
sf
sf
sf

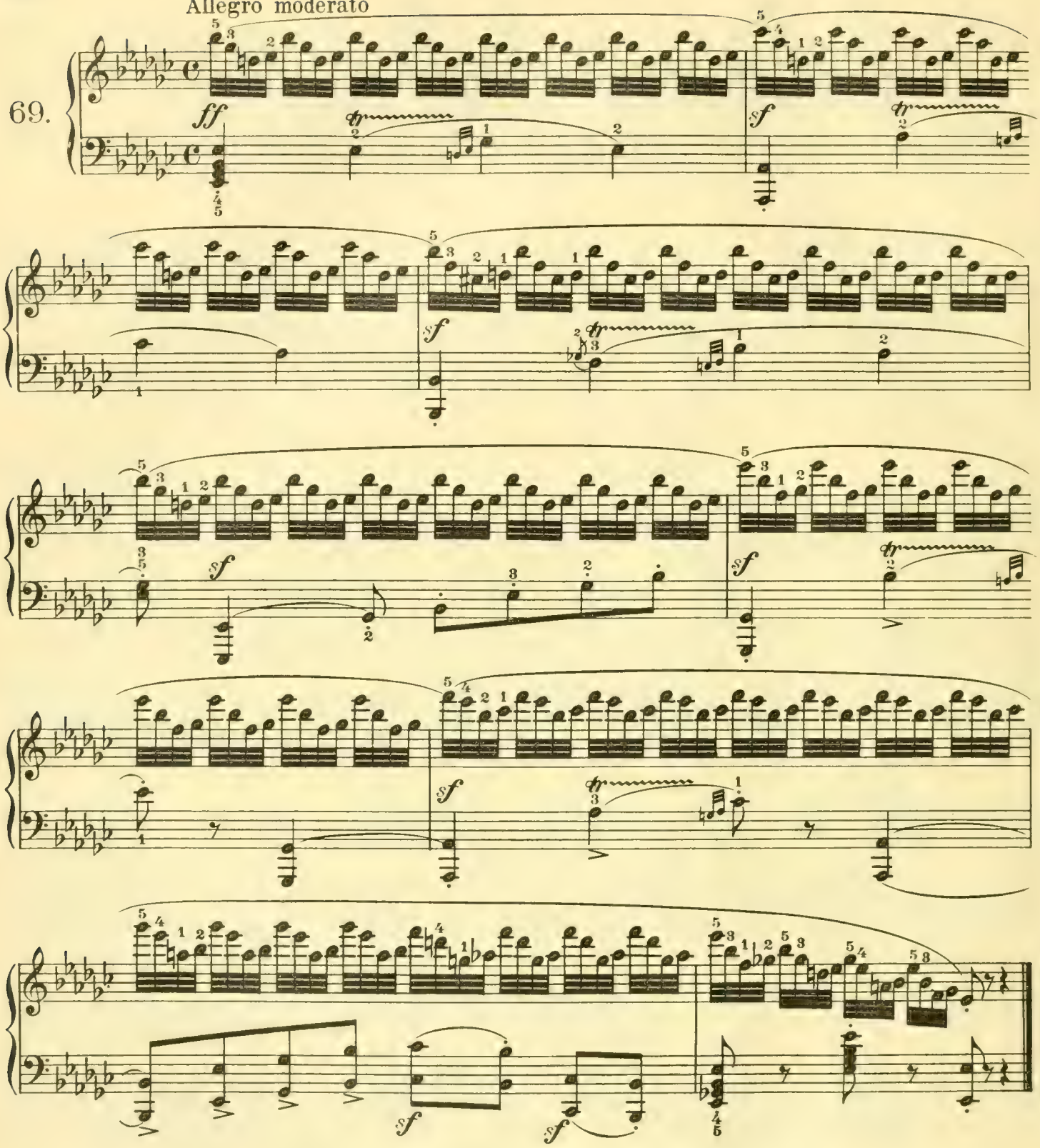
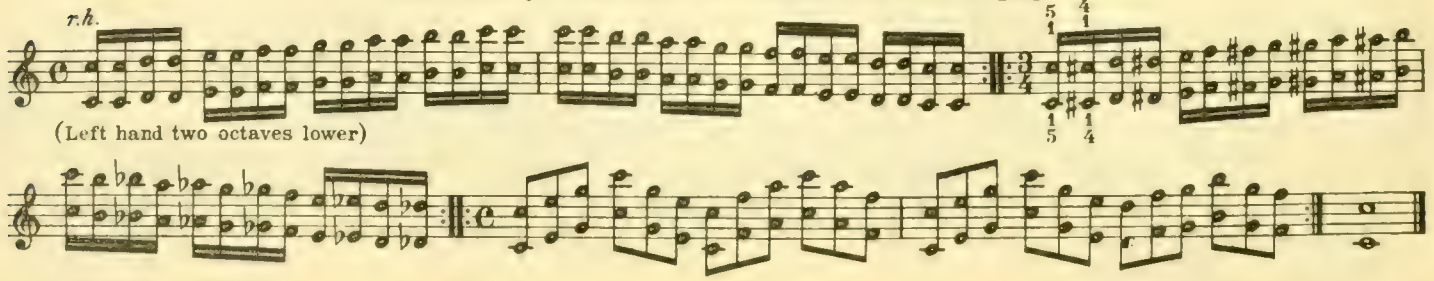
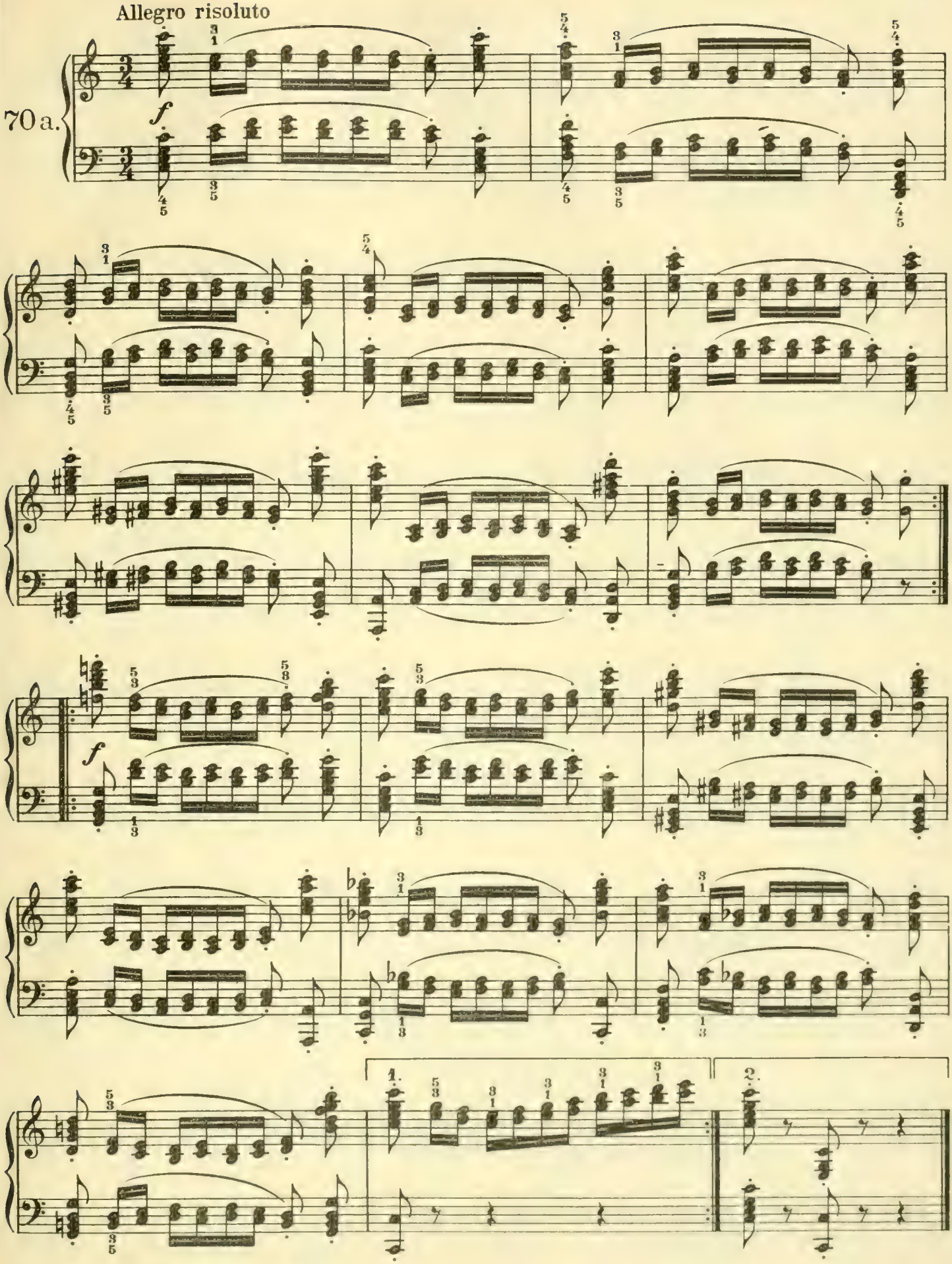
Allegro piacevole (♩= 84)

67.

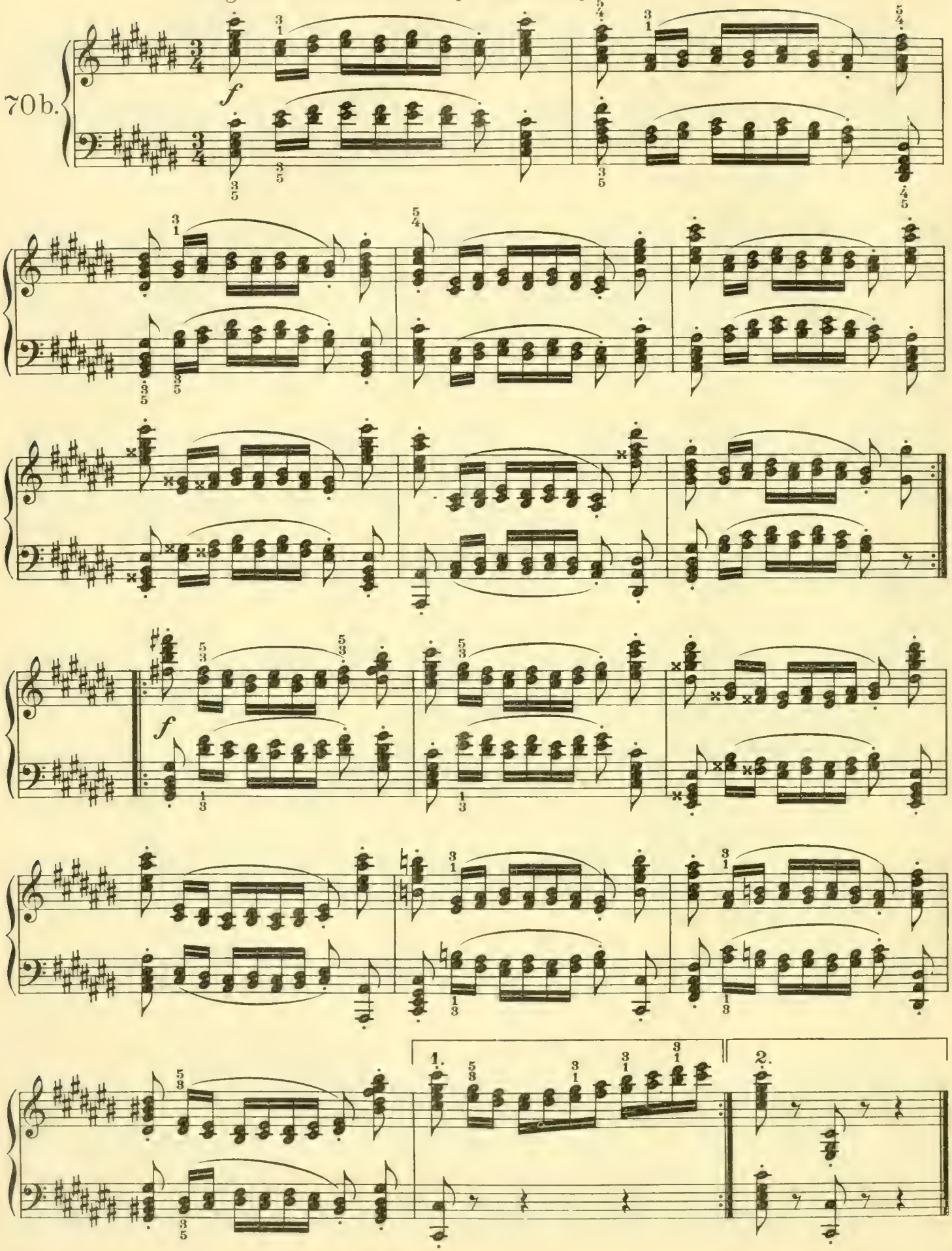


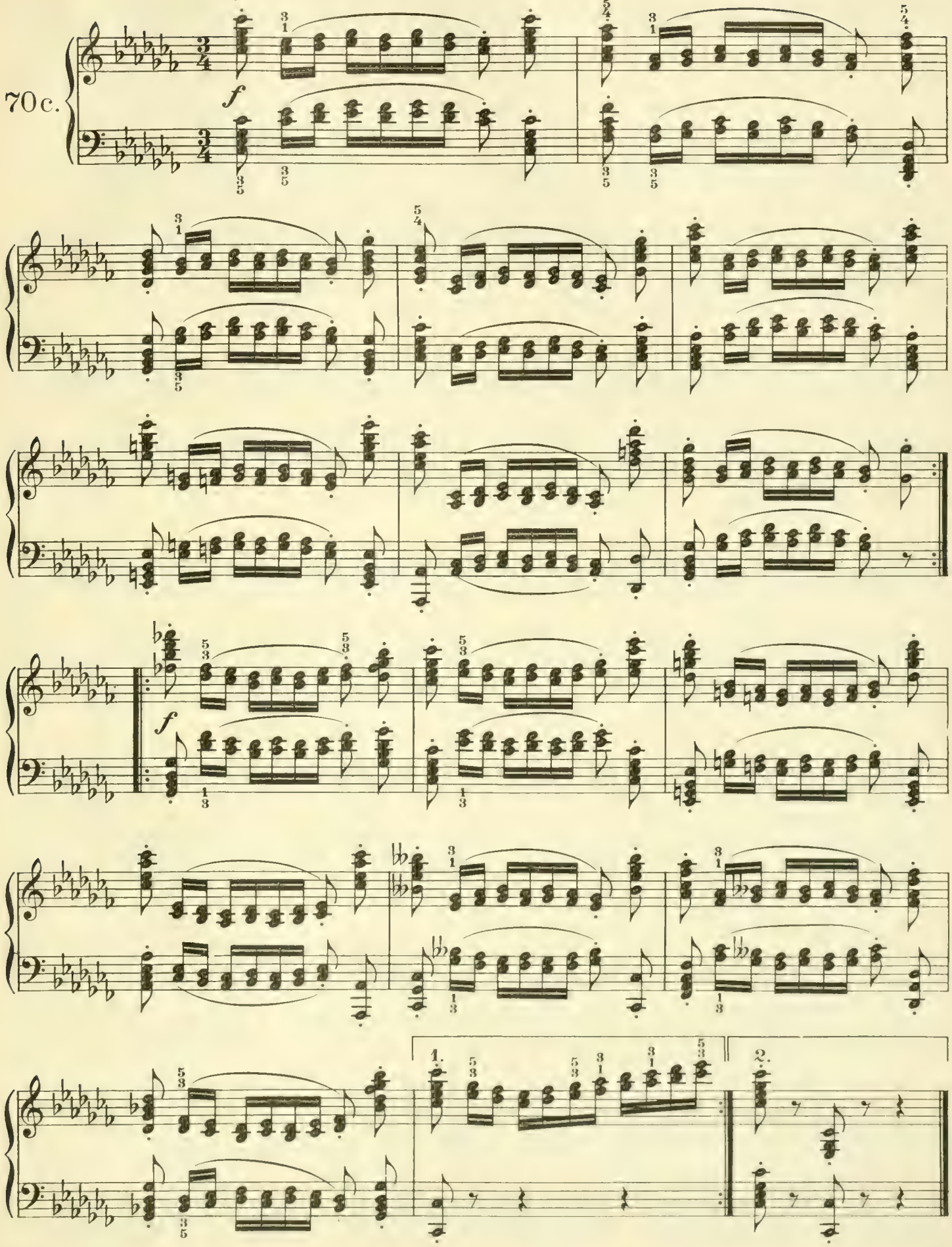
Allegro con fuoco



Allegro moderato

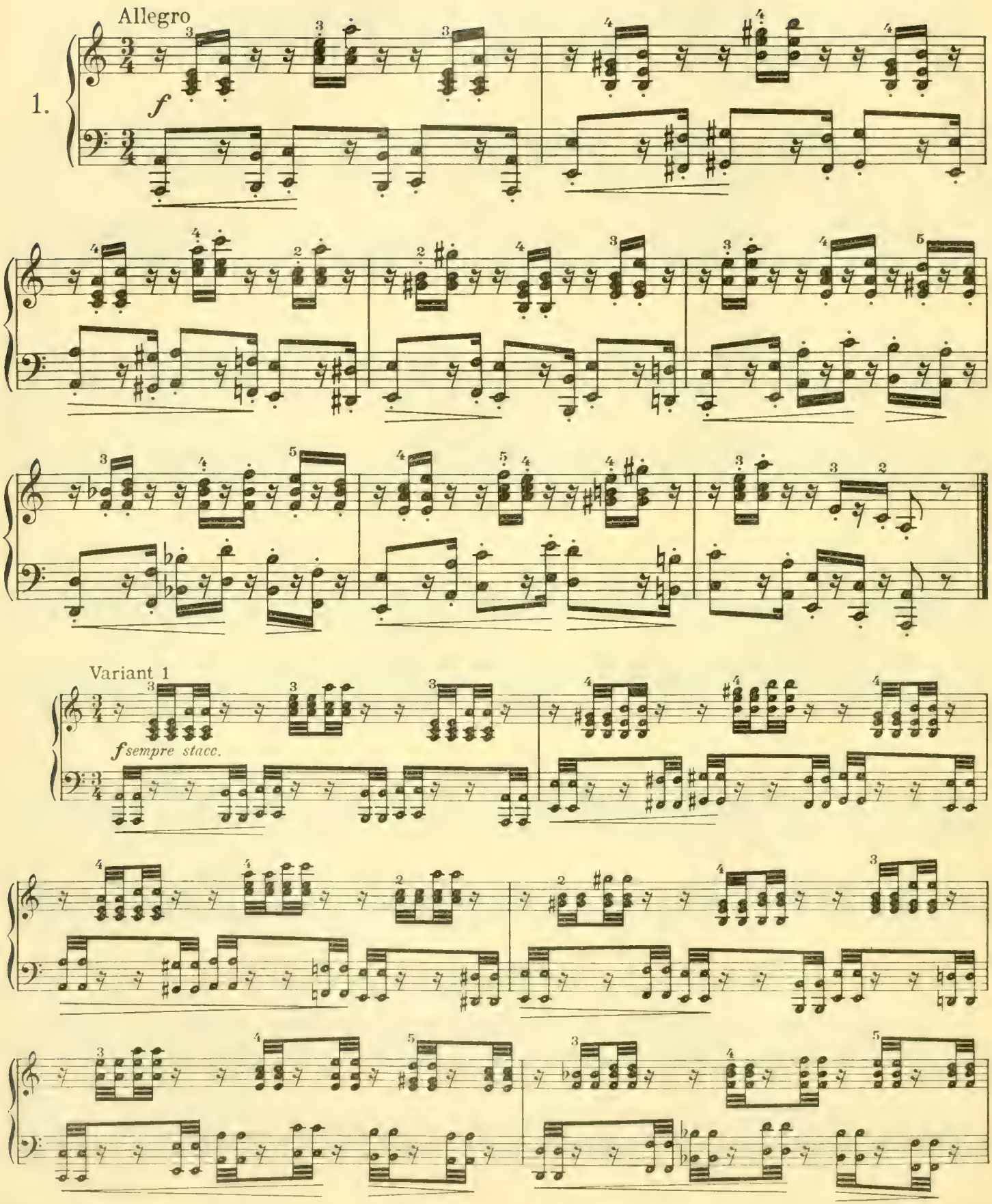
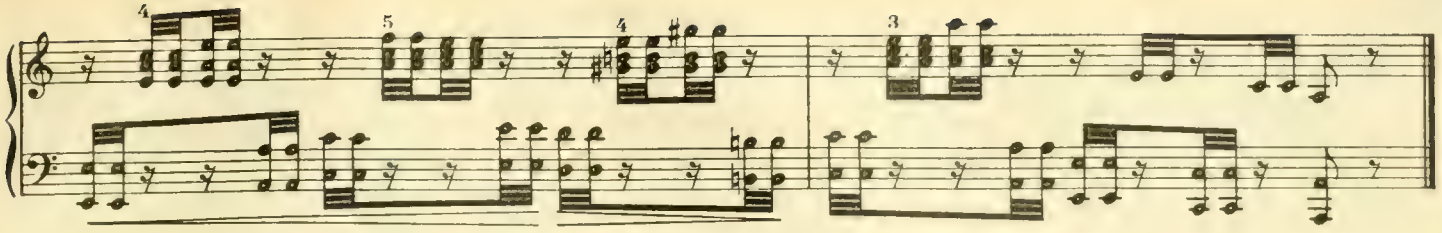
69.

Preparatory Exercise to Octave-Studies on page 162


Allegro risoluto
70 a.
f
f
1.
2.

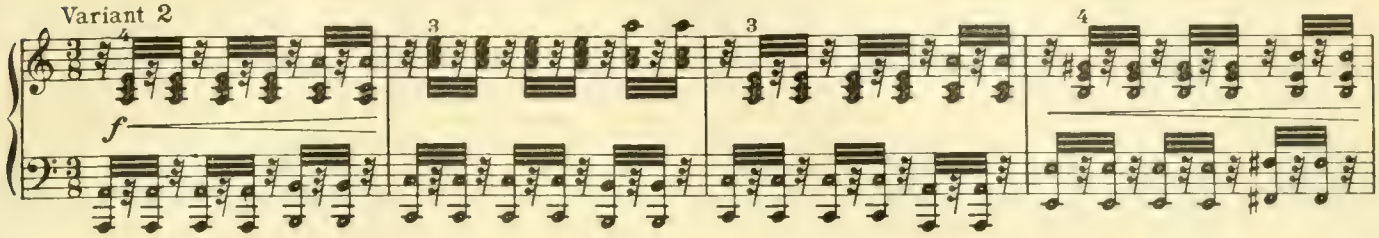
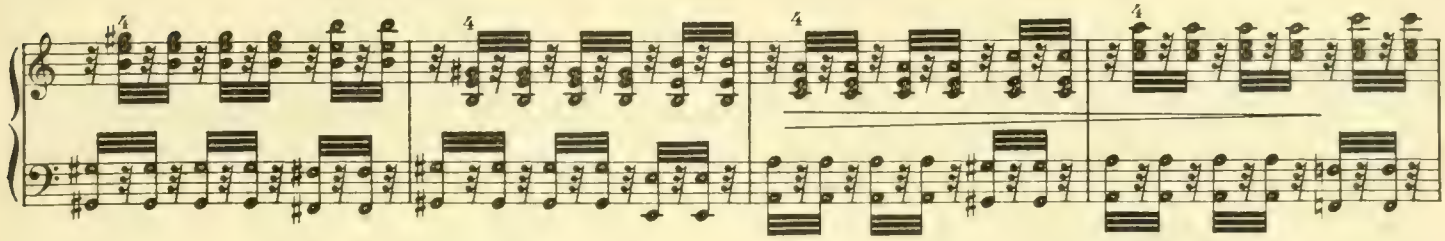
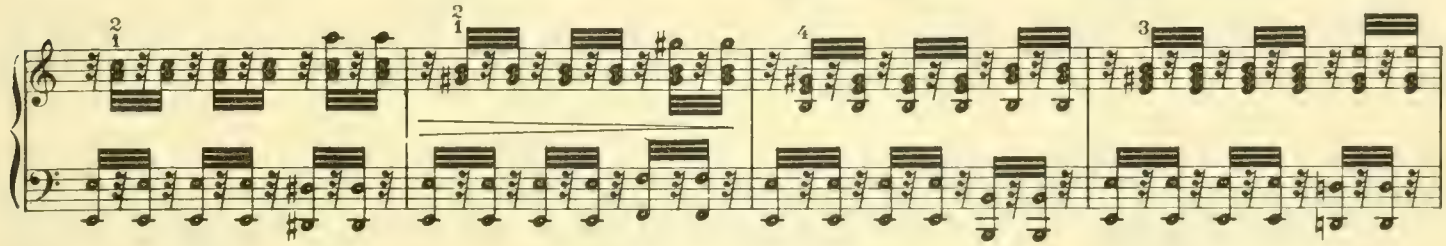
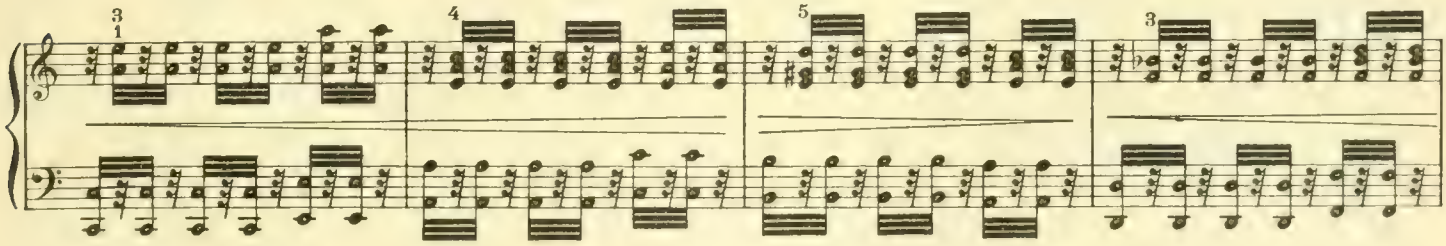
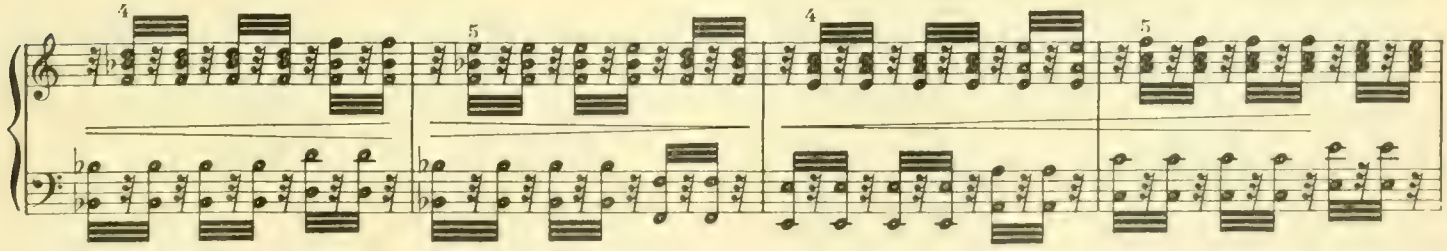
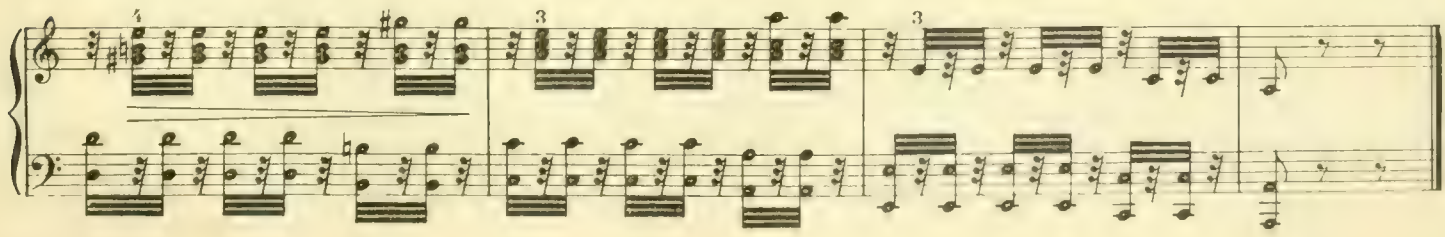
Allegro risoluto (No 70a transposed into C♯ major)

70b.

Allegro risoluto (No 70a transposed into C♭ major)

70c.

Supplement

Eight Octave-Studies



Variant 2

Presto

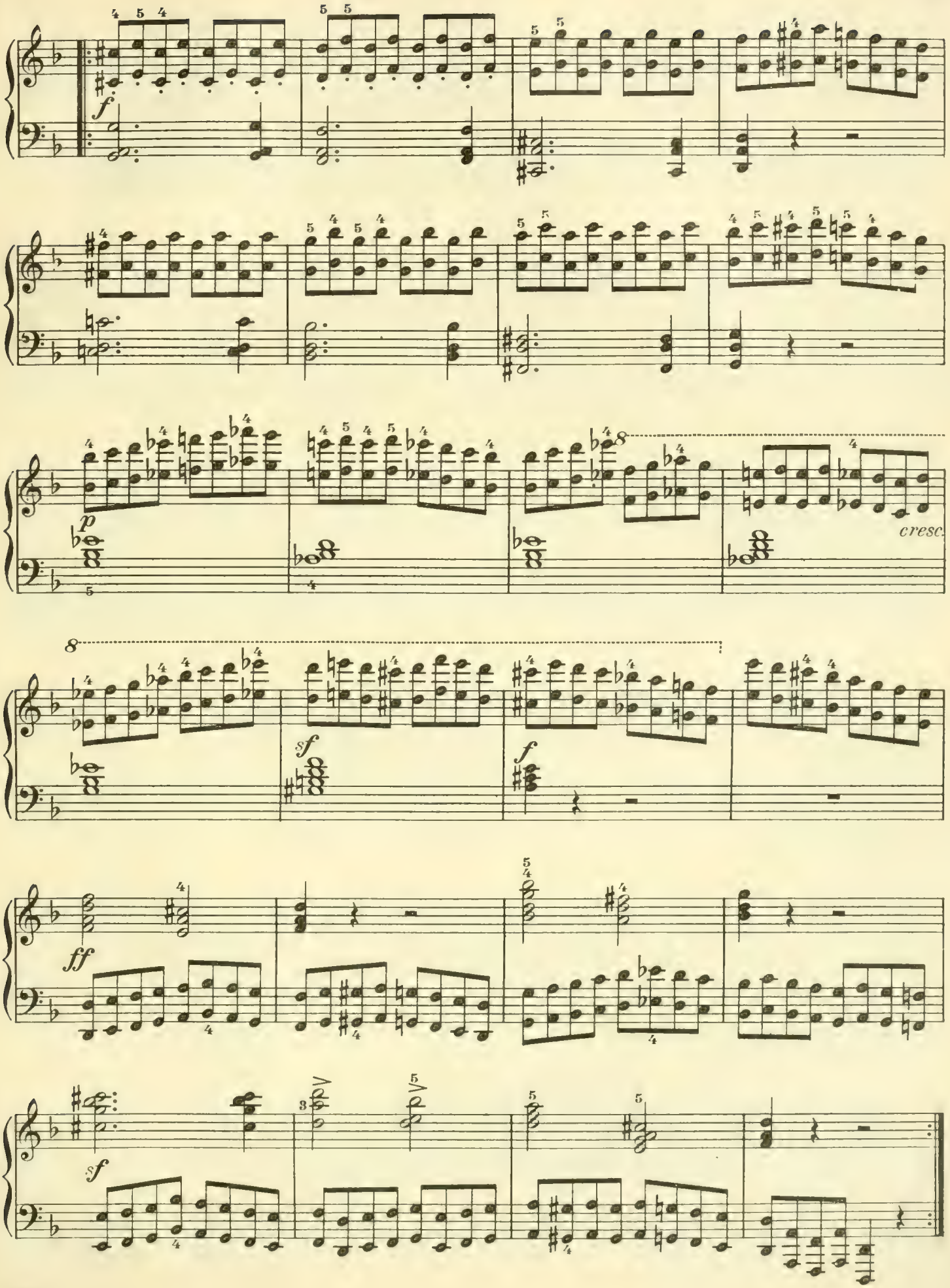
marcatissimo

2.* *f* *staccato* *ff*

* Practise also with Variants as in No. 1

Molto allegro

3. *f*


f
p
cresc.
sf
f
ff
sf

Allegro moderato

4.

p leggiermente

cresc.

8

p

cresc.

f

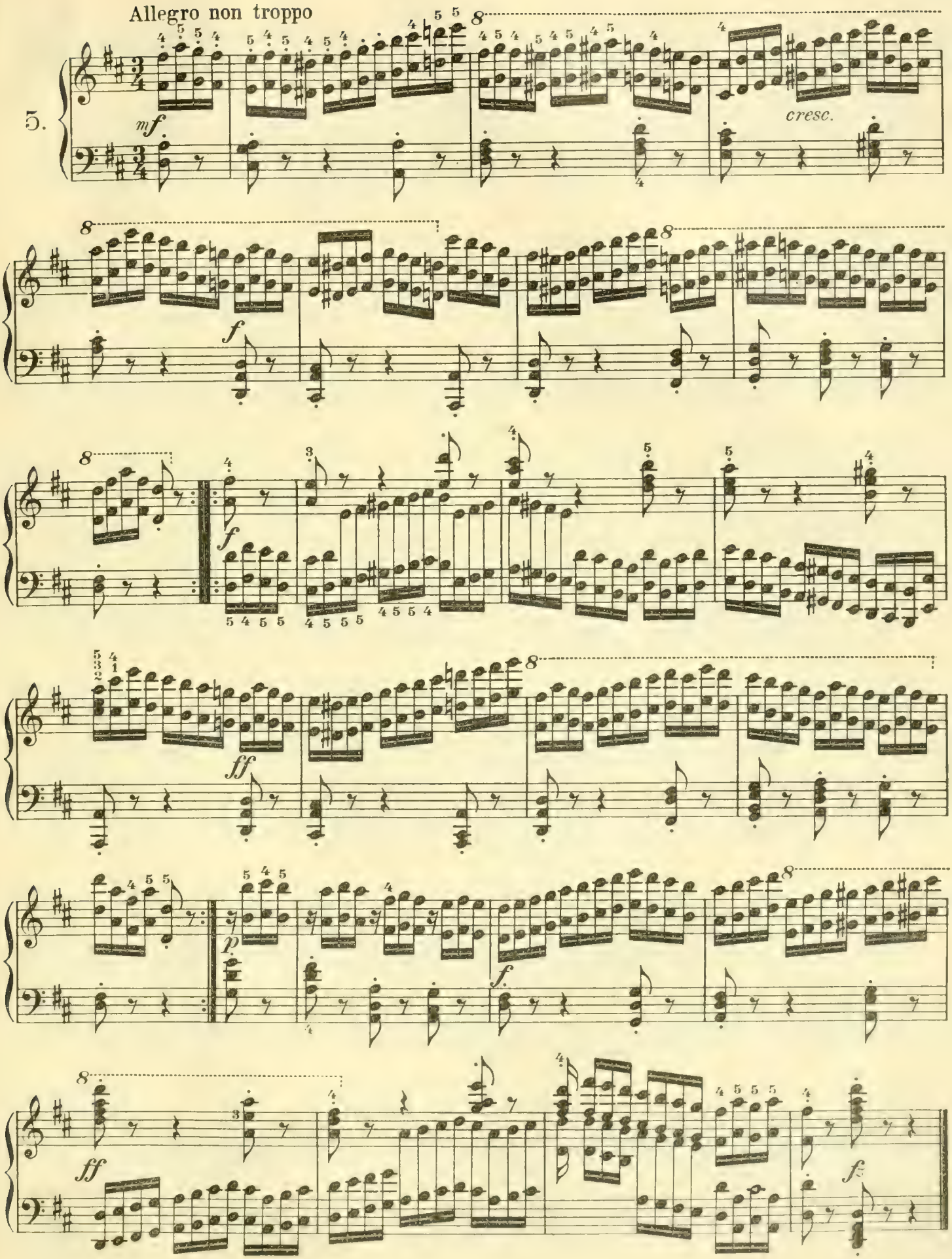
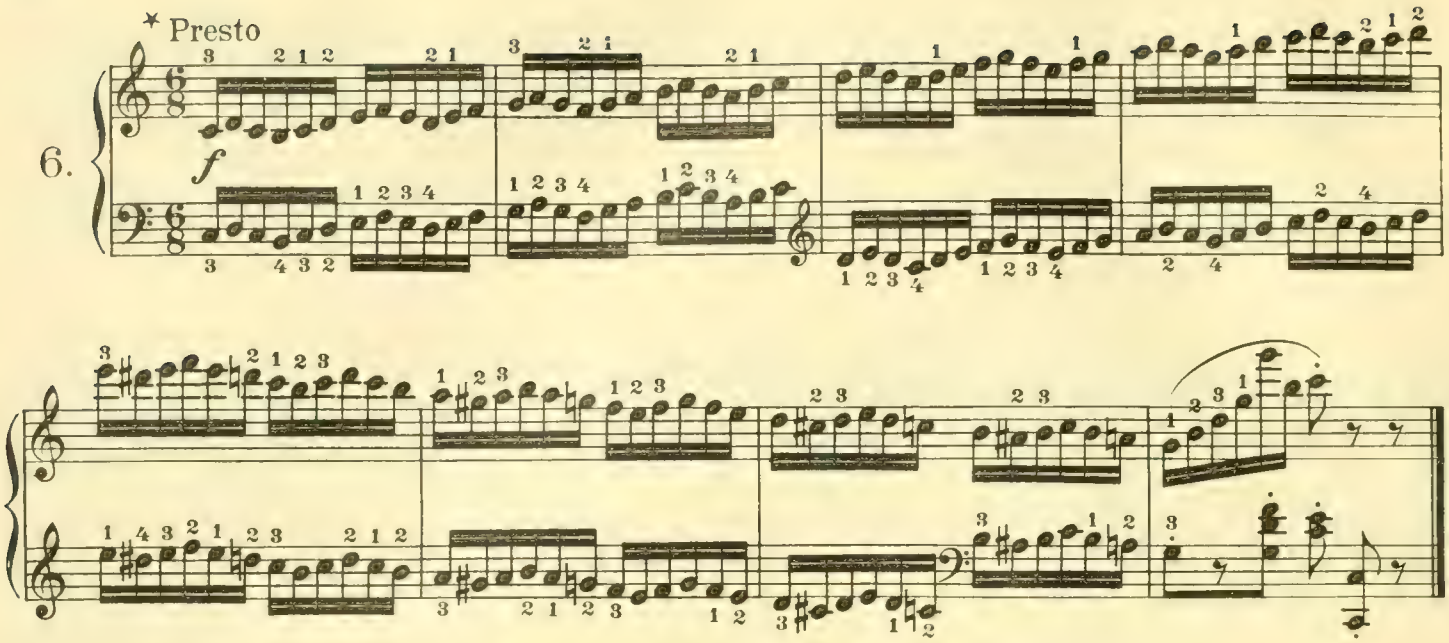
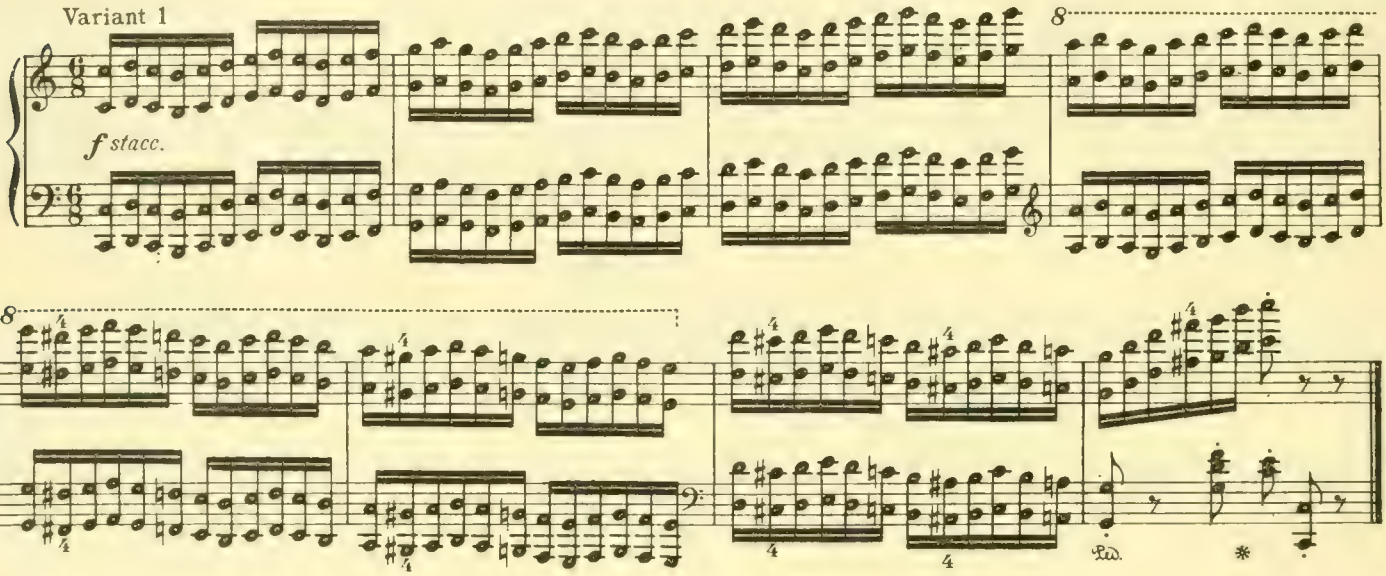
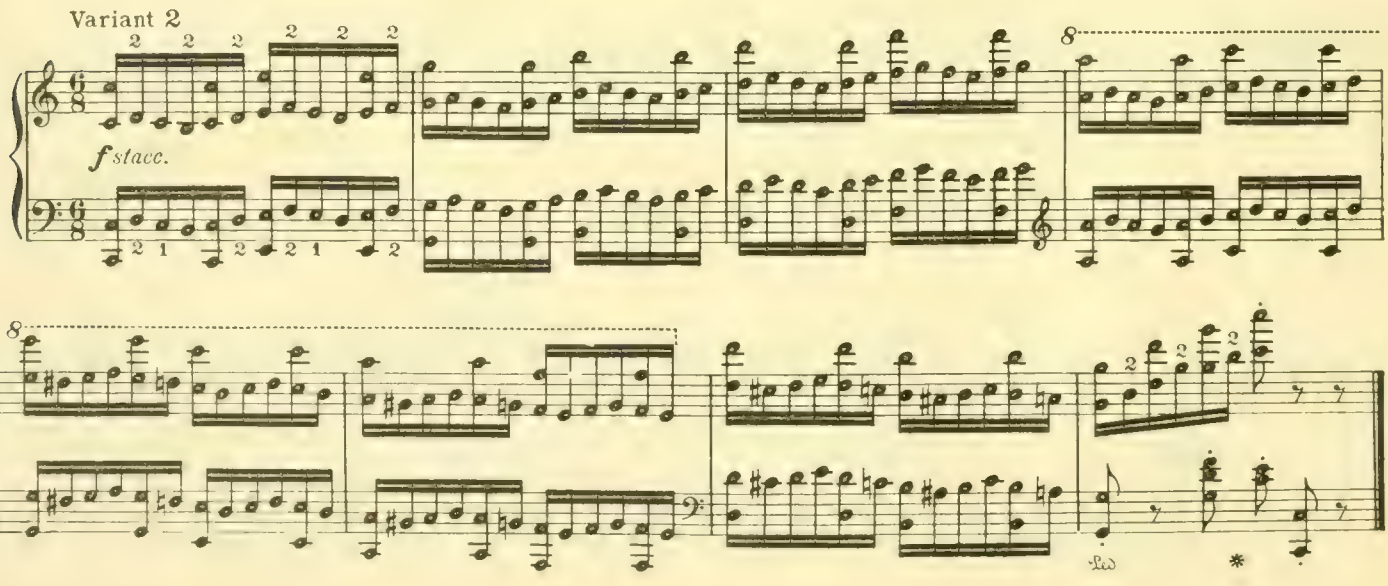
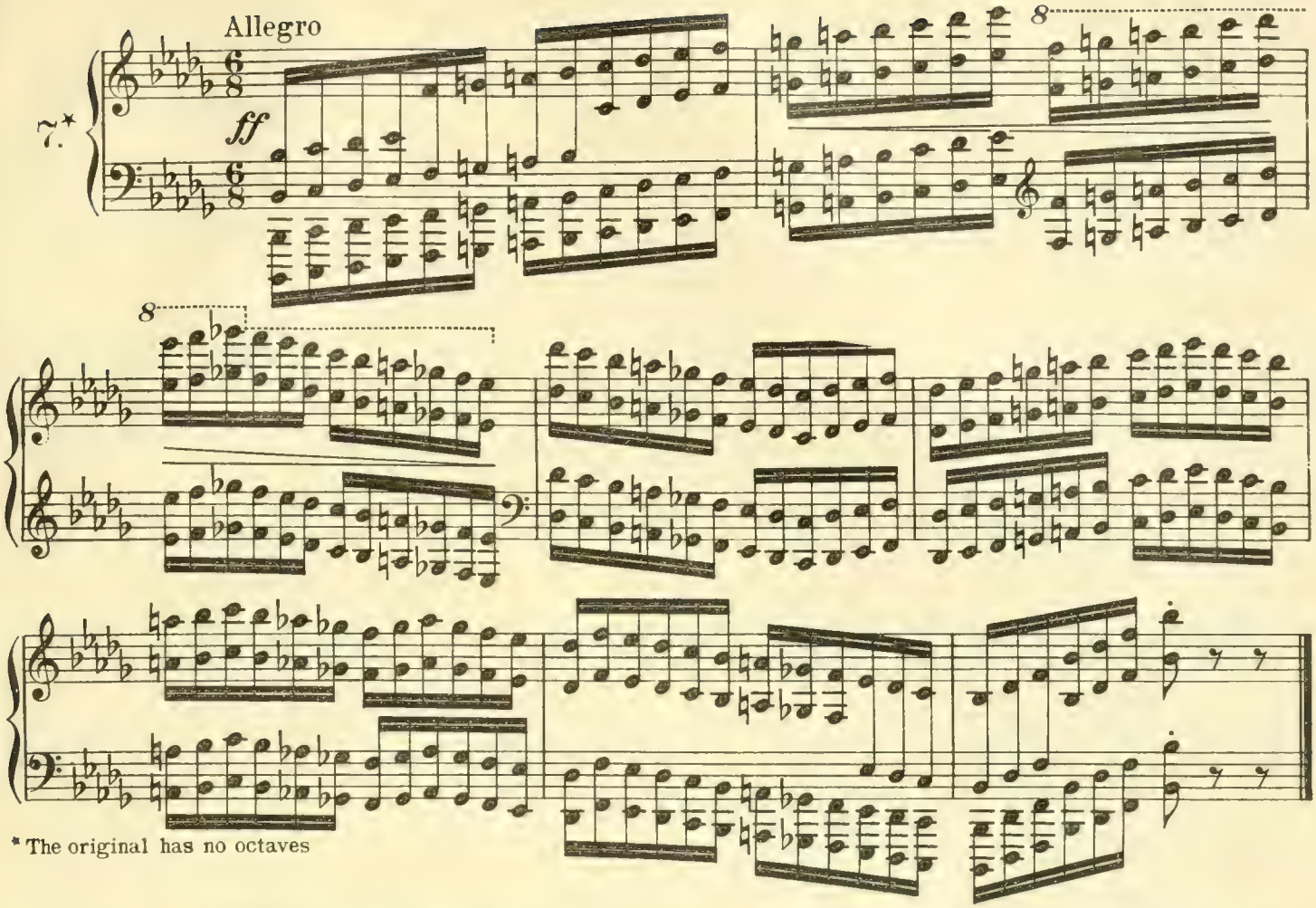
poco rit.

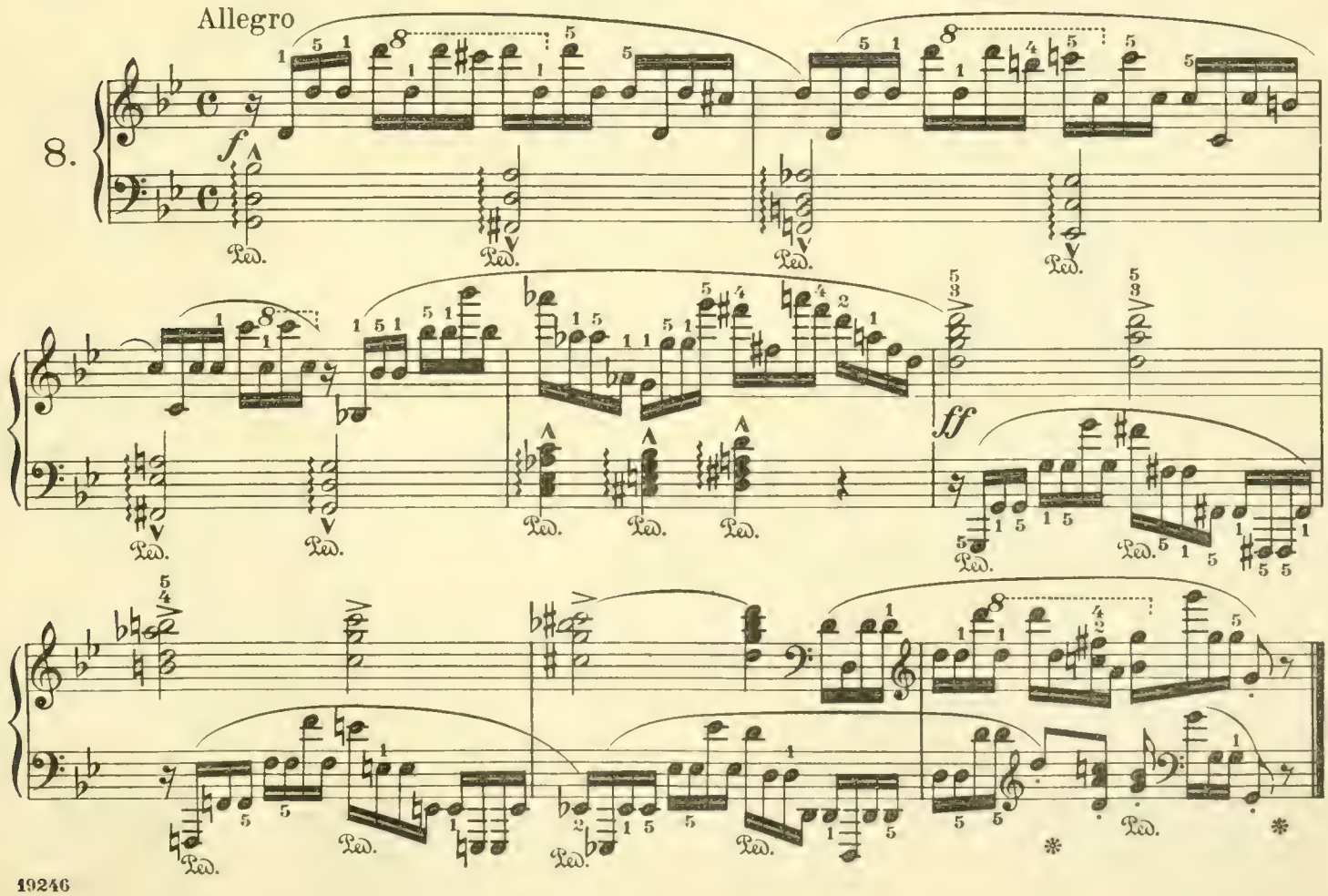
a tempo

8

ff

sf


Allegro non troppo
5.
mf
cresc.
f
f
ff
p
f
ff
f

*Practise legato and staccato



* The original has no octaves

1288600/316
34340 MU

1176 20